

# THE JOHNS HOPKINS NEWS-LETTER

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The Johns Hopkins University

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File Photo

1995-1996 President Matt Quigley.

## Matt Quigley is President

by Joseph Grossberg  
The Johns Hopkins News-Letter

Tuesday's election results are in. The 1995-1996 Student Council Executive Board will feature Matthew Quigley as President, while Jaydeep Kadam will be Vice President for Institutional Relations and Karen-Faye Newman is our next Vice President for Administration. Jay Mussell is the 1995-96 Treasurer and Paul Narain will become the Executive Board's Secretary.

In the uncontested Presidential race, many students took advantage of the write-in option. However, Quigley defeated the competition with little trouble. His closest competitors were Junior Tom Ford, who announced that he was running a write-in campaign and Class of 1996 President Ross Lieberman, who dropped out of the race at last week's Candidate Forum. This year, Quigley was the Class of 1997 President.

Jaydeep Kadam, winner of the VPIR contest, was the Treasurer of this year's Sophomore Class. A student at the School of Public Health, Kadam ran on the promise to facilitate greater interaction among the eight schools of the Johns Hopkins University.

The race for VPA was much closer. Facing off were Karen-Faye Newman, Class of 1997 Representative, and Louis J. Newman, President of the College Democrats. With only five percent of votes cast for write-in candidates, Ms. Newman won the most intense of the five races, largely on her two years' experience as an elected representative to Council.

Far and away the tightest race of the day was the one for Executive Board Treasurer. Junior Jason C. Mussell narrowly defeated Catherine Seib with 50.13% of the vote. Though he has no prior experience as a Council member, Mussell is the President of this year's Blue Key Society and the voters showed their confidence in him.

In the last race, Class of 1998 Vice President Paul Narain, the only Freshman running, was victorious in the election for the position of Executive Board Secretary. Narain is best known as Co-Chair of the Committee on By-Law Reform and keeping in touch with his electorate through e-mail.

Next year's Johns Hopkins University Student Council Executive Board is an interesting one, to say the least. With the exception of Treasurer Jay Mussell, the entire Board has Council experience, and most notably, there is not an incoming Senior among them. The Board chosen by the voters is a young, energetic one that many hope will bring fresh ideas as it leads Student Council through the 1995-1996 Academic Year.

## Yamashita's Struggles

by Anand H. Das  
The Johns Hopkins News-Letter

In mainstream society, racial discrimination is not commonly associated with Asian-Americans. It is given less priority when it pertains specifically to the Asian community. Although cases of Asian-American racial discrimination are prevalent, it is rare that the status quo is challenged. These circumstances magnify the extraordinary importance and relentless pursuit of justice by Bruce Yamashita. He shared his long and arduous struggle last Thursday night as part of the Inter-Asian Council's "Asian Fest".

Born and raised in Hawaii, Yamashita was a standout throughout his youth. As president of his high school student body he excelled not only in leadership ability, but also in athletics as captain of his school's baseball and football teams. In 1978, Yamashita was elected as one of the youngest delegates to the Hawaii State Constitutional Convention. Following his undergraduate education, he enrolled at Georgetown Law School. It was only after completing his education did he decide to enlist in the United States Marine Corps and participate in the Officers Candidate School in Quantico, Virginia.

The evening commenced with a video summarizing the events that Yamashita underwent. He was shown being interviewed by Charles Gibson of "Good Morning America" and his story and ultimate victory was broad-

cast on such popular news programs as the "ABC Evening News" and "60 Minutes." This media exposure was the result of five years of litigation and perseverance.

Yamashita began his speech by acknowledging the emotional hardship he endured and relayed some of the incidents of racism he was subject to. He recounted, "The very first day in Quantico I was addressed by the master sergeant, 'Hey Yamashita, you speak English... We don't want your kind around here.' He proceeded to speak to me in broken Japanese for the duration of the nine weeks. Another ethnic insult that I incurred was when someone mistakenly declared, 'We whipped your Japanese ass in World War II.'" Yamashita endured this treatment for the majority of his training with the hope of one day becoming a Marine. However, his hope never materialized and he was discharged along with five other prospective marines, four of which were minorities, a week before training concluded because of leadership failure.

At his dismissal, Yamashita experienced a great deal of pain and confusion. He explained, "At first I was filled with self-doubt and humiliation. I could not understand how I could have successfully assumed positions of leadership all through my life and then be let go because of that very reason. But as I thought about it, that self-doubt and humiliation turned into anger." He addressed this anger by writing

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## "Don't Ask, Don't Tell" Discussion Focuses on Military's Policy

by Douglas Steinke  
The Johns Hopkins News-Letter

The biggest problem with the new "don't ask, don't tell" policy concerning homosexuals in the military is that the United States Department of Defense has failed to enforce the policy and the policy is still constitutionally flawed, according to Michelle Benecke, a Harvard Law School graduate who is now a partner in the Washington, D.C. based Servicemembers Legal Defense Network.

The first ban on homosexuals in the military was established in 1942. The ban on homosexuals in the military was initially established to increase unit cohesion, a quality which was compromised by the presence of homosexuals according to military officials. "Now, if someone's gay and is kicked out of the military, their discharge paperwork says 'homosexual conduct' because if you admit you're gay it's now considered conduct," said Benecke. She noted that it is not a question of conduct but rather one of orientation.

Benecke noted one case in which a group of female Army officers were trying to get to the bathroom until they were confronted by several male officers who tried to rape them. The women reported this assault to Army officials, but "in less than eighteen hours an investigation was started against them alleging that they were lesbians," said Benecke. She also noted that it is not uncommon for Army officials to file cases against women who refused dates from male officers.

Halee Weinstein, a veteran of the U.S. Army who is currently an attorney in Baltimore, spoke about her discharge from the Army after Army officials discovered that she was homosexual. Weinstein attempted to leave the ROTC program when she became aware that she was

a lesbian but was encouraged to remain in the program instead of running the risk of embarrassing her father, a high ranking military official.

Karen Stupski, now a graduate student in the Department of the History of Science, Medicine, and Technology at Johns Hopkins underwent a similar experience while she was enrolled in Harvard University's ROTC program. Like Weinstein, she did not realize that she was a lesbian when she entered the program. "I think the thing that bothered me the most was that the policy simply wasn't true. It was based on the lie that gay people are a problem when in actuality it is prejudice and homophobia that are the sources of the problem," said Stupski.

Doug Armstrong, a Student Council liaison to the ROTC issue, addressed the discrepancy between the Johns Hopkins University's non-discrimination policy and the ROTC policy concerning homosexuals in the military. Armstrong stressed that the issue does not concern the role of homosexuals in the military but rather the contradiction between university and ROTC policies. He suggested the possibility of having ROTC students cross-register with other area colleges and universities to eliminate the contradiction.



Noah Fischbach/The Johns Hopkins News-Letter

Bonnie Oh, a visiting professor at Hopkins, discusses the media's portrayal of Asian-Americans as the "model minority."

## Asian Fest Speaker Bonnie Oh Dispels 'Model Minority Myth'

by Paul Fisher  
The Johns Hopkins News-Letter

"Asian America: AsianFest '95", sponsored by the Inter-Asian Council, kicked off this Tuesday with its first event, a forum with Professor Bonnie Oh. Professor Oh, a faculty member from Georgetown University and a visiting professor at Hopkins, focused her discussion on how the media's portrayal of the Asian-American community as a "model minority" has effectively concealed and hidden the numerous problems affecting the community.

Professor Oh began her speech by tracing the history of prejudice and discrimination against Asians in the United States over the course of the last century. Oh explained that early in this country's history, a law was passed granting freedom to all white males. After the Civil War, this law was expanded to include persons of African descent. At this time, according to Oh, Asians were the only group ineligible for American citizenship.

In addition to demonstrating early America's refusal to acknowledge Asians as citizens, Oh also illustrated an account of successive immigration laws, that banned or established strict quotas on the immigration of Asians into this country. Additionally, President Roosevelt's 1942 order to evacuate many Asian-Americans for reasons of "national security" posed further threat and discrimination to the Asian-American community. According to Oh, it was not until the 1960's that the last of the discriminatory laws against Asians were finally repealed.

Professor Oh explained that at present, there are still numerous incidences of prejudice and discrimination against Asian-

Americans. According to Oh, the "model minority" myth, the stereotypical misconception that all Asian-Americans are "wizards at math" or "wonderkids", has had damaging consequences. Oh explained that many Asian-Americans do not fit this stereotype, but rather suffer from it. Although Oh claimed that she was unsure as to how this generalization came about, she cited one theory that it was developed by the general public as a means to pit minorities against one another. Whatever the cause of this prejudice, Professor Oh explained that was has resulted is that the Asia-American community is often neglected and ignored, and denied many of the services that are given to other minorities.

Professor Oh also illustrated that even today, there still exists much violence and hate crime against Asian-Americans. However, according to Oh, many of these crimes often go unpunished or unnoticed by the media and the public. Even racial slurs against famous Asian-Americans, such as Connie Chung, continue unnoticed and undetected.

At the end of Professor Oh's speech a small discussion on affirmative action ensued. Certain members of the audience asked professor Oh if she felt she personally has benefited from affirmative action, and to what degree affirmative action still produced beneficial results. Oh responded by explaining that although she may not have benefited from affirmative action directly, the general atmosphere that affirmative action has brought about has done a great deal for many. Professor Oh closed her remarks by claiming that many other countries do not profess to be "a land of opportunity", but as long as the United States professes this, it should live up to it.

## Communications Career Symposium

Tom Connor '75



Joe Apaestegui/The Johns Hopkins News-Letter

Actor Kevin Kilner recounts the impact of his Hopkins experiences.

by Justin Yuen  
The Johns Hopkins News-Letter

The Second Decade Society and the Office of Career Services hosted six prominent Hopkins graduates who had one thing in common: careers in communications. Each offered a different, if not slightly cynical, view of the business world.

"The worst paying job around is to be a music writer. You get next to nothing," admitted Baltimore *Sun* and *Rolling Stone* pop music critic J.D. Considine, who also moderated the

event. "When I was at the *City Paper*, I was making \$25 a week."

There is no question that people involved in this field are an intriguing bunch. Since they deal daily with communicating with the public, each has developed a personal style, which were reflected in each panelist's presentation in front of a healthy crowd.

It is interesting to note that three of the six had significant involvement with the *News-Letter* when they were undergraduates, which they credit as helping them hone their communication skills.

"The business and creative sides are totally different," Tom Connor said, referring to the advertising business. Connor is Creative Director with Weinrib and Connor. While at Hopkins, Connor majored in history, and credits seminar-style classes with developing good communication skills. He also honed his copy writing abilities as a Features writer for the *News-Letter*.

Connor offers several bits of advice for budding ad executives. "It's important to have a mentor," he pointed out. "Without that person, you're going to stumble." He also noted the importance of internships as a way to get a foot in the door, and a way to learn the business, even if the internship is unpaid.

"You have to be like Copy Boy in 'Saturday Night Live,'" he remarked. "Show you can do a job proficiently, even if it's just copying. Be the best copier in the office."

Concerning the first job, Connor said, "You have to be willing to move, but stay away from New York, Los Angeles, Atlanta, Chicago, the epicenters, for your first job. Small agencies are a good place to start out. For bigger companies, you need a MBA from a big name school."

Additionally, there are several qualities which are important to have in the business world. Connor recounted the example of a man in charge of a lock, where boats would frequently go through. "The guy had on the wall of his office three words: 'Initiative', 'Resourcefulness', and 'Class'."

He also mentioned other pertinent qualities

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Venture Into Interactive  
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Men's Lacrosse Started Off  
the Season by Beating  
Both Princeton and  
Washington College

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Barnstormers Presents  
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This Weekend

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### Science

HAC Lab Will be Replacing  
JHUNIX With a New  
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News

News Briefs

Peer Mentoring Program

The Office of Multicultural Student Affairs has begun setting up a new peer mentoring program at Hopkins. Open to every student at Homewood, the program will match up trained mentors with incoming freshmen. OMSA hopes that the interactions between mentors and freshmen will foster a supportive, guiding relationship. Program Coordinator Rose Varner-Gaskins is enthused with the feedback she has received. "A lot of people are excited about the program," she said. "Usually people are hesitant and wait a year before joining a new program, but not in this case." The current director of OMSA, Ralph Johnson, started a similar program at the University of South Carolina, which became extremely successful.

Peer counselors are required to fill out an application and are carefully trained. Once selected, members are required to meet with their freshmen once a week, attend retreats, meet with supervisors, among other events. Contact OMSA for more information.

—Justin Yuen

Asian Festival 1995

Asian Festival 1995 is part of an ongoing effort by the Inter-Asian Council to address a variety of issues, especially those involving Asian-American politics, civil rights and culture, according to IAC Chairman Gerry Tsai. The theme of this year's week-long event is "Asian America." It focuses on awareness and appreciation of Asian culture. Asian-Americans comprise approximately twenty percent of the undergraduate student population at Johns Hopkins University.

The IAC is comprised of the following groups: Begali Cultural Association, Chinese Students Association, Filipino Students Association, Hong

Kong Students Association, Japanese Students International, Korean Students Association, South Asian Students at Hopkins, Singapore/Malaysian Society, Taiwanese-American Students Association, and Vietnamese Students Association..

The festival has included the following events:

- "Asian-Americans and the Model Minority Myth" Bonnie Oh, professor of Korean History at Georgetown University.
- Asian Cooking Lessons
- "Justice Triumphant: Asian-Americans in the Military" Marine Corps Reserves Capt. Bruce Yamashita, Washington D.C. attorney.

On Friday, March 10, Asian Festival 1995 will present:

- Asian Bazaar — Glass Pavilion, 11 a.m. - 6 p.m.
- Asian Film Festival — AMR I TV Room, 6 p.m. - 12 a.m.
- "The Wedding Banquet"
- "Dragon Inn"
- "Salaam Bombay"
- Saturday, March 11, the events continue with:
- Asian Film Festival — AMR I TV Room, 6 p.m. - 12 a.m.
- "The Story of Qiu Ju"
- "Hard Boiled"
- "Ugetsu"
- Dance — E-Level and Great Hall, 9 p.m. - 2 a.m.

Luau '95

Johns Hopkins University's 1995 Spring Fair is scheduled to kick off at 12 p.m. on Friday, April 28. The festivities on Homewood campus of the university will continue until Sunday, April 30. The theme for this year's event is Luau '95. Spring Fair hours are 12:00 p.m. - 7:30 p.m. on Friday, 10:00 a.m. - 7:30 p.m. on Saturday, and 10:00 a.m. - 6 p.m. on Sunday.

Spring Fair is now in its twenty-fourth year at Johns Hopkins. Local arts and crafts vendors are featured along with live entertainment, carnival rides and other attractions. This year, the Samples will perform on Thursday, April 27 at the Newton H. White Athletic Center.

—S.A.M.

Rutgers Students Arrested

On March 8, two law students at the Newark campus of Rutgers University were arrested as they and approximately 50 others blocked the entrances to the law school. The protesters were showing their opposition to remarks made by Rutgers University President Francis Lawrence. Last month, Lawrence asserted that African American students lacked the "genetic hereditary background" to perform well on standardized exams, inciting shock and outrage in Rutgers minority community.

Newark police officers pepper-sprayed and handcuffed both students ending the series of non-violent protests, including the infamous sit-in that forced the suspension of a Rutgers-UMass men's basketball game. Both students were released on their own recognizance.

—S.A.M.

Minority Students Receive Hate Mail

Fourteen minority students at the University of California at Berkeley recently found racist fliers in their mailboxes, marking the second time since December that African American and Hispanic students have been harassed because of their race

Minority students enrolled in the Boalt Hall School of Law received the fliers, which were filled with racial

slurs and attacks on the school's affirmative action admissions policies.

"Rejoice you crybaby niggers, it's affirmative action month. A town hall meeting will not save you, the wetbacks or the chinks," stated the anonymous messenger. "Your failures are hereditary and can't be corrected by these liberals.

"Look around Boalt Hall. Besides the few hand-picked affirmative action professors this is a quality law school. When I see you in class it bugs the hell out of me because your (sic) taking the seat of someone qualified. You belong at Coolie High Law don't you forget."

More than 500 Berkeley students showed their support for the minority law students by participating in a campus protest against the fliers a few days after the incident.

"Students of color do not have to justify their presence here," said Josefina Alvarado, a second-year Hispanic law student, during the rally. "We have worked too hard to be called niggers, wetbacks and chinks."

Chancellor Chang-Lin Tien also spoke at the rally, telling students that he could not rent an apartment when he first came to Berkeley as a professor in 1959 because he is Chinese. "And I stand here today as chancellor," he said.

Officials at Berkeley are concerned that the person responsible for the fliers may somehow be attached to the university, since the material was sent to students whose mailboxes are coded according to who receives minority law journals. At the protest, Tien told students that the perpetrator would face swift discipline if caught.

Last December, the same students received a flier containing a picture of a monkey and the statement, "Affirmative action sucks." The flier also included an article about the resignation of Surgeon General Joycelyn Elders.

—College Press Service

News-Letter Digest

News

Matt Quigley was elected last week as President of the Student Council in an uncontested race. A1

Captain Bruce Yamashita related his experiences as an Asian American in the military. A1

Asian Fest featured another speak in Bonnie Oh. A1

Panel discussion on the military's policy toward gays was held yesterday. A1

The Career Symposium held its second to last event with the Communications forum. A1

Hopkins Med ranks second in the U.S. A7

News & Report's rankings of top graduate schools. A3

The field of Young Trustee candidates has been narrowed down to eight. A3

Student Council report: Wood Food Services has been fired, paving the way for the introduction of Mariott. A4

Internet privacy issues discussed. A5

SAC assembly meets. A6

New security escort. A6

Health care reforms impacts young. A6

News Briefs and Crime Report. A2

Features

Have you ever wondered why we don't get quality cigars anymore? In this first part of an interview with Professor Wayne Smith, we find out his opinions on the Cuban trade embargo. A7

Feeling like a zombie when you hear good, danceable cyberweirdness? In the new CD-Rom, *Club Dead*, you can play out your fantasy in an interactive game of psychedelic fun. A9

Who says that Hopkins students don't get any recognition outside of the science fields? Our very own Mock Trial team has qualified for Nationals. Get on the stand and find out all about it. A7

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Erogenous Zone/Jeremy Hancock A8  
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Council Vision/Isaac Bromfeld A13  
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Sports

The Women's Basketball Team is Still Playing, and they have advanced to the Sweet 16, where they will meet top seed and undefeated in their last 43 games, Capital. B1

The Lacrosse Team scrapped by Princeton and destroyed Washington as they hope to cruise-undefeated this year. B1

Compete by Abel Kahn- Get the inside track on the JHU Lax Team. B1

Kiki Gumbel returns to give you the latest news in the fashion and fun of figure skating. B2

Micheal Jordan- don't call it a comeback, yet! B2

Women's Fencing Ends their season at UNC B2

Stats, Standings, and Calendar. B2

Tennis Team begins their season with a powerful 9-0 win over Goucher. B3

Hopkins Tae-Kwon-Do kicks into fifth place at tournament, but loses to nemesis Princeton. B4

Lacrosse Quiz Answers B4

Focus

Arts

This weekend, the Barnstormers present "The Empire Builders," a play in three acts by Boris Vian. Written in 1959, the play investigates the problems and tensions of an average middle class family. B9

Hailed as "the next big thing" by almost every British music journalist, Oasis failed to deliver a performance worthy of that title last week at Radio Music Hall. B10

Donna Summer's collection "Endless Summer" is one of several notable recent releases of greatest hits collections. B8

This weekend, the Hopkins Symphony Orchestra will perform with the JHU Choral Society and the Choir of Grace United Methodist Church. B9

Jeff Goldblum stars with Alicia Silverstone in a much anticipated "Hideaway," a best-selling novel by Dean R. Koontz. B8

The Gibb Droll Band is poised for a breakthrough, as their second album Dharma offers a whole lot in the way of blues, rock, jazz, and groove. B8

Science

With a few computer keystrokes, Dartmouth College senior Kisha Teaney can sign up for class, scout the cafeteria menu, scan a student-written environmental journal and sail an organic chemistry paper over to her professor in the middle of the night. B11

Have you logged on to JHUNIX lately? Did you read the on-screen notice about the system replacement? Are you wondering exactly what that's all about? HAC will be replacing JHUNIX over spring break. B11

Preliminary Installation Schedule: JHUNIX System Replacement: B11

If you happened to be around in Bloomberg, after midnight, you could not help but notice the excitement in the atmosphere. On the screen were astronauts ready for takeoff into outer space, but for Hopkins, this was not just any space shuttle. The mission of the astronauts aboard the space shuttle Endeavor is to aim powerful ultra-violet telescopes at the most violent stars and galaxies in the universe. B11

Calendar

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Campus Notes Exposure B14

Errata

The following errors appeared in the 2/24 issue of the Johns Hopkins News-Letter:

•On page B7, the album title is listed as "Suki-yaki." "Suki-yaki" is the first single on the disc. The disc is called "Now's the Time."

The News-Letter regrets these errors.

Community Crime Report

Reported by the Homewood Security Office

**February 13**  
• 2:00 p.m. 3900 Blk N. Charles St. Suspect removed tools, total value \$1160, from locker.

**February 17**  
• 6:00 p.m. 2600 Blk N. Howard St. An auto repair shop relocated, taking with it the victim's '86 Chevrolet, MD tags ZWW634.

**February 18**  
• 9:00 a.m. 4400 Blk Old York Rd. MD rear license plate, BXM054, removed from an '89 Honda.

**February 20**  
• 7:30 a.m. 3900 Blk N. Charles St. Unknown suspect used key to enter residence and remove cash and jewelry valued \$4850.00.  
• 11:59 p.m. 3900 Blk Keswick Rd. Unknown suspect removed computer from office. Value \$3400.

**February 21**  
• 3:00 p.m. 2800 Blk Guilford Ave. Unknown suspect removed window grates from residence, value \$130.00.

**February 25**  
• 1:00 a.m. 300 Blk E. 33rd St. Unknown suspect took victim's coat, valued at \$150.00.  
• 11:00 a.m. 4000 Blk Linkwood Rd. Unknown suspect, by means of an unknown tool, pried the lock off an apartment storage shed and took women's bike and two air pumps, total value \$500.00.

**February 26**  
• 7:00 p.m. 600 Blk Parkwyth Ave. One MD rear tag, ARK454, taken from an 83 Mercedes.  
• 9:00 p.m. 300 Blk E. University Pwy. Radio Shack cellular phone and currency, totalling \$210.00 in value, were taken from a '92 Chevrolet Caprice four-door, valued at \$360.00.

**February 27**  
• 6:30 a.m. 3900 Blk N. Charles St. Unknown suspect, possibly with use of a key, entered residence and removed diamond rings, total value \$62,500.00.  
• 7:30 a.m. 300 Blk E. University Pwy. Unknown suspect took victim's '86 Oldsmobile, MD tags 3M TA3.  
• 8:00 a.m. 3600 Blk Greenmount Ave. Unknown suspect broke window to apartment and removed VCR, stereo, watch, and microwave, total value \$340.00.  
• 9:27 a.m. 700 Blk W. 40th St. Unknown suspect entered bank and gave teller a note demanding cash. Teller handed over an unknown amount of cash and suspect fled.  
• 9:30 a.m. 3400 Blk St. Paul St. Unknown suspect removed black '92 Acura, MD tags ZXH 299.  
• 10:00 a.m. 100 Blk E. 25th St. Unknown suspect attempted to take victim's '93 Plymouth, MD tags VEW434, by punching out ignition.  
• 1:00 p.m. 3100 Blk Greenmount Ave. Suspect attempted to return merchandise, but was refused, at which

point she attempted to open the register and remove the cash herself, but she was stopped by the owner.  
• 2:10 p.m. 2800 Blk Greenmount Ave. Suspect entered store and took property from display. Value unknown.  
• 4:00 p.m. 3000 Blk Abell Ave. Two front window grates taken from residence, total value \$325.00.  
• 4:03 p.m. 3500 Blk Chestnut Ave. Men's 18" mountain bike, value \$450.00, taken by unknown suspect from hallway of apartment building.  
• 6:45 p.m. 700 Blk W. 40th St. Unknown suspect broke window of vehicle and took property and telephone, total value \$450.00.  
• 9:08 p.m. 3500 Blk Greenmount Ave. Victim was struck by a pipe while trying to break up a fight. He was taken to Johns Hopkins Hospital and is in stable condition.  
• 10:15 p.m. Unit Blk York Ct. #3. A cellular phone, six cassette tapes, and a child's umbrella, total value \$170.00, from green '93 Toyota four-door.

**February 28**  
• 1:40 a.m. 700 Blk W. 40th St. Known suspect arrested after removing Tastykake® from display. Total value: 65 cents.  
• 7:30 a.m. 800 Blk E. 34th St. Unknown suspect kicked in front door of residence and took VCR valued at \$200.00.  
• 7:30 a.m. 2600 Blk Sisson St. Known suspect, while involved in argument, picked up a chair and whacked victim in the neck. Minor injuries incurred.  
• 9:15 a.m. 700 Blk Homestead St. Unknown suspect broke window and entered residence, taking VCR, radio, and telephone, total value \$460.00.  
• 12:00 p.m. Unit Blk Art Museum Dr. Suspect unzipped vinyl top to vehicle in an attempt to take property, but was stopped by security and arrested. Way to go, security!  
• 2:10 p.m. 3300 Blk N. Calvert St. Unknown suspect broke window to vehicle and took ladies' purse, valued at \$150.00.  
• 5:30 p.m. 1100 Blk W. 41st St. Unknown suspect entered unsecured Jeep and removed briefcase containing business and personal items of unknown value.  
• 8:00 p.m. 310 Blk Abell Ave. Unknown suspect removed metal grate from side window of residence. Value unknown.  
• 8:00 p.m. 900 Blk W. University Pwy. Unknown suspect used unknown tool to open storage locker and remove ski, ski boots, and bicycle totalling \$793.00 in value.  
• 9:00 p.m. 3100 Blk St. Paul St. P.O.E. driver removed car stereo, amplifier, and flashlight, value unknown, from '88 Nissan, MD tag BVH947.  
• 9:57 p.m. 700 Blk Gorsuch Ave. Unknown suspect used unknown tool to break rear window of residence. Suspect entered and removed a black and white TV valued at \$300.00.  
• 10:00 p.m. 900 Blk W. University Pwy. Unknown suspect used unknown tool to pry apartment storage locker. Suspect took bicycle and skis totalling \$1000 in value, then fled.

**March 1**  
• 1:00 a.m. Unit Blk E. 32nd St. Sony car

stereo and tapes removed from parked '90 Mitsubishi.  
• 1:10 a.m. 500 Blk E. 42nd St. Known suspect removed called ID box and a set of keys, total value \$50.00.  
• 2:00 a.m. Unit Blk Warrenton Rd. Unknown suspect removed car battery from '86 Honda, loss of \$75.00.  
• 2:10 a.m. 4300 Blk York Rd. Two people known to victim got into an argument with him, cut him with a knife, and took \$20.00.  
• 8:25 a.m. 3400 Blk Ellerslie Ave. Unknown suspect took property from school desk at school. Value \$269.00.  
• 9:00 a.m. 500 Blk Gorsuch Ave. Two suspects armed with a handgun robbed victim of \$183.00.  
• 9:45 a.m. 2600 Blk Maryland Ave. Two unknown suspects entered residence and removed stereo system and VCR, valued at \$400.00.  
• 10:30 a.m. 2900 Blk St. Paul St. Suspect entered apartment by rear window and removed color TV, VCR, laptop computer, and other property, total value \$3939.00.  
• 11:30 a.m. 500 Blk E. 27th St. Two suspect threatened victim with handgun and took \$157.00.  
• 12:00 p.m. 3100 Blk Abell Ave. Unknown suspect removed metal grates from window of residence.  
• 12:00 p.m. 3100 Blk Abell Ave. Unknown suspect used unknown tool to remove metal grates from front window of house. Value \$350.00.  
• 12:30 p.m. 600 Blk McKewin Ave. MD validation sticker removed from '84 Ford, MD tags ZTP150.  
• 3:45 p.m. 3600 Blk Roland Ave. Unarmed suspects assaulted and robbed victim as she was walking home from school.  
• 8:00 p.m. 600 Blk Homestead St. Unknown suspect used to key to enter apartment, but it is unclear whether any property was taken.  
• 8:10 p.m. 3000 Blk N. Calvert St. Unknown suspect unlocked rear door to apartment and removed VCR, valued at \$120.00.

**March 2**  
• 2:30 a.m. 4200 Blk N. Charles St. Unknown suspect removed white lion statue, value \$600.00, from front lawn.  
• 8:00 a.m. 3000 Blk Remington Ave. Victim and person known to him became involved in an argument when person slashed victim in the head with a razor.  
• 11:40 a.m. 500 Blk E. 41st St. Suspect took property and money totalling \$70.00 while he was at victim's house.  
• 11:45 a.m. 2700 Blk Greenmount Ave. Suspect struck victim in face with a baseball bat, causing lacerations.  
• 12:00 p.m. 2800 Blk N. Calvert St. Unknown suspect forced rear door to residence and entered, but it is unknown if any property was taken.  
• 2:00 p.m. 3000 Blk Greenmount Ave. Suspect took property from display and left without paying. Total value \$38.00.  
• 2:30 p.m. 2800 Blk Greenmount Ave. Suspect entered store, took property from display, and attempted to leave without paying. Value \$23.99.  
• 9:45 p.m. 200 Blk E. 31st St. One pair of car speakers taken, value \$300.00.  
• 11:30 p.m. 500 Blk Gorsuch Ave. Unknown suspect broke window to '92 Nissan and took briefcase valued at \$130.00.



# Hopkins Med Ranks Second

by Justin Yuen  
The Johns Hopkins News-Letter

U.S. News & World Report released its rankings of graduate schools yesterday to the News-Letter.

In it, Johns Hopkins ranks second in the "Research-Oriented" medical school category to Harvard. The top three is the same from last year, and includes Yale University at third.

U.S. News & World Report used several criteria in ranking medical schools: student selectivity, faculty resources, reputation, research activity, and primary care rate.

Concerning the individual specialties, Hopkins placed in the top five in six of the eight categories: Aids Research, Drug and Alcohol Abuse, Geriatric Care, Internal Medicine, Pediatrics, and Women's Health. The only two Hopkins did not place in were Family Medicine and Rural Medi-

cine. Additionally, Hopkins placed 14th in nursing.

For the sixth-straight year MIT has been named the top graduate school of engineering in the country. In comparison, Hopkins falls far back in "The Second Tier", where they placed 27th despite a 7.3% acceptance rate.

Five factors were considered in ranking the schools: Student Selectivity, Faculty Resources, Research Activity, and Reputation. Hopkins does rank first in one individual specialty: Biomedical Engineering.

In other categories, Hopkins ranks 21st in economics, 9th in English (3rd in Critical Theory, 10th in history (2nd in U.S. Colonial History), 22nd in political science, 16th in psychology, 17th in sociology.

The full rankings will appear in the March 20 issue, which hits the newsstand on Monday, March 12.

# Young Trustee Candidate Field Narrowed Down

by News-Letter Staff

The primaries have been completed and the results are in for the Young Trustee elections. Another General Election will be held on Tuesday, March 14, at which point voters will have a choice of eight candidates. From these eight, the top five vote getters will have the opportunity to interview for the Young Trustee slot. Members of the Board of Trustees make the final choice from among those five of who the new Young Trustee will be.

In alphabetical order, Renata Arrington, Krishna Chowdary, Amy Dodrill, Christopher Drennen, Jamie Eldridge, Ken El-Sherif, Bruce King-Shey, and Juri Pyun were the top eight vote-getters in last Tuesday's election. Jamie Eldridge is currently the stu-

dent council president, and Ken El-Sherif is the Senior Class president. Bruce King-Shey chairs the HOP, and Chris Drennen served several years on student council as well. Juri Pyun is heavily involved in the Office of Volunteer Services as Student Outreach Coordinator.

Amy Dodrill is not only a double engineering major, but is one of the Women's Basketball team's captains. Arrington's major interests have been in the Black Student Union and the Hopkins chapter of the NAACP, while Krishna Chowdary is a Resident Advisor and has been involved with several student organizations.

Young Trustees serve for four years on the Board. This current election is for the 1995-1999 spot on the Board of Trustees.

# No One Ever Asks to See Your Transcript

Continued from Page A1

such as nuance, nerve, stamina, street smarts, and innovating. "You have to be able to smooth talk people, to schmooze ideas through," Connor stated.

Kevin Kilner '81

Former lacrosse player Kevin Kilner has achieved stardom in the acting world by appearing in "L.A. Law", and starring in the Broadway production of "The Glass Menagerie". Interestingly enough, Kilner did not participate in drama groups such as the Barnstormers, as the acting bug bit him much later in life.

After graduating with a degree in Social and Behavioral Sciences, Kilner became a commercial lender with a bank in the area, eventually ending up in mortgage banking. He decided to enter business school at Loyola in 1985, but dropped out when he discovered he simply didn't like it. As a result, he returned to Hopkins, taking night courses in journalism, public speaking, and acting at the School of Continuing Studies. That's when he found his calling. From 1985 to 1988, Kilner immersed himself in acting, studying acting full-time.

He had several helpful hints to pass along to students. "Learn how to think on your own. Major in everything, but love what you do. Love it. Have a passion about it. Go get lost, follow things that are fun and silly, but at the same time learn how to think on your own, be unique...that will make you stand out among the zillions of people out there."

"One of my acting coaches once told me, 'You want to be an interesting actor? Go out and lead an interesting life.'"

Mark Fischer '80

The chief executive officer of The Blakeslee Group cut to the chase. "When I came out of here, I was qualified to do nothing." If he had to do everything over again, he would have worked at a ski resort after school, instead of diving into the working world.

"Graduate school is useful for those in technical backgrounds, but for others, it's just a waste of time," Fischer stated. He also wasn't too keen on

internships. Fischer described the experience of having interns in his office as less than pleasant for himself. "I gotta figure out what to do with you," he complained.

Upon graduation, Fischer held every single imaginable odd job under the sun. At one point, he started a modeling agency because he "thought it was a good way to meet girls." Eventually, he ended up at a bank, but didn't enjoy the experience because they "didn't pay you what you were worth."

Fischer became a broker and enjoyed the experience because he felt he finally had the opportunity to work at a job where he could reap the proper benefits from, instead of a salary determined by others. With his profit, he bought cameras and set up a studio.

On the field of advertising, Fischer commented, "Common sense will get you far in this field." On a lighter note, the bronzed Fischer let it be known that, "It's my job to have a tan all year 'round.'"

"You seniors, relax...The derelicts that you're going to school with will become...upstanding members of society." At this point, Considine added, "Which is why so many of us are afraid to go the doctor."

"You gotta have fun," Fischer concluded. "If you're not working at a place where they're laughing and having fun, go somewhere else."

Eric Garland '78

As Executive Editor of Adweek, Eric Garland is attuned to the world of advertising. He noted that the Internet is particularly hot right now, although there is the potential for a severe slowdown in the near future. Demand is high for those who have skills navigating the information superhighway, but companies are confused right now as to what possibilities are out there. He mentioned the ridiculous fees people are receiving just to program a home page. "Once companies figure out [how easy it is], the market won't be the same."

Garland, a former editor of the News-Letter, offers several suggestions to the audience. "In journalism, a lot depends on referrals and recommendations. [When people apply to work at Adweek,] I don't look for graduate degrees, or what school they're from. I look at clips, even if they're from

school papers. You can tell pretty quickly whether they can put together a story or not."

Garland noted that when students graduate and enter the business world, they're starting from "ground zero." He also pointed out that "There's a demand for people who can produce on demand, when there's a deadline, and someone who can write a story that doesn't need to be run through the computer's spell-checker."

After writing for the News-Letter, Garland's journalism career next took him to the City Paper, then to Baltimore Magazine, from which he started his own business publication for Baltimore during the city's "all too brief economic boom". He now keeps tabs on the advertising industry from his perch at Adweek.

Elizabeth Malis '83

Like many current Hopkins students, freelance public relations professional Elizabeth Malis had no idea what she wanted to do in life. "I didn't know what I wanted to do, and I still don't know," she quipped. Her first love was the theater, but during her stay at Hopkins after transferring, Malis changed her major five times, finally choosing Humanities, which in her words, "meant I didn't know what I wanted to do."

"I don't know how I graduated," she joked. Coming from a long line of doctors, she knew that she didn't want to go into medicine. During senior year, she "just wanted to get off campus" and "get out into the real world." She spent ten years writing for television, trade publications, all of which were located in Baltimore. "There is work out there," she stressed.

One of the strengths of Hopkins, Malis noted, was its placement office. "Identify what you're good at, and do it," she advised. "You have to be assertive. Public relations is a very lucrative business. It combines the business and writing sides."

J. D. Considine '79

Considine, who also appears regularly on the cable music television channel VH1, attributes success in the journalism world to two factors: gall and luck. "It doesn't look good as bits of advice, but that's what it boils down to," Considine said.

The former Arts Editor of the News-Letter, Considine considers gall as an important ingredient. "You need to talk to people and not worry about them rejecting you," he stated matter-of-factly. He got his foot in the door when he read a music review in the Baltimore Sun, and thought it was horrible.

"So I went over there and told them I could do better," he reflected. And the editor gave me an assignment covering a jazz concert. Nowadays, they would probably throw me out."

Considine feels that Hopkins is a good place for self-starters. Additionally, he told the audience, "You need a foothold from which you can fight from. Coming from Hopkins, it's easier to find that foothold."

Questions and Comments

Before opening up the floor for questions, Considine took a short poll of the panelists, asking them whether anyone had asked to see their transcript. Connor remarked, "No transcript, no diploma, no nothing."

Kilner, Fischer, and Garland all said no one had every asked them, while Malis said, "The last time someone asked me for my transcript was when I transferred to Hopkins."

Considine wrapped it up by saying, "No one has even asked me where I went to school."

When a someone in the crowd asked whether Hopkins adequately prepares students for careers in communications, Fischer replied, "Every resource you need is here. Draw on your resources, and what you know."

Concerning internships and getting a job, Connor lamented that he turned down a job in the mailroom at BBDO. "There's a zillion people out there competing to get into the top agencies," he stated. He regretted passing up the chance to get into the organization.

Considine pointed out that "[David] Geffen started out in the mailroom."

Fischer noted that the highest-paid person in his company is a woman who in six years worked her way up from being a secretary to handling The Blakeslee Group's top clients such as Christian Dior.

Fischer said, "She just finished spending 14 days in the Caribbean, a reward for being the top account person."

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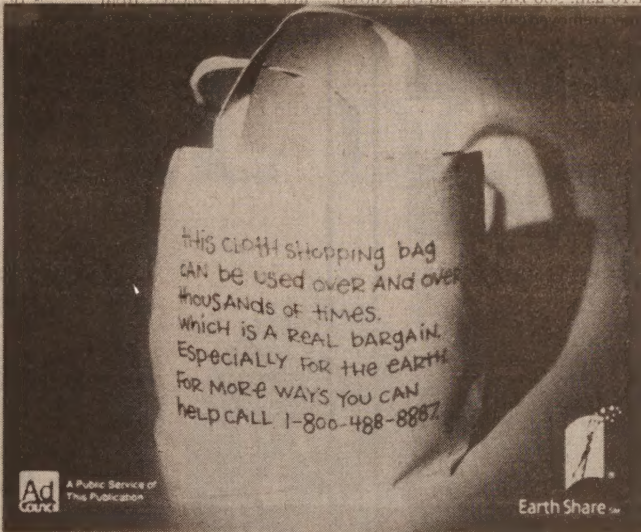
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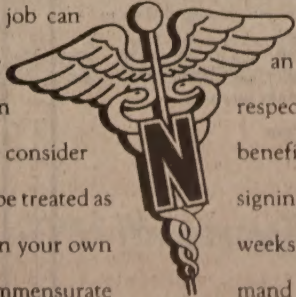
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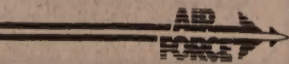
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News

# Marks and Council Discuss Alumni Relations

## Marriott Food Service will Replace Wood Company Next Year; Winners of 1994-95 Distinguished Faculty Awards Announced

by Joseph Grossberg  
The Johns Hopkins News-Letter

Student Council President Jamie Eldridge began Wednesday's meeting by introducing Lisa Marks, Assistant Director of The Johns Hopkins University Alumni Relations Office. Although she will be leaving at the end of the year, Marks spoke before the students about her office, an important resource to the Hopkins community.

"Graduates of all eight divisions of The Johns Hopkins University, including Alumni of the Center for Talented Youth [technically not a division of Johns Hopkins]," said Marks, "are automatically eligible to become members of the Johns Hopkins University Alumni Association. Paying dues is recommended, but not obligatory."

She continued, "No matter what, if you graduate from Johns Hopkins, you're a member of the JHU Alumni Association with full benefits." Regarding students' relationship with the Alumni Association, Marks said, "We have a student representative from each division that is a full voting member of the Executive Board. That is very important to us."

Marks also introduced Council to The Johns Hopkins University Alumni Association Student Services Funding Application. President Eldridge cited the use of the SSFA to fund the Collegiate Challenge, a Johns Hopkins division of Habitat for Humanity, the volunteer organization dedicated to building affordable housing. Eldridge and Marks emphasized that the SSFA provides a great deal of funding for student groups.

Eldridge thanked Marks for her time and urged all Council members to in-

*"No matter what, if you graduate from Johns Hopkins, you're a member of the JHU Alumni Association with full benefits."*

LISA MARKS

form students of this prized, but not well publicized resource. Eldridge then signaled for Council to move on to "Committee Reports".

### Committee Reports

Isaac Bronfeld, Class of 1998 Treasurer, announced, "Wood Company [the food services currently employed by Auxiliary Enterprises] will not be returning next year. Marriott will replace them." He explained the decision, "Wood Company was on shaky ground this year. Student response indicated that their service was poor to mediocre. Wood Company is 'broken', so to speak, and Marriott will be taking over next fall." Bronfeld said Auxiliary Enterprises had chosen Marriott because of their solid reputation on other campuses.

The results of this poll showed the opinions of undergraduates on the much-maligned campus food service. Over four hundred students responded to the surveys placed in Terrace Court Cafe and Wolman Station, the main on-campus eateries.

Out of 473 respondents, 284 said they prefer full meal service, with the remainder evenly split between deli and fast food.

Students seemed split regarding the attitude and appearance of the dining service staff, the speed of service, and Wood Company's responsiveness to student needs, with the vast majority calling those areas "Okay".

The survey also showed that students' major qualms were with the taste of the food and the variety thereof. Less than five percent of those polled called either "good".

Bronfeld also suggested the possibility of an a la carte system, where students pay a fixed amount per item they eat, rather than paying a lump sum for "all-you-can-eat" service. This idea met with disapproval from many Council members, most notably Class of 1997 Secretary Sona Aggarwal. Aggarwal said, "Every time I go to Levering, I go over [the allotted money for meal equivalency]. A moderate amount of food can cost double what they will let you get without wasting flex dollars. Are you sure a la carte is

best?" Bronfeld indicated that he would discuss that with Auxiliary Enterprises.

Next, Chris Drennen of the Faculty Appreciation Committee announced the winners of this year's Distinguished Faculty Awards. Writing Seminars Professor Stephen Dixon and Artin Shoukas of the Biomedical Engineering Department won the awards for excellence in faculty advising. Maria Zuber of Earth and Planetary Sciences and Gregory Chirikjian, an Assistant Professor in Mechanical Engineering, were winners of the awards for undergraduate research. The awards for overall excellence were bestowed upon W. Mark Saltzman, an Associate Professor with the Department of Chemical Engineering and Larzer Ziff, Chair of the English Department. Receiving funding for his research in Economics was Professor Laurence M. Ball.

President Eldridge then announced that Senior Andrew Lee had resigned his post as Executive Board Vice President for Institutional Relations. He explained that Lee, not in attendance at the meeting, would be graduating in May and wanted to concentrate on his academic affairs. Eldridge then moved on to "New Business".

### New Business

The first item of "New Business" before Council was the approval of the new constitution for the Hopkins Amateur Radio Club. Distributing the very professional and well-written document, members told Council that the club had been founded in 1929, making it the second oldest organization on campus. Eldridge took a vote, and Council unanimously approved the new constitution.

Next, Executive Board Treasurer and SAC Chair Clare Callaghan presented the 1995 SEALS Committee Constitution. SEALS, responsible for awarding the Student Excellence Awards for Leadership and Service, is headed by Senior Jason Mah. Also on the committee are Junior Jennifer Walker, Royce Residential Advisor Stacy Bennett, SAC Executive Board members Louis Gonzalez and Tara Gervin, H.O.P. member Kate Dunn, Student Council President Jamie

Eldridge, and Jane Rhyner, a non-voting member, from the Student Activities Office.

Callaghan expressed disapproval of Eldridge's self-appointment to the committee as Student Council's sole representative. President Eldridge explained that it had been done on a last-minute basis, with no time for official nomination or approval by Council. In a vote of confidence, Council approved retaining Eldridge as their representative, with three abstentions and Callaghan voting against.

This taken care of, President Eldridge apologized for not having typed up a formal list of concerns for the Presidential Search Committee. He reminded Council that the Open Forum for undergraduate and graduate students with the Search Committee was to take place Friday, March 10, at 3 PM in the Garrett Room of the Milton S. Eisenhower Library. All students are invited to attend and raise issues important to them and concerns that they want the university's next president to address.

### Debate

Ross Lieberman, Class of 1997 President and Co-Chair of the Committee on By-Law Reform, presented his "Proposal Concerning Enforcement of Passed Resolutions". Among other things, this proposal defined various terms and set down some basic rules, the most controversial of which was the power for the President to remove the Chairs of Committees without the consent of the rest of Council. President Eldridge said that this debate would be the first using Lieberman and his Co-Chair Paul Narain's new Standing Rules of Order. Lieberman volunteered to serve as Affirmative Floor Leader, and Education Co-Chair Suzanne Ashley volunteered to be the Negative Floor Leader.

Speaking for the affirmative, Senior Pete Dolkart said, "I really think this has been long coming. I think it's important that all of the Committee Chairs be accountable to someone on a daily basis."

Paul Narain agreed, "It's not asking for anything radical. It just sets basic



Noah Fischbach/The Johns Hopkins News-Letter

Lisa Marks of Alumni Relations spoke with Student Council

*"There's a lack of clarity and there's a lot of contradictions. Beyond that, I think the Executive Board has no business firing members of independent committees ... The spirit of the legislation is good."*

—SUZANNE ASHLEY

standards."

Lieberman then yielded the floor to the opposition. Ashley said, "There's a lack of clarity and there's a lot of contradictions. Beyond that, I think the Executive Board has no business firing members of independent committees."

Chris Drennen noted, "You can't fire a member of the Curriculum Committee because they have already been approved by Academic Council. The President [of Student Council] cannot do that. Such an action would be unconstitutional."

President Eldridge yielded his Chair to Executive Secretary Matt Scherneck to say, "The spirit of this

[proposal] is very positive, but there are a lot of holes [in it]. My recommendation would be to send this back to committee and resubmit it."

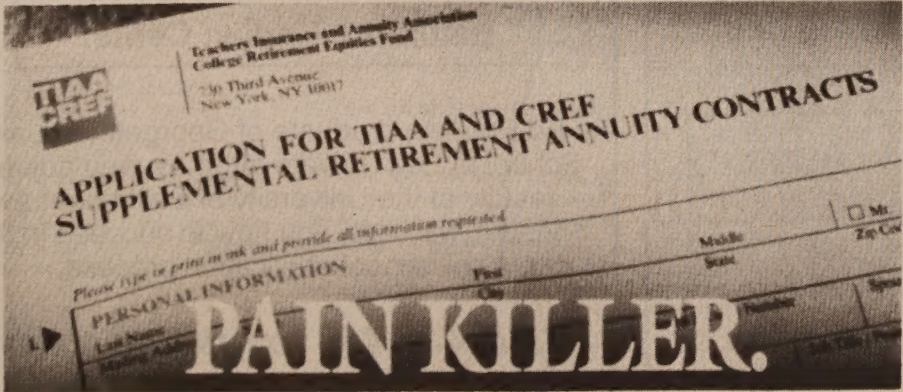
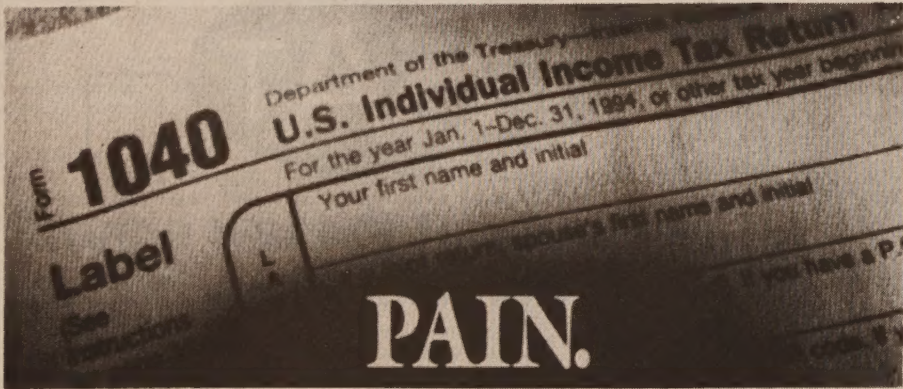
Eldridge reassured his Chairmanship over the meeting, and Ashley added, "This resolution isn't ready to be passed by Council."

The Affirmative Leader then yielded to the request. "I would accept taking it back [to committee] and reviewing it. I'm not scared of a tyrannical presidency. A firing [of a Committee Chair] will not go unnoticed," said Lieberman.

Ashley noted, "The spirit of this legislation is good," and motioned to postpone voting on the bill for one week. A vote was taken, and Council voted to postpone their vote. Ross Lieberman was content, commenting, "Sometimes it's necessary to present an [unfinished] idea just to spark discussion and get people thinking."

Peter Dolkart, Chair of the Board of Elections announced that the final results of Tuesday's election had been tallied. The amendment regarding Presidential order of succession passed and voters decided next year's Executive Board [see article, A1]. Dolkart commented, "Less than 20% of those eligible to vote did so. Those are very poor election returns, and it's unfortunate." However, Dolkart was quick to congratulate the candidates and said that those elected should be treated with the full respect they deserve. A motion to adjourn was made, and Council finished another eventful meeting.

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**An information session will be held in the Glass Pavilion, Thursday, March 16, 4:00 PM.**



# Marine Corps Dragged its Feet

Continued from Page A1

a letter to the Commandant of the Marine Corps stating his case. Yamashita was given a response that the matter would be investigated. Following the investigation the Marine Corps had come to the conclusion that nothing egregiously wrong took place. They did acknowledge that the the reason the master sergeant spoke broken English to Yamashita was that he wanted Yamashita feel more at ease and also that he had a history of dyslexic pronunciation of names.

Although incensed by this unjust investigation, Yamashita was still hesitant to challenge the powerful Marine Corps. He remarked, "It was like David vs. Goliath. I was one person against such a powerful institution. I felt as though there was not a damn thing that I could do. I was about ready to give up."

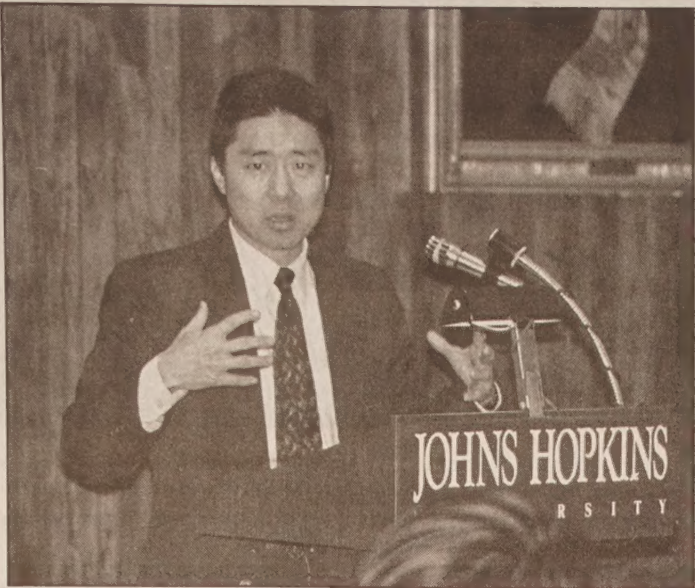
It was at this time that Yamashita was contacted by the Japanese American Citizens League and was given tangible resources with which to work with. Yamashita became convinced that the cause was worthy of fighting for.

An inner circle was formed in conjunction with the Japanese American Citizens League to combat the Marine Corps and it was agreed that they would rather lose than not stand up for what they believe in. Thus a legal battle ensued that incorporated all the elements of a political and media based onslaught. A petition was then filed against the Naval Discharge Review Board.

To attain legitimacy, the inner circle embarked on a relentless campaign to gain endorsements. They succeeded by obtaining the support of the Four Hundred Forty Second Regimental Combat Team, influential members of

*"It is not just my victory it is our victory. It is the victory of the generations that have sacrificed and suffered indignities. It is their sweat and blood."*

—BRUCE YAMASHITA



Bruce Yamashita was treated unfairly in the Marine Corps.

the state of Hawaii, the NAACP, and Congressman Minetta. The backing of such prominent allies prompted the Marine Corps to reconsider their initial position on the issue and investigate again.

In 1991 the Marine Corps issued a formal apology acknowledging there was some wrongdoing and invited him back to Quantico. Yamashita refused the offer.

He reasoned, "Too much has happened. It's amazing how much the truth shifts depending on who is holding the reins of power." Yamashita also discussed the frustration he felt with the situation.

Yamashita commented, "Part of the struggle is just the passage of time. It's tough because the Marine Corps just wants to stall so that you'll get tired and give up. One thing that kept me going is the Hawaiian multicultural community. They inspired me. In Hawaii diversity is not just tolerated it's celebrated."

Finally in 1992, Yamashita had his day in court. His case presented not only his own condition but the Marine Corps pattern of discrimination. For the first time the mainstream press grappled hold of the issue and articles appeared in the New York Times and Washington Post.

On March 18, 1994, Yamashita received the ultimate vindication. It was

on this day that he awarded the rank of Captain. Family and friends were flown in from Hawaii to rejoice in this triumph. Five years had culminated in a final celebration.

On concluding his speech, Yamashita declared, "It is not just my victory it is our victory. It is the victory of the generations that have sacrificed and suffered indignities. It is their sweat and blood." He continued by stressing that youth should stand up for what they believe in. He urged, "Remember right is might... As the great play of life goes on, you may contribute a verse."

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# Communciations Decency Act

by News-Letter Staff

The Communications Decency Act, recently introduced in the United States Senate, has sparked a huge uproar throughout the Internet community.

Petitions in protest of the proposed legislation have been circulating throughout the Internet community by way of e-mail. The bill would make "obscene or indecent" transmissions on the Internet punishable by a fine of up to \$100,000.

The petition, which has hit the Johns Hopkins community in the past week, had gathered 80,000 signatures in two weeks according to reports published Tuesday. Signing the petition requires sending a short e-mail message to a central address.

Senate Bill S-314 was sponsored by Sen. Jim Exon, D-Neb. It comes perhaps in response to a well-publicized story in which a Michigan college student posted a fictitious rape account naming a real classmate as the victim.

Exon claims the bill is an attempt to make the information superhighway safe to all users. He says carriers will not be held responsible for the transmissions of their users.

Some of the letters imploring people to sign the petition dispute that claim. One such letter says,

*The bill would make "obscene or indecent" transmissions on the Internet punishable by a fine of up to \$100,000.*

"Most colleges and private companies (America Online, CompuServe, etc.) would probably have to shut down or greatly restrict access, since they would be held criminally liable for the postings and e-mail of private users."

Some who work for Homewood computing do see potential problems. "Personally I think it [the bill] is a little ridiculous," said sophomore Brett Balmer, a HAC lab consultant. He agreed that universities may have to restrict access to a degree. "Basically, we don't monitor much," he added. "It would be tough to implement."

Geoffrey Corb is a sophomore who serves as a Network Informations Systems Assistant. "My opinion is that it is a further extension of the general restriction of freedom of speech," he noted. From a systems standpoint, he said that it would cause problems with monitoring and confidentiality.

Within the Homewood community, the petition seems to have a lot of support. Viki Zavales, a graduate student and Spanish TA, pointed out that

those who wrote the First Amendment likely never envisioned that 200 years later people would be exchanging information and sentiment via electronic machines. "It would have been more inconceivable to them that U.S. citizens would still be fighting for the freedoms they thought they were clearly establishing," Zavales added. Many of the computer lab proctors have seen or are familiar with the petition to protest the legislation. "I think it's a good idea," Balmer said. "At least we'll get the feelings of people who actually use the net."

Corb believes that the petition will at least increase awareness. "I probably would not have become aware without getting the letter in my mailbox," he said.

Many of the letters encourage people to learn more about the bill before signing the petition. Discussions regarding the bill can be found at <http://www.wookie.net/~slowdog> or on the newsgroup comp.org.eff.talk.

To sign the petition an e-mail message must be sent to S314-petition@netcom.com. The message (not in the subject header) should read "SIGNED <your online address> <your full name> <U.S. citizen (y/n)>." For example, "SIGNED jdoe6@columbia.edu John Doe YES."

Yes!

I would like to give my parents a subscription to The Johns Hopkins News-Letter.

The paper will be sent directly to your parents' home for these low prices:

\$20 for one semester

\$35 for the full academic year

Not just for parents, send *The News-Letter* to any of your friends and relatives!

Subscriber Name \_\_\_\_\_

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City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Please return to the Gatehouse (near the BMA) with your payment.

# WHICH SEAL DO YOU WANT?

Hopefully, it is the one below.

**S**tudent **E**xcellence **A**ward for **L**eadership and **S**ervice

It's that time of year again. Please pick up the nomination forms in the SAC office in Merryman Hall. Nominations are due on **Friday, March 31 @ 5:00.** To award those who go *above and beyond the call of duty.*

If you have any questions please contact Jason Mah at 243-67755 [frogham@jhunix.] or Jamie Eldridge at 366-3987.



# Assembly Discusses SAC Budget

by Karl Nicker  
The Johns Hopkins News-Letter

The Student Activities Commission (SAC) held a general assembly meeting on Wednesday. This meeting was to address concerns and questions that member groups may have before the budgeting period. As well, questions concerning the poster policy and the poster person were answered.

## Budgets

Budgets for all SAC groups are due on March 17. In the submission to the SAC executive board, groups must include 10 copies of their budget request, two copies of their membership list, two copies of their current constitution, and one activities report.

Budgets will be issued to class A, C, and D groups. These are larger groups, student council groups, and publications. However, all groups are required to submit budgets, so that enough money for next year's contingency and speakers funds can be allocated. The contingency fund is used to fund new events and events for class B and E groups.

Groups receive funding for "established events." One group asked what qualified as an established event. SAC Chair Callaghan replied that events that had happened for three or more years and had come to be expected were considered established.

Budgets will be returned to groups on April 10 or 11. On April 12, another general assembly will be held to pass the budget and send it on to Student Council.

## Poster People

The longest discussion of the day centered on posters, and ended with the general assembly eliminating the position of poster person. For the past few years, a poster person has been paid with SAC funds to poster for groups events around campus. The general assembly felt that the funds spent on this position could be better spent establishing new poster sites.

The discussion on this topic varied, and began with a discussion that would have raised the poster person's salary. Many members of the assembly, however, felt that the poster people have been doing a sub-standard job. Others pointed out that groups who really

wanted publicity poster on their own and in such a way as to be noticed.

Groups also complained that more and better poster sites were needed. It was suggested that bulletin boards be placed in or near the Krieger breezeway, the Krieger/Maryland underpass, the doors to Gilman, the AMR II patio, and other location.

Once the decision to fire the poster people and create more bulletin boards was made, an ad hoc committee on poster was created. This new group will make recommendations to the assembly and executive board on poster policy and establishing new poster sites. A copy of the current policy is being issued to all student groups this week.

## Business Office Policy

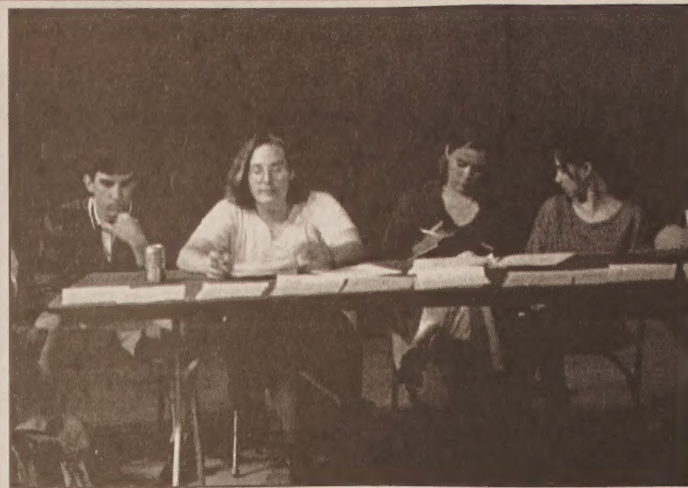
Two issues came up under open discussion. Members asked what could be done to protest the business office's

new policy of only issuing cash vouchers for purchases made in Baltimore City. Groups were told to complain loudly.

Other members asked about student activities financial coordinator's Mary Iannello's office hours and availability. Iannello is the administrator responsible for providing groups with check requisitions, vouchers, start-up cash, and other financial necessities. Groups complained that her office hours were hard to make and/or figure out. Group members made suggestions on how she could improve her availability, including establishing sign-up times.

## Announcements

The meeting concluded with announcements. Groups were reminded that the President Search Committee was meeting at 3pm in the Garrett Room to hear student concerns.



File Photo

This week, the Student Activities Commission convened to discuss budgets and poster policy on Homewood campus.

Another van driving certification class is being offered on Tuesday, March 14, sign-ups are in Levering Hall.

World Wide Web accounts will soon be available to all student groups. The SAC is waiting for HAC to de-

velop a set of rules before signing groups up.

It was also announced that members of SAC executive board members will monitor group elections upon request. Groups are asked to request this service at least 24 hours in advance.

# Health Reform To Include Young Workers

*Secretary of Health and Human Services Says the New Bipartisan Program Will Include Low-Cost Coverage for Healthy Young Adults*

by James V. Geluso  
College Press Service

The Clinton Administration will make another attempt at health reform that will include insurance designed specifically for young adults, said Donna Shalala, Secretary of Health and Human Services, recently.

"We need to get young adults the coverage they need," Shalala said, describing a low-cost, high-deductible plan for healthy workers.

"Health reform is very much a young adults' issue," she said. "Given a choice, most young people will take salary over benefits."

According to The Urban Institute, more than one in four men and women between the ages of 18 and 24 don't have health insurance.

Most health insurance is too expensive for workers just out of college, who consider themselves healthy enough to go without insurance, but then may be faced with a catastrophic illness or accident, Shalala said.

Despite the death of health reform in Congress last year and a new Re-

publican majority this year, Shalala was optimistic about reform. "I think we will write a bipartisan bill to deal with issues like portability and low-income workers," she said. "What we won't do is have it be on the backs of the elderly and poor. We want real cost-containment."

*Most health insurance is too expensive for workers just out of college, who consider themselves healthy enough to go without insurance, but then may be faced with a catastrophic illness or accident.*

Over the past 20 years, total health spending in the U.S. jumped an astronomical 817 percent. Last year, nearly

one out of every six dollars in the federal budget went to health care. That left fewer resources for education (one out of 50 dollars) and other needs, say economists.

Yet despite her concern for young adults, Shalala ruled out any changes or reform to the Social Security system, which will break away from her department to become an independent agency next month. "We shouldn't touch our compact with the American people, and Social Security is the firmest part of that compact," she said.

"It's a social insurance program, not a social service program," she said, rejecting means testing, which would reduce benefits for wealthy retirees.

Shalala also criticized Republican efforts at welfare reform. "What Republicans are doing is not welfare reform," she said.

"The Republican welfare reform has lower work requirements than Reagan's welfare bill had in 1988," she said. "Welfare reform is when you move people from welfare to work. They're just interested in throwing people off."

A former university administrator, Shalala said that working in government is easier than running a university. "You're not in control when you run a university," she said. "The students think they run the place. The faculty think they run the place. The alumni think they run the place."

*"What Republicans are doing is not welfare reform."*

—DONNA SHALALA

"Accountability is clearer (in government). The lines of responsibility are clearer."

Shalala made her remarks while in Houston for a conference hosted by the University of Houston Health Law and Policy Institute, which released a study on "Nonfinancial Barriers to Health Care." She praised the study, citing problems in America's present health care system.

"We have to do right and risk the consequences," she said.

# Security Posts New Escort

by Mark Binker  
The Johns Hopkins News-Letter

Starting February 28, the Hopkins Security department expanded its escort service's walking escort division. A new station created specifically to service Charles Village has been established. The new monitor is based in Wolman Hall and will report to the security officer stationed there.

According to a memo issued by Sergeant Patrick Beatty, the new position is "designed to enhance the limited service in this area and provide a sense of security to all off-campus residences." Like all of the escort monitors, this one will service Johns Hopkins students and affiliates.

The new monitor will not be a roving monitor like the quad monitors. When not doing escorts, the new monitor will be stationed in Wolman Hall. This monitor will be in effect from seven to eleven at night, Monday through Sunday.

In a phone interview, Sergeant Beatty said that the security department has been getting pressure from Charles Village residents to provide more security. This post is seen as one way of addressing some of those concerned and providing a feeling of security.

One offer that has been made by the university, and the security department in particular, is to post an extra security officer in the Charles Village area. This offer will support the benefits district. This officer has not yet been posted, and this new student is not seen as replacing that post.

Beatty stressed that the monitor will not be patrolling and is simply a "safety provider." Like all student monitors, this one is meant to be part of the security department's eyes and ears. They will not be expected to interfere with crime, but they will be expected to report it.

# ORIENTATION '95



Applications are now being accepted for positions as a:



- Group Leader
- Program Leader
- Student Advisor
- Parent Ambassador
- Orientation Assistant
- Team Leader

Pick up an application in the Dean of Students Offices or at Levering Union Desk and return it by March 29.



# Features

## Across the Pond Sensing the Nonsense

by Maximilian Barteau

### Cricket 'On Strike'

While we writhe in the midst of the seventh month of the baseball strike, the British are facing the prospect of a similar confrontation between the cricket players and the organizers of the game. Complaints include not enough pay, limited mobility, and having little say in the game itself. Sound familiar?

It is true that professional cricketers in England have some legitimate gripes; many are poorly paid and only a very few can claim a significant influence regarding the way the game is played. Our infamous baseball players, however, have no such legitimacy: they are overpaid, over-hyped babies who are trying to have it all: high salaries, no limitations on free agency, and control of the game of baseball. As the editor-in-chief of this paper so correctly pointed out as I was relating this lunacy to him, "they are being paid to play a game." Why is it that such a simple concept is so easily overlooked by these people?

### Hooligans Not Worth the Price

From a country known the world over as being stodgy and generally uptight comes the most colourful of people. However, it is unspeakably unfortunate that they choose to demonstrate their exuberance in such a childish manner. Last week, several British soccer "fans" known as the Hooligans were forcibly remove from a game in France. One individual was allegedly involved in a stabbing, as well. It became so bad that officials were taking pains to prevent potential trouble-makers from entering the country.

This has not been the only blow to British sport of late. Manchester United's French striker Eric Cantona involved himself in a controversy two weeks back when he lunged into the crowd and kicked a fan who was allegedly harassing him. Without delay, United's management suspended Cantona for the remainder of the season pending a FA disciplinary committee review. This is, predictably enough, not the end of the story. While on holiday in Guadalupe this past weekend, Cantona is alleged to have attacked an ITN news reporter and then threatened to kill him.

Clearly the moral character of professional athletes is decreasing even as the skill level is rising. We, as fans, are paying a premium for the best batsmen, pitchers, and dunkers at the cost of any socially redeeming skills. Is entertainment really worth so much?

### Let the Snoring Dog Lie

You may remember that I mentioned the attorney who appealed his loss of a civil suit because the judge's snoring dog distracted him during his defence. The judge threw out the request for a re-trial, calling the claim, "ridiculous and fictitious." Score one for judicial wisdom.

### Judicial oversight?

In yet another stunning renunciation of common sense, the European Court of Human Rights has ruled that Britain acted illegally by trying to seize the drug profits of Peter Welch, who was convicted of a plot to smuggle £4 million of cannabis into Britain. The unanimous decision aroused anger from both the Government and the Opposition Labour party, with a rare agreement denouncing the unanimous decision.

One has to wonder what the justices were thinking. There is much to be said to being impartial, but there must be an element of sensibility involved in making such decisions. Apparently, these justices made their decision while reading the precise letter of the law, with no regard to its implications or how ludicrous it appears to the world community.

Such inflexible decision-making will be the downfall of our current society. If we become too consumed by the written word, we will forget the spirit of the law. And it is clearly the spirit of the law which has guided our judicial system to this historically high point. There has never been a time when the chance of receiving a fair trial was more secure, and yet, in our efforts to be fair, we have blinded ourselves to some very serious consequences.

### Legal Terrorism

The examples of this inane interpretation of the law abound. Most recently, leader of Sinn Fein (the political wing of the IRA) Gerry Adams, filed suit against Britain for unlawfully preventing him from entering the country for several years according to the Prevention of Terrorism Act . His name has recently been stricken from the list of those prohibited from entering.

In and of itself, it is annoying that he should be so presumptive to think the British government in any way treated him unfairly and he deserves compensation therein. This, however, is augmented by the fact that he has been granted Legal Aid to pursue his trial in the European courts. A spokesman stated that Mr Adams has been granted an initial £9,000 for his suit, and continued by saying it was impossible to predict how much the cost if this action would cost.

The outrage is unspeakable. It is wonderful that Mr Adams and his murderous organization have finally decided to renounce violence and come to the negotiating table, but that by no means is to say that the British government has been wrong all these years in preventing the very face of the IRA to step foot on the British mainland.

### Florida: Final Home to Tourists

In the past two years, there have been several well-publicized attacks on European tourists visiting Florida. Last week, however, the violence took a bit of a twist. It seems that a Briton was shot by Florida police outside of a Miami bar. Apparently, when Darren Brown, 21, lunged at the police officers brandishing a knife, they opened fire and killed him.

First of all, it is bad enough that the general citizenry has taken it upon themselves to lower the surplus population of Europeans in this country, but it somewhat more of a concern when the police get into the act. Secondly, one has to question the shooting of a man brandishing a knife. We are led to believe that officers are trained in manual combat and that such force should never have been necessary.

### A Fax Escape

A man imprisoned on charges of theft escaped after an accomplice faxed in bogus release papers. Upon receipt of the papers, the prison promptly returned the inmate's belongings and set him free. The "release" was little more than another inmate's release form which was smuggled out of the jail and re-written. The miracle of white-out at work.

### Dead Again

A Turin court has jailed Tommaso Ceraudo, 28, for 24 years for murder. This was a great feat considering the man was shot dead on January 28 of this year.

Shreya Parikh contributed to this article.

Part 1 of 2

## Interview with Prof. Wayne Smith A Look into Why America Should Lift Its Trade Embargo on Cuba

by Eric Scheier  
The Johns Hopkins News-Letter

**News-Letter:** So what I wanted to clear up first was what exactly the issues are concerning the embargo of Cuba—why Cuba in particular and not every other communist nation in this world?

**Why is the embargo imposed on Cuba?**

Is it an issue of backyard politics?

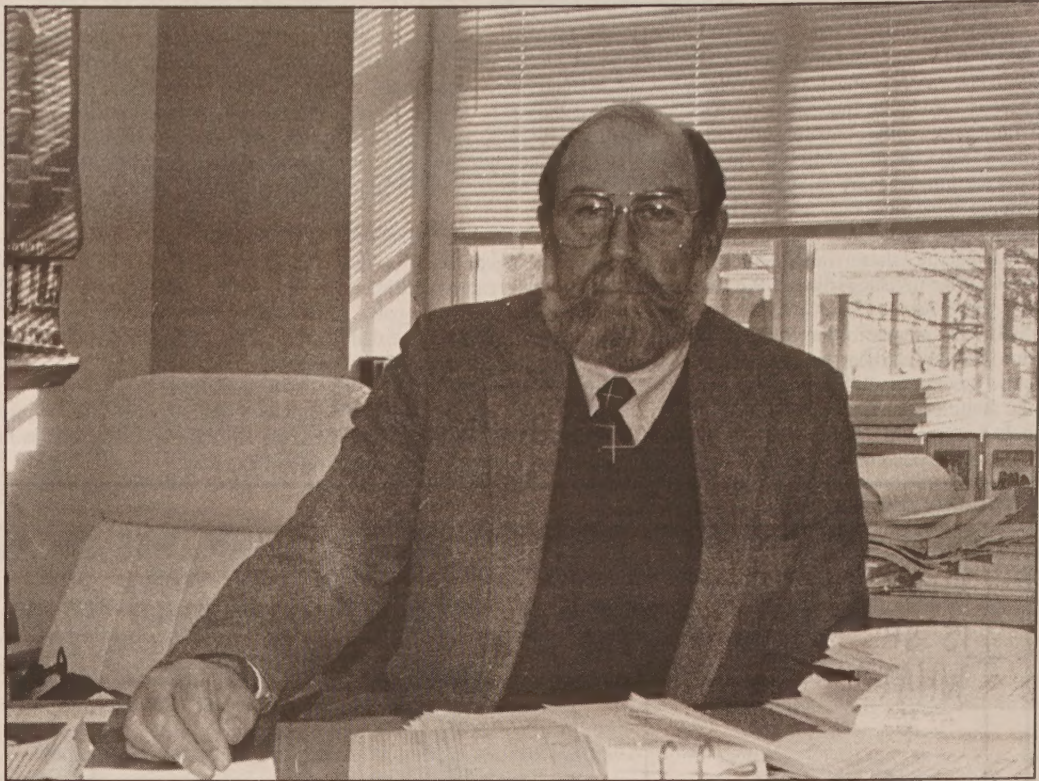
**Professor Smith:** At a time during the Cold War, given Cuba's proximity, one could understand why we were more sensitive to the presence of Communism in Cuba and to other Communist nations around the world. When we imposed the embargo, of course, the Cubans had nationalized all U.S. properties because they were moving into alliance with the Soviet Union, and we wanted to increase the cost for the Soviet Union.

So we said, why should we continue to supply machinery, even on a purchase basis; why should we continue to trade with Cuba, to sell things that simply make it easier for the Soviet Union and make it easier for the Soviets and the Cubans to phase gradually over to Soviet and Eastern European equipment? Let us declare a trade embargo: we won't give another piece of machinery to anything in Cuba and then we make it all the more difficult for them.

*The Soviet Union has collapsed—it's not that there's any residual military tie with our principal global rival, there isn't any more global rival - it's gone! The Cold War is over!*

—PROFESSOR WAYNE SMITH

So one can understand the rationale behind the embargo, and in the midst of the Cold War, there was a certain rationale for maintaining the embargo at a time when there were 40 thousand Cuban troops in Africa, when Cuba



Noah Fischbach/The Johns Hopkins News-Letter

was meddling in revolutionary situations in Central America so long as the United States remained sensitive to the Soviet-Cuban military alliance and the possibility, the threat that might pose to U.S. security. So the Cold War is over. All our foreign policy and strategic objectives with respect to Cuba had been realized...

There are some things we can do to put our relations in more of a rational basis but there will always be a limit so long as your alliance with the Soviet Union holds sway, but once you get your troops out of Africa and you stop meddling in revolutionary situations in Central America and once you begin to reduce your military ties with the Soviets, then we can move ahead in a really significant way to at least improve relations, even if there's still a little tense.

Well it's gone much further that, the troops are out of Africa they're not meddling in revolutions anywhere in the world, the Soviet Union has collapsed—it's not that there's any residual military tie with our principal global rival, there isn't any more global rival - it's gone! The Cold War is

over! Yet nothing has really significantly changed in US-Cuban relations except that the US has tightened the screws still further. And now with the [current] legislation, they go so far that we will close the door to any normalization...

**N-L:** So, in your opinion, as somebody who's been on the inside, is there anything else behind this, such as a refugee problem?

**PS:** Whoa! It's often said that Cuba is no longer a foreign policy issue, it's a domestic political issue, controlled by the powerful Cuban-American lobby. Well, that's not an explanation either because, number one, there is no powerful Cuban-American lobby. There's a lobby, sure, but the Cuban-American community does not control the political outcome in Florida. If one argues, as some have, that the President must take this ... away from the state of Florida.

That's nonsense. He won in 1992, he won in Dane county, where most of the Cuban-Americans live, although didn't get their vote. Only eighteen

percent of Cuban-Americans voted for him, but he won Dane county anyway. He lost overwhelmingly in the northern counties, where very few Cuban-Americans live, over issues that had nothing to do with Cubans.

So, first of all, the majority of the Cuban-American community never would vote for him anyway, and, secondly, it doesn't really matter, because the Cuban-American vote is not crucial, even in the state of Florida. Clinton, by taking a hard line on Cuba in 1992 ended up with the same percentage of the vote that Dukakis got four years earlier, thirty-nine percent.

So the idea that the hard-line Cuban-Americans control the outcome of the elections in Florida or New Jersey or somewhere else in the United States is simply fictitious and obviously not the case.

And certainly these hard-line Cuban-Americans, those in the Cuban-American national foundation, are all right-wing Republicans. They'll never vote for Clinton. So, even looked at in domestic political terms, President Clinton's policy toward Cuba makes absolutely no sense.

## Quit Making Stupid Jokes About Lawyers: Hear the Mock Trial Team!

by Erin Austin  
The Johns Hopkins News-Letter

In the context of purpose lies Mock Trial. While experimenting with themselves, the team members experiment with their futures. An educational enhancement to the pre-law department, Mock Trial presents the hands-on approach to the material.

The situation offers, as President of the Pre-law Society Lou Shoch describes, "The experience of trying (for the participants), allowing them to see if this is what they want to do in the future."

The program is only two years old at Hopkins; however, it has boomed in participation from not filling teams last year to a try-out situation this year. Moreover, the growth in attendance parallels a strengthening of the team itself with the new talent.

*The program is only two years old at Hopkins; however, it has boomed in participation from not filling teams last year to a try-out situation this year.*

Resembling an actual court trial, the mock trial teams are composed accordingly. Each team (of which Hopkins has three) consists of eight members, three serving as attorneys, while the remaining five portraying witnesses. Adding to the verisimilitude of the trial, the judges are in reality practicing law themselves.

The trial is designed around a case with no certain and clear guilty and innocent party. The teams then spend

from October to February preparing to both defend and prosecute the case. The case this season exploring the guilt or innocence of a nearly drunk man hit by a speeding train (Pat Tomkins v. Erie Railroad Company); last season a hate crime was the focus. The teams prepare to examine, cross-examine, or act as expert witnesses, as well as preparing to argue and simply act on the ambiguities and issues of the case.

The teams next travel to Regionals to compete. Here they take both sides of the argument against the competition, with the best teams traveling to Nationals.

The recent Regional tournament was held February 17 and 18 at the University of Maryland. One of the Hopkins' teams, captained by Karen-Faye Newman, finished in the top five and qualified for the early April Nationals. Furthermore, Hopkins' own

Mike Wiesenfeld won Best Attorney, and Ivy Eckerman was honored as Best Witness. Lou Shoch, also a captain himself, summarized the tournament with, "Everybody did an excellent job, putting in a lot of work and effort. I wish the team the best of luck at Nationals."

Anyone interested in mock trial can contact Lou Shoch at 235-1750 or drop a note in the pre-law box in Merryman Hall.



The Johns Hopkins News-Letter



# Erogenous Zone

## Better to Give Than to Receive the Senior Class Gift

by Jeremy Hancock

The Senior Class Gift Committee is apparently completely out of it. Would anyone who is not on the cheerleading team actually want their money to go toward a statue of a Blue Jay "to generate school unity and spirit"? Flagpoles? Why in God's name would be need a sand volleyball court?

Historically, the Senior Class Gift seems to be something completely pointless, given to the school by those who won't actually be here to appreciate it. For every decent idea (E-Level), there is something that seems to be wildly inappropriate or barely utilized (the gazebo behind AMR 1). There rarely seems to be any attempt to give students what they really need. So I, in my infinite wisdom and desperate desire to get my column finished for this week, offer my suggestions for what this year's Senior Class Gift:

1. An Antenna for the Radio Station: Nobody can hear the damn thing; since they spent all that money to get the facilities, the least we could do is help people to hear it.
2. A big pond in the middle of the

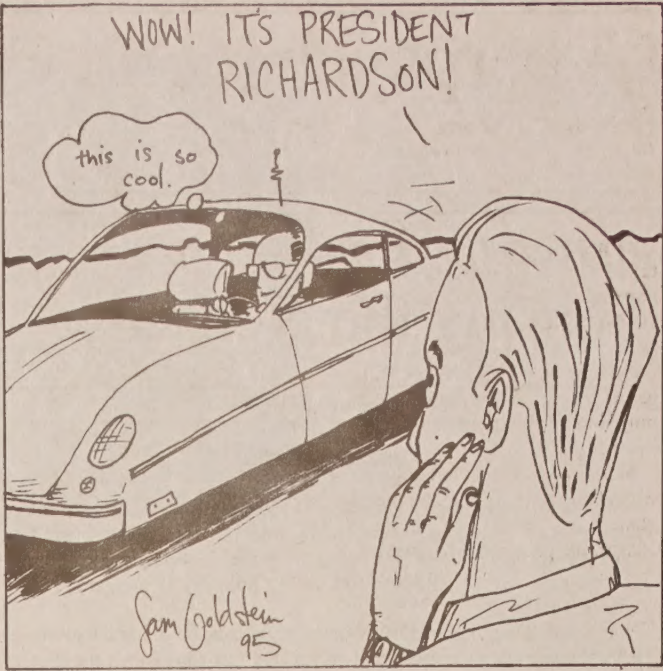
- Lower Quad with ducks in it: Everybody likes ducks. They're cool. If we had a duck pond, we could go swimming with them on warm spring days.
3. A bungee jump tower: It could go right next to Garland Hall. Heaven knows we need more fun things to do on campus.
4. A theatre: Have you ever tried to watch a play in Arellano? Or, worse yet, help put on a play there? It's a scary sight. Although, for some reason, I don't think that the seniors could pull together the two million or so dollars that would be required to do this.
5. A bulldozer to knock down Merryman Hall: This is the ugliest building on campus, no contest. It's an eyesore, nobody likes it, and it frightens children.
6. Paint: The Wrench & Comma is a very dull color. Apart from it, how many other spots on campus could be improved by a nice shot of neon paint?
7. A few dozen kegs of beer: So that we don't have to buy our own for the Beach party after graduation.
8. Clocks: There are no clocks in any of the classrooms on this campus. So, when you're sitting in class and

you forgot your watch, you have no idea how much longer you're going to have to endure this guy's droning, or whether you have enough time to take a nap. If we had clocks, these problems would be solved.

9. A bunch of large boulders: This would save the Outdoors Club from having to go on those expensive rock-climbing expeditions: they could just stay on campus and play on the boulders!
10. A hovercraft: For the president to ride around in. See, with his current car, you don't notice that it's him driving by, which makes him less accessible. With a hovercraft, you'd notice, and student-administration communications would be greatly improved.
11. Pay for graduate school for selected *News-Letter* columnists: Self-explanatory.
12. A hair piece: As a going-away present for President Richardson.
13. More ducks: Everybody loves ducks!
14. Give it to H.A.C.: With the stipulation that they get around to repairing all those broken terminals in the computer lab.

15. The state of Delaware: I think that Johns Hopkins is starting to out-grow Maryland: we need more room to expand.
16. A big hole in the upper quad: There is absolutely no point to this suggestion. I just think it would be kind of cool.
17. Another duck: Also as a going-away present for President Richardson. I'll bet that he loves ducks!
18. A chainsaw: Give one to APTT. When Hopkins students get frustrated, they sometimes feel the need to vent some steam. A chainsaw would be the perfect thing to help them do this.
19. An endowment, the profits of which should be used to buy doughnuts, to be distributed by Student Council.
20. Duct tape: There are a million uses for duct tape! Give everyone a roll and tell them to go wild.

So those are my humble suggestions. If you agree with them, just be sure to call any of the members of the Senior Class Gift Committee. They'll be thrilled to hear! Be sure to call around 7:00 in the morning. Tell them I suggested it.



Sam Goldstein/1995

## Vietisms

### Coast-to-Coast with The Holiest Ghost

by Viet Dinh

On breaking:  
Spring is almost here. The official first day of spring isn't until the vernal equinox, which would be March 21st, but by that time, we're already full into that wonderful institution commonly known as vacation.

I've been preparing for this for most of the semester. I've almost remembered how to fall asleep, and I'm gradually getting back into the groove of having fun. But, come spring break, if I'm not totally primed, then I can wing it and play it by ear. It's vacation time. I can mix metaphors all I want and not have anyone jump on my back.

I don't quite know where I'm going yet. Chances are, it's not going to be within one hundred miles of my distinguished alma mater. I prefer to go somewhere with people, real people, instead of cardboard cut-outs, dial tones, and nodding faces.

If you too are out on the search for real people, one important thing to keep in mind is that cultural deviants are everywhere. No matter where you look, they're going to be lurking in parks, restaurants, and that most hideous of all liberal breeding grounds, coffeehouses.

I don't quite understand the correlation between the elite chic and coffee. Perhaps it's the taste (of the coffee, not the chic). I take my coffee with a fair amount of sugar and cream, a café au lait person. Coffees that are too bitter make my taste buds retreat. For flavors, I prefer mint mocha and hazelnut.

There's a coffeeshop in the North End of Boston, a primarily Italian neighborhood. It was called Café Roma, and it had the absolute best hazelnut coffee I've ever had. It wasn't too sweet, as some places tend to add too much hazelnut syrup, but had a distinct aroma without being overpowering. Complemented with a tiramisu, it was an after dinner relaxer extraordinaire. Of course, the Italians around us were gesticulating wildly and speaking in their native tongue. I couldn't understand a word of what they were saying, but it seemed as if they were talking more for their own enjoyment than for the enjoyment of the company they were with.

That's probably one drawback and advantage to travelling around: the feeling of being an outsider. If you're going somewhere with which you're unfamiliar, be prepared to be out of place. Can't speak the language, don't know the secret handshake. It's disconcerting to some.

That's where I come in: here's handy guide to the fifty states, the nice ones, the so-so ones, and the ones into which you wouldn't want to step foot.

If you're planning to visit Minnesota, I urge caution. Minnesota is the only state to specifically ban sex between humans and birds under their sodomy statutes. Their attempt to repeal the law making homosexual sodomy a felony was barely defeated in the House. This is not to say that Minnesota isn't a nice place to visit anyway. Apart from the weather, it has over sixteen million acres of forested land and a comprehensive civil rights law.

Meanwhile, Georgia, Idaho, Mississippi, Montana, North and South Carolina, Oklahoma, Utah, Arkansas and Alabama all still have harsh penalties for sodomy, defined in the lawbooks as "crimes against nature." Utah has a large store of uranium in

its land. Maybe that would account for the weird mutations.

I would advise against visiting those states listed above. What fun would there be in a state that restricts acts of sex to missionary position? None, in my opinion. I don't see the point in limiting sex between two consenting adults. What's the big deal?

I think that Sodom has gotten a bad reputation over these last two thousand or so years. So what if God came down from high and destroyed it? He recently destroyed Kobe, and I don't recall Kobe being a hotbed of lasciviousness. Not to mention that parts of California and Florida have been lost to mudslides and hurricanes, respectively, and just a few years back, Mexico City suffered a rather devastating earthquake. Where do we draw the line between an "act of God" and a natural disaster? Can we even do such a thing? God is being awfully quiet on how he judges cities. Perhaps I'm not putting the proper historical perspective on this. Perhaps in another two thousand years, some book will be able to tell us that these places were evil after all, and that we thereby have the moral right to persecute people for kobony.

Those wacky fundamentalists, trying to undermine our country's constitution yet again. Can't they just assimilate like the rest of us? Imagine what a wonderful place the world would be without religious demagogues. Yes, they're everywhere. They could be growing in your backyard as we speak.

I guess they keep life interesting for the rest of us. Although I wonder if they actually believe the tripe they've been fed, or if they've been fed it for so long that they fool themselves into thinking it's sausage. We may never find out. Stay on your toes, though.

Even though Einstein's theory should not be adapted for social dynamics, I'm going to do it anyway: everything is relative. What is cultural deviancy? What is this iconic "culture" that everyone seems to treasure so much, and why do they treasure it in the first place? If you went out on the street and asked ten different people what their culture was, you'd certainly get ten different answers, if not, more.

The idea of the other is used to define ourselves even more. It's the colors and shades that make things real for us. We have delineations between white and black and yellow and brown and red. Burnt sienna. Peach. Raw umber. Apricot. Why don't we throw in all the colors in there, melt them, and make one big monotone crayon, rather than having them distinct? No contrast.

Thus, the differences that too often take the forefront. Male versus female. Homosexual versus heterosexual. Without one, there wouldn't be the other. Each is dependant on the other for variation. So who is the deviant?

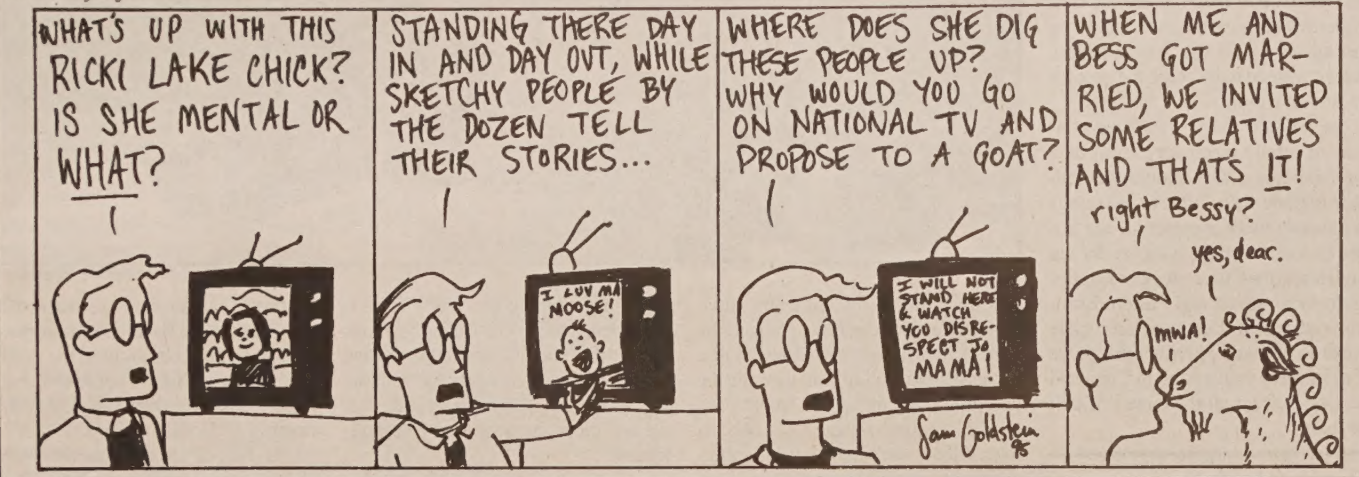
To misquote Nietzsche: "I hate that man." "Why?" "Because I am not equal to him." You should at least get the gist of what he was trying to say, even if I'm twisting his words to fit my argument. I feel like a real spin doctor now.

So for now, enjoy yourselves, and remember that they are out there. It's up to you to define who they are.

\*non-sequitur\* I would like to see all the barriers between men removed. We are much too distant from each other; it feels like eight hundred miles away. Let's take away the distance and come together?

The Day After

by Sam Goldstein



Our long,  
national nightmare is over.  
Duckman returns,  
with all-new episodes.

DUCKMAN™  
PRIVATE DICK/FAMILY MAN

ALL-NEW EPISODES!  
SATURDAYS 10:30 PM / 9:30C  
From the original animators of *The Simpsons*.  
Featuring the voices of Jason Alexander,  
Nancy Travis, Tim Curry and  
Dweezil Zappa. With music by Frank Zappa.

USA  
NETWORK



# Cyberpsychedelic Club Dead

by Johnny J. Wong  
*The Johns Hopkins News-Letter*

Nobody could prepare me for what I was getting myself into. When I was informed about this new MTV venture, I was all enthused about it. I had heard it was some new interactive entertainment package on PC CD-ROM. Being a computer enthusiast, I looked forward to reviewing it. When I finally gazed my eyes on the product, there's only one word that can describe it...weird.

Viacom Newmedia in cooperation with MTV has produced a computer game called "Club Dead" for the PC-compatible platform. This interactive "movie" is a mystery set in a futuristic cyberpunk genre. In this realm, virtual reality is exactly what it's cracked up to be. VR systems like those seen in "Total Recall" and holodecks from "Star Trek: The Next Generation" are what the famous and rich can go to get "their fix of the nation's most intense synthetic experience."

You are Sam Frost, cyberplumber. For a living, Frost flushed out the problems in virtual reality systems, and kept cyberspace maintained. This was all fine and dandy until he got caught hacking something he shouldn't have been and was incarcerated. Then one day, luck came his way and he made a deal with a megacompany called Metacorp.

In exchange for his freedom, Frost's services were needed. Frost's mission: "Metacorp's execs need the best cyberplumber around to find out why their visitors, who are usually rolling in cash, are now doused in embalming fluid." What a euphemism for getting killed!

Thus begins Frost's journey at the Alexandria, the "hotel for your mind." This opening plotline can make a person really wonder what's going on, but wait, it gets better.

In this game, you wander among 18+ floors of the hotel. Each floor would greet with a cutscene of some relevance to the plot of the game. Initially you are equipped with an electronic access guide, a personal data assistant, and electronic mail reader. Anything else that you pick up along the way can be added to this inventory. You'll certainly require other devices and contraptions to figure out what's been happening at this resort.

You'll meet up with one very interesting list of people. The guests and employees of the hotel are probably the most convoluted group of individuals ever to walk the face of a planet. One interesting individual, is Lewis Scudder who is the head of security. This fellow wears a blue uniform in a style similar to Adolf Hitler's. He walks around the room with a half-goose step/march carrying around his cherished sidearm, "Sparky," a triangle-shaped, golden-colored gun which he often refers and speaks to.

The opening scene in the lobby where Frost first encounters him, Scudder promptly grabs him, scolds him for not wearing his personal identity badge, and departs the scene demanding that they later meet on in his hotel room.

Upon returning to his hotel room, Scudder meets Frost, and pulls him done his knees. At this point, Scudder scolds him again about being prim and neat and always following rules by wearing a personal identity badge. Then Scudder drops Frost to his hands and knees, drops the badge onto Frost's hand, and promptly crushes the hand with the heel of his boot.

What an interesting head of security! This puts to shame any security officer, Klingon or otherwise. And just to think, Frost is supposed to be a guest too. You gotta wonder how he treats his enemies.

This is just one of two or so dozen people you might meet at the Alexandria. They all have, shall we say, unique personalities. Some other people you might meet include Lana Powers, a temptress in her own right (you'll catch her in a most uncommon pose, eating an eyeball hors d'oeuvre), Richie 7, your local daredevil (in the virtual reality world at least), and Jackson Standard, aka "The Weasel," whose prying questions aren't simply a casual interest.

At the very start of the game, Frost wakes up in his room on the floor next to the toilet. He promptly vomits green vomit (looks like jell-o), and the common theme music of a drum beat and bass play in the background. Next, Frost digs around in the vomit, pulls out one of his virtual reality toys, and proceeds to the elevator whose doors are coffin shaped. This ominous beginning can give chills to anyone. This cut scene was spliced with Frost's very bizarre dream with a killer tooth fairy

and a half naked man with a two foot diameter molar sticking out of him!

Each cut scene runs about 20-45 seconds, and watching it reminds me of the alternative music videos often seen on MTV's "120 minutes" in the wee hours of the morning. This certainly explains their involvement in this. The MTV style of music videos dominate each cut scene. Each cut isn't a simple shoot the scene, digitize it, and print it type of deal. In MTV fashion, with the miracle of computers, the scene is be filmed several times, broken up in 10 or 20 segments, and various special effects would be applied to piece the scene back together.

In one case, the programmers turned a simple conversation into a convoluted mess. One of Frost's friends had left video-mail (V-Mail) for him. You play back the message and shows some Caucasian male wearing a leather vest and jeans. He was Frost's cell mate in prison and he's missing his virtual reality goggles (or something). He's really distressed (to say it lightly), and he wants his property back.

This simple message could have been played as is, which would have been relatively boring. Instead, the programmers spruced up the message, by first, adding a one and a half second jump zoom-in on the guy's face. Then with some lense distortion, the guy's face was refracted to accentuate his rather large nose. Next the view returns to the original with a couple flashes of "static."

This was coupled with a sudden increase in volume by 10 or 20 decibels, and a loud constant drum beat theme (which is played throughout the game). At this point, the viewing screen reversed its colors (the guy's face turned blue and green), then rendered into black and white greyscale, then flashed several times (black became white and white became black), before the scene continued with the rest of the "normal" (if you can call it normal) segments.

The programmers and artists at Viacom and MTV had a lot of fun using all those weird image manipulation accessories found on many computer programs. They used the special effects thoroughly and professionally. A great deal of effort was spent on each and every frame of cut scenes.

Club Dead requires a full multimedia system in order to run well. This means a SoundBlaster-compatible



Courtesy ViaCom New Media and MTV

sound card, a Super VGA graphics card, a single-speed CD-ROM drive, a mouse, and a minimum computer system of a 486/33 Mhz and 4 MB RAM. These are the bare bones for running this very hungry program. High end components of any of the above devices will certainly run the program better. The manual recommends a 486/50MHz with a double-speed CD-ROM and 8 MB of RAM. VESA local bus and other high speed buses will also assist in the videos.

The game is equipped with an online verbal help system. This was by far the most important and useful feature. Club Dead uses its own graphical user interface and its own esoteric icons. These icons represent each of the devices you may be carrying or might use. The icons may be representative of the device, but since these devices aren't exactly commonplace items, it becomes extremely confusing trying to figure out what icon to click to be able to achieve the goal.

The verbal help informs the user of all the meanings of the icons and points out the way you're supposed to use each. A note of warning: the narrator of the "help" files has an attitude. It explains the purposes of all the icons and stuff, and adds some personality to each device. For example, when describing, Sam Frost, he is the "fore-

most authority on virtual matrices and icon diffusion. Ha! Ha! Ha! Yeah right." The narrator's sarcasm is interesting and most certainly entertaining.

The programmers had spent a great deal of time filming these scenes and then manipulating them. Even though, each scene used up a lot of disk space, the programmers managed to load them all onto the CD-ROM, by giving up some quality of the images. First of all, the viewing area of the clip is only a quarter of the area of the screen. They also dropped the resolution of the viewing area only to about a quarter of what would be expected. Using only an area of (I guess) 320x200, each cut is heavily but evenly pixelated. They were able to save a great deal of space on each scene, and as a result, was able to include a large number of these cut scenes on to the CD-ROM. I also believe they employed many of the new techniques of MPEG compression, which explained why a high speed 486 was required to play the game.

Club Dead is the first CD-ROM computer game put out with MTV's participation. All the neat effects that are commonly seen in MTV videos were applied in the video clips, and created a very dark, and dreary atmosphere.

Club Dead totally mesmerize the user with its effects. The peculiar script

and plotline can make anyone scratch their heads and wonder what's going on. I appreciate all the hard work and the pretty hypnotizing clips. However, as a computer game, it fails to keep the user's attention at trying to solve the mystery and puzzles that you're presented. However, as a screen saver, the scenes would probably be very useful.

I wouldn't recommend this game to anyone unless you have a relatively powerful computer like 486/66MHz or maybe even a Pentium.

All the cut scenes are really something to see, even though the lower video resolution does get annoying. I certainly recommend this game to people who like watching cut scenes over and over again to find the clues hidden on each floor. This game is not for the faint hearted. It's been rated by its creators as an M-game for mature players, ages 17+, because of the realistic violence depicted within.

For the first CD-ROM computer game, MTV has participated in, Club Dead is an good product. As a computer game, it doesn't hold up to other products on the market. However, with MTV's collection of artists and animators, MTV's future in CD-ROM entertainment look very favorable. You never know. LucasArts has set themselves up as a major competitor in the game market. MTV might also.

## HOW TO GET STUFF CHEAPER.

(WITHOUT POSING AS A SENIOR CITIZEN.)



### Check expiration dates.

If it's going bad tomorrow, it's probably on sale today.



### Look for product flaws.

A scratch or a missing button means bargain savings at the register.



### Go generic.

Same as name brands, without the cartoon mascots.



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Connect the leftover boxes to make a human Habitrail.®



### Use a Citibank Classic card.

If you find out you didn't pay the lowest price, Citibank Price Protection can pay you back up to \$150.\*

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The Department of Mathematics is offering

## EVENING HELP HOURS in Krieger 213

Help in Introduction to Calculus, Calculus I and Calculus II

is available

6:00 - 9:00 pm, Monday through Thursday

(In addition to our regular daytime hours Monday through Friday,  
posted on Krieger 213.)

Also in Krieger 213:

Help in Linear Algebra and Calculus III is available  
Monday through Thursday, 6:00 - 9:00 pm

Help in Differential Equations is available  
Monday, Wednesday, and Thursday, 6:00 - 9:00 pm



# Classifieds

## Classified Policy

### Classified Ad Rates

The Johns Hopkins *News-Letter* offers classified advertising free of charge to students, departments, and affiliates of the Johns Hopkins University and the Johns Hopkins Medical Institutions.

Limit 50 words.

Normal rates are 25 cents per word. The *News-Letter* requests pre-payment for all classified advertising.

### Display Classifieds

Display Classifieds are available at the rate of \$8.00 per column inch. A Display Classified consists of more than 50 words of text, a boxed ad, or any classified requiring additional typesetting.

### Submission

Submit ads in writing to Box 1230, Gilman Hall, The Johns Hopkins University, Baltimore, MD 21218 or send a facsimile to (410) 516-6565 by 6 p.m. on the Tuesday prior to the Friday of publication. All ads must include name, address, phone and Hopkins affiliation (if any). Limit one per person to University Departments and Affiliates.

Does not include Student Employment, Lost & Found, or Personals.

## Student Employment

Student Employment job listings are no longer in the Classifieds section. Look for Student Employment and Payroll Services' separate advertisement appearing weekly in the pages of the *News-Letter*. This week, it appears on Page B5.

## Lost & Found

Provided by the Security Office, a listing of property turned in during the previous week runs weekly in this section.

Separate listings are also offered free of charge to all Johns Hopkins students, faculty, staff and affiliates. One per person per week. Limit 10 lines.

## Personals

Personal advertisements are offered free of charge to all Johns Hopkins students, faculty, staff and affiliates. One per person per week. Limit 10 lines

## Help Wanted

### TEACH ENGLISH IN KOREA

Positions available monthly. BA or BS required. US \$18,000-\$24,000/yr. Accom. provided, with other benefits. Send resume, diploma and passport copies to Bok Ji Corporation, Yang Chun P.O. Box 8, Yang Chun Gu, Seoul, Korea TEL: 011-822-242-5627 FAX: 011-822-242-4329.

Help Wanted: Reliable people wanted to work a few hours a week with sound equipment. Experience preferred, but not necessary. Call Joe 243-6165.

\$1750 weekly possible mailing our circulars. For info call 202-298-1055.

**HELP WANTED**—Men/Women earn up to \$480 weekly assembling circuit boards/electronic components at home. Experience unnecessary, will train. Immediate openings your local area. Call 1-602-680-7444 Ext. 102C.

### Immediate part-time openings

for **espresso bar servers** for Coffee Cafe locations at 6303 York Road (Towson), Lyric, and Meyerhoff. \$4.50 plus tips to start. Car helpful. Call for Peter or Brooks 435-3040.

The Irvine Natural Science Center's "Natural Connections" project is looking for volunteer Workshop Leaders to help train high school and college students to lead nature activities with children in Baltimore City elementary schools this spring. The only requirement is a desire to share nature with young people. A free Workshop Leader orientation will be held on Saturday, March 4, 1995 from 10:00 am to noon at the Irvine Natural Science Center, one mile north of the beltway, exit 22 on Greenspring Avenue, Stevenson, MD. Please call the Center at 484-2413 to reserve a spot at the workshop.

P/T: Video game company in Hunt Valley seeks experienced video game computer game players to answer customer questions & test products. Pleasant phone manner and computer knowledge a must. Call Kathy at 410-785-5661 for interview.

**Motivated Students** needed to promote pre-paid calling card on Johns Hopkins campus. Effective tool for fundraising committees. Call Kristina 800 778 3019.

WITNESS: wanted to auto accident; 33rd & Calvert Streets, 9/16/94, Friday, 3:30 p.m. Injured college student taken in stretcher to hospital. Call Frank Freeman, Attorney, (mornings) 727-8464.

### Make a Difference!

**RESIDENTIAL CAMP STAFF.** Camp Jened serves adults who have a wide range of disabilities. Join our summer staff and have an incredible experience working in the Catskill Mountains in New York. Jobs available for counselors, program staff, cooks and nurses. Season runs from June 1 through August 17. Good salary, room and board, and partial travel expenses.

Call **914-434-2220**, or write **CAMP JENED, P.O. Box 483, ROCK HILL, NEW YORK 12775.**

### FANTASY FULFILLMENT

Appear on stage in an opera production (even if you can't sing)!

**SUPERNUMERARIES NEEDED FOR:**

**SAMSON ET DALILA**  
*Lyric Opera House*

Rehearsal/Performance Dates: Between March 6 and March 26

Contact Bob at the Baltimore Opera  
**625-1600**

Be There—On stage—When Samson pulls down the Philistine Temple!

## ATTENTION CIVIL ENGINEERING STUDENTS

Are you a civil engineering student who has completed your freshman year? Are you looking for a summer job opportunity in Your field of study? If so, the Maryland State Highway Administration has an extensive Student Technical Assistant (STA) program you have to see! This is a paid summer internship providing valuable engineering and real-world experience. Pay rates are \$6.60 per hour for first summer of employment, \$7.16 per hour for second summer of employment, \$7.69 per hour for three or more summers of employment. For more information contact Barbara Airey at (410) 333-1526. Applications for this summer are due by April 3, 1995.

ATTN: LIBERAL ARTS PEOPLE! Freedom Services, a transportation and personal services company owned and operated by smart people like yourselves, seeking full and part time multi-talented individuals to facilitate growth of our rapidly expanding enterprise. Must care about people, be willing and able to drive nice vehicles just about anywhere, and have some useful computer experience. Graduate students preferred, knowledge of Baltimore a plus. Good pay and health benefits. Mail resume to FSI, P.O. Box 16334, Baltimore, Maryland 21210, or fax (410) 321-5650.

## WISDOM TEETH

Do yours need removal?

A research study is being conducted by **Board Certified Oral Surgeons** to determine the effectiveness of pain medications given after oral surgery.

**Financial Incentive Provided**

For Qualified Participants

**628-6151**

OMFS Research Cockeysville, MD.

### WORK IN PARADISE!

Earn to \$12/hour + tips! Positions available at Nationwide destinations including Hawaii, Florida, the Rockies, Alaska, New England, etc. Call: **1-206-632-0150 ext. R53131**



Interested in Graduate School? Planning to take the MCAT, LSAT, GRE, or GMAT? Earn money toward a test prep course by working as a campus rep with Kaplan, the leader in test prep. Call 243-1456 for details.

Wanted: Coach for High School Forensics program. Stipend involved. Extensive H.S. Forensics experience preferred, especially in Oratory and Interpretation. Call Calvert Hall (re: Forensics) at 825-4266 for more information.

### Part-time position /Non-profit Fundraising Organization

Charles and 22nd Streets

Part-time position (\$7.00/hour; approximately 5 hours/week) for someone with computer programming experience to work with established data base & create program for various reports. Hardware: Osicom Executive 386/SX; Software: Alpha Four Relational Data Base. After completion of programming, ongoing assignment will be to input data & publish monthly reports. **Requirements:** programming skills, detail-oriented with interest & experience in "nuts & bolts" production work. Accuracy essential. Contact Townsend Hoen, Executive Director: **235-4871**

## CRUISE JOBS

### Students Needed!

Earn up to \$2,000+ per month working for Cruise Ships or Land-Tour Companies. World Travel (Hawaii, Mexico, the Caribbean, etc.). Seasonal and Full-Time employment available. No experience necessary. For more information call: **Cruise Employment Services (206)634-0468 ext.C53131**



## For Sale

**Genuine Lifestep 5500.** Like New. Compact unit found in fitness centers. Has variable training regimens. Paid \$1,800. Will sell for \$1,000 OBO. 992-7699

Kaplan review book: physics, chemistry, organic chemistry, verbal reasoning/writing sample, biology. Also Barron's review book, Medical school admission requirement, MCAT practice test II from AAMC. All for just \$80 obo. Call Ted at 516-3687.

Stairmaster exercise machine by AVITA. 1 year old, excellent condition. Bought for \$150, will sell for \$40. email reza@bme.jhu.edu.

Crocheted Wedding Gown—Bought by mistake. Custom made by Lo: New York. White silk Victorian with matching cape and headpiece. Cost \$3500. Sale \$950 or best offer. Kim 889-0190

Ladies Golf Clubs—New, custom made. Originally \$800. Sale \$200 or best offer. Kim 889-0190

JBL 2600 Bookshelf Speak. \$150; Yamaha RX-450 Natural Sound Stereo Receiver \$250; Both in mint cond. w/ factory packaging. David/Judy 467-9713 (h) 614-0393 (w) ordjw@gdb.org

Motorcycle Helmet—New, dot, black. Sale \$30. Kim 889-0190

New Hardly-used Mac Powerbook 520. 50/25 MHz, 160MB HD, 4MB RAM. ClarisWorks 2.1. Rch. battery, manuals. \$1800. 243-0684.

'92 FESTIVA (Korean-built), 5spd Hatchback. Comfortable, economical, great. AM-FM/C, new battery. \$2,700/ Best offer. Shopping for automatic. 539-0872 (x351) anytime.

For Sale: Bentwood Rocker \$65. Bicycle \$30. Stereo, am/fm, dual decks, phono \$60. Kneeling (posture-perfect) chair \$25. Electric heater \$15. Rocking chair \$30. Harry 377-0038.

**Spanish Books for Sale:** Complete *Pasajes* set (text, literature, and workbook required for Intermediate Spanish 350.104-5)—\$30 for all three books. All books in excellent condition, barely used. Prices substantially lower than bookstore. Call 243-6929.

For Sale: Beautiful lizard and calf skin women's cowboy boots, brown, size 38 (8) medium. Gently worn, excellent condition. New in Fall '94. Paid \$200. BO 659-6254 (days) 243-0750 (eves).

**Computer Sale:** Macintosh Powerbook 145 4/80. Complete package includes: 4M RAM and upgraded 80M hard drive, internal powerport fax/modem, 2 batteries, AC adaptor, Kensington case, cables, software, and manuals. Excellent condition. Asking \$1900. Call Andy @ 410-263-0254.

4 Wheel Drive '88 SUZUKI SAMURAI Removable Hardtop with Sunroof, Full-Size White Softop and Black Bikini Top. 82,000 mi. \$2,900.00 • 825-5024/516-5484

Mac Classic II 4/80—Very good condition, includes all manuals, packaging, & accessories. \$450 Contact Andrew @ 252-4035 or lundberg@cs.jhu.edu.

Moving Sale: IKEA sofa table, desk chair, storage cart, sofa bed, lamp, TV/ VCR cabinet, rug, glasses, and more—all nearly new. Must sell immediately! Come and take a look! Please call 377-4276.

Bob Mackie Gown—full-length beaded & rhinestone white silk and silk net. can be worn as wedding gown. **NEVER WORN.** Originally \$5200—Sale \$500/OBO. Kimberly 889-0190.

Hydroculator Tank—New with warranty. Includes 3 standard packs, 1 cervical pack. Paid \$275—Sell \$100/ OBO. Kimberly 410-889-0190.

For Sale: EMAX sampling keyboard with disks. Also, ART multieffects processor with X-15 MIDI pedals. Best offer. Call 243-6929.

FOR SALE: 1965 Sea Sprite, 23 ft. sailing sloop with 4 HP outboard, \$1000. Call Sandra, 955-3610, 252-8169.

Not an Ordinary Bike Lock—New Cable Lock with Vibration Sensor. Moving or tampering with your bike or lock sets off a 103 decibel alarm. Also, available, personal alarms with 103 decibels of ear-shattering sound and flashing light. John Bisby 526-4785.

## Homes For Sale/Rent

*Look for the 1995 Housing Guide in this issue of the News-Letter. Along with additional classifieds, the Housing Guide features apartment reviews and helpful tips for living on your own.*

Room for Rent in owner-occupied 5BR house. 15 min. walk to JHU. Preferable Grad student, female, nonsmoker. Share kitchen/washer/dryer. Immed. availability. \$250/mo. Call 243-6085 after 5 p.m.

1BR apt., beautiful sunporch, large closets. 4 blocks from JHU. Quiet, safe. \$350/month incl. heat, hot water. Call Elsa 433-9241.

Wanted: NS F for 1BR in huge 3BR apt. \$290/mo. WD, LR, DW, SR, K. Tons of storage. First 15 days free! Avail. 15 May - 31 July or 15 May - 31 July 1996! Right across from JHU (Homewood) Stadium on University Pkwy. Call Tabitha. x6636 daytime, or 235-9126 nights.

Beautiful, renovated, sunny 2-bedroom apt. available in Charles Village. W/D, A/C, hardwood floors, porch. \$700, incl. heat and hot water. Call Rick, evenings: 750-7225

Federal Hill Townhouse for Sale: 3 fl + basement, garden & private courtyard. 2 flp, central A/C, DW, W&D, 2 br/1ba + study, dr, lr, modern kit. Exposed brick, wood fls, elegant, immac cond. Asking 145K. 10 min to JHU. 727-8213 eves.

FORRENT: Professor rents own large town house during sabbatical: all utilities, completely furnished; one bedroom, studies, living, dining, kitchen, decks, baths, one block south of Federal Hill. \$500, plus utilities, negotiable, from Feb. 20 through August, prefers highly responsible female grad student or grad couple, call 659-9870.

House for Rent: Charles Village—large 4BR house, w/d, dw, security system, new kitchen and baths, brick patio/deck, all hardwood floors, lots of room. \$1100/month plus utilities. 366-0128.

**BARGAIN HOMES**—Foreclosed, HUD, VA, S&L Bailout properties. Low Down. Fantastic savings. Call 1-800-513-4343, Ext. H-2459 for list.

2905 N. Charles Street. Warm, sunny, furnished studio across from JHU. From \$350. Call Ruth at 889-4157.

**Mt. Vernon Place apartment.** Fully restored one-two bedroom apartment available in historic brownstone across from Peabody Conservatory. New kitchen, bath. Heat and water included in monthly rent of \$575. Call Silbergeld 889-6814.

**Federal Hill Townhouse for Sale:** Elegant rehab 1 block from marina. 3 fl + basement, herb garden & private courtyard. 2 BR, 1 BA, study, lr, dr 2 fp, central A/C, all effie appliances. Exposed brick, beams, wood flrs. Safe, quiet, 15 min to JHU, \$145K. 727-8213 eves.

### APARTMENT

### “The New Mayfair”

3 East 33rd St.

3 Bedrooms, 2 full Baths  
Large sunny rooms  
1/2 block from campus  
Rear patio  
Laundry in basement  
Bath and kitchen were recently renovated

\$900/mo (includes heat)

**532-8580**  
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Hampden: 3551 Sweet Air Street, 3BR. Freshly painted, new windows, fenced rear yard, gas heat, \$425 a month plus security. Call 467-0800.

2BR Apt., spacious, quiet street, near Charles Village North, near Union Memorial Hospital; \$475/month and part of utilities. Call (410) 617-2898 (leave message) or (301) 236-9834.

For Rent: Remodeled Victorian 2nd floor apt. 2BR, loft, full bath, large kitchen, w/w, FP, heat included, 10 minutes from univ. Call 668-8026 before 6 p.m., 467-4565 after. Beeper: 892-5179 anytime.

Hampden: 3639 Chesnut Avenue, walk to Rotunda Mall and JHU. Freshly painted, 3BR, gas heat, new windows, washing machine. Available now. \$495 a month plus security. Call 467-0800.

**Great Buy** Roland Park/JHU area. Prices slashed! Love the homes but not the prices? Try a lovingly-restored 1850s stone mill house in one of Baltimore's best undiscovered neighborhoods, Stone Hill. 3 large BR, eat-in kitchen, steam room, fireplaces, private yard and deck. \$114,900 Owner Sale: 243-6975. Will pay 3% broker commission.

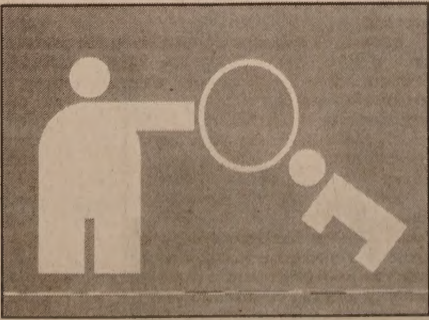
## Student Employment

*Job listings are now compiled in the separate Office of Student Employment advertisement which appears every week in the News-Letter. Look for this week's ad on Page B5.*

*Student Employment and Payroll Services is located in Merryman Hall, Lower Level. Phone: 516-7332.*

### MAKE MONEY FAST!

By selling everything you own in the *News-Letter* classifieds section. Appearing every Friday.



Send your thoughts, comments, and musings to:  
Include your name, address, and phone number.

If we like your answer,  
you, uh, might win something.

Maybe.

# What do YOU see in this pictographic representation?

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Baltimore, MD 21218  
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(or by Campus Mail to: Gilman Box 1230)



Classifieds

Services

Students! Students!  
Speeches to Give In Class?  
Class Papers to Write?

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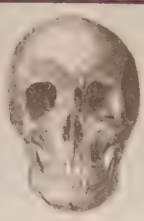
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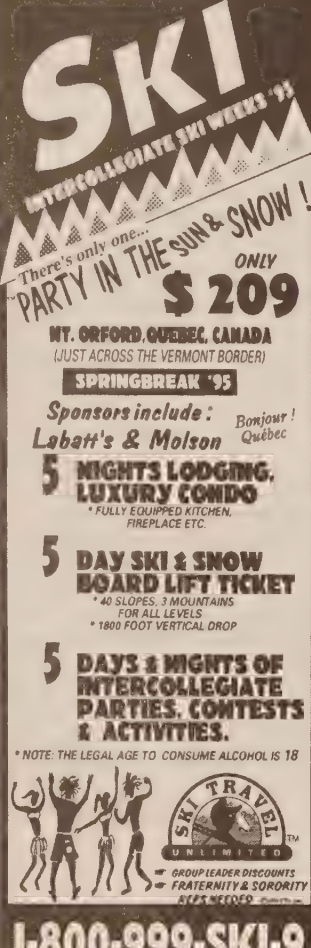
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March 7  
Cloth donut Shriver  
Hat MSEL  
Glove MSEL  
Glove MSEL  
Belt MSEL  
Glove MSEL  
Gloves MSEL  
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Bank card Wolman Hall

March 8  
Security card Shriver  
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9:30 AM		10:10 AM
10:00 AM		
10:30 AM	10:53 AM	11:07 AM
11:00 AM	11:45 AM	
11:30 PM		
12:00 PM		12:14 PM
12:30 PM	12:53 PM	1:10 PM
1:00 PM	1:38 PM	
1:30 PM		2:15 PM
2:00 PM		
2:30 PM	2:50 PM	2:59 PM
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Published weekly by the students of the Johns Hopkins University since 1897

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## Editorial Poster Policies and Practices Torn Down and Reexamined

So what's the big deal about poster? Why does the SAC general assembly spend time debating what should be poster policy and where you can and can't poster? Does there really need to be such a thing as an illegal poster and why should we take them down? Will the general assembly firing the poster people make life harder for the student groups?

The answer to all these questions lies in what poster means to the various groups within the SAC, and indeed to all student groups on campus. Publicity is a group's lifeline. If students don't know about events and meetings, they won't show up. If groups can't raise interest in their organization, they die.

Poster is one of the most effective ways to get the message out to students, and this makes it a highly relevant issue not only to SAC groups, but to all groups on the Homewood campus. And because poster is so important, there needs to be rules that govern poster. As is with most things, when there aren't any rules associated with it, people tend to make assumptions. These assumptions are usually convenient for those people who are publicizing their event. Unfortunately, their convenience usually is at the expense of some other group.

With so many organizations and groups around campus, conflicts will undoubtedly arise about who has the right to poster, where and to what extent. The rules concerning poster are designed to give every group a fair shot at having their poster seen. That is why oversized posters, or multiple posters on one board publicizing the same event were ruled to be illegal. Also illegal are those postings for commercial interests like Kaplan, Discover Card, Student Vacations, etc...

These things are illegal because they tend to cover up posters that serve student groups, and thus student interests. All posters in and around Homewood are generally aimed at the college student, but a few well funded groups can monopolize the poster areas, and prevent student activities from getting their message out. These poster areas serve the Homewood campus and not the interests of the selected few.

Students should feel free to take down illegal posters. Even on non-SAC boards, space could be better spent on departmental and student poster rather than a cruise advertisement.

So if poster is so important, why fire the poster people? The obvious, if slightly inaccurate, answer is that they were not doing their job. People kept quitting

## “Pro-Lifers” May in Reality Be “Pro-Choicers”

To the Editor:

In the March 3, 1995 issue of the News-Letter, Sendil Krishnan did a relatively good job of pointing out the hypocritical nature of “pro-lifers” who start shooting at abortion providers and their patients. As a pro-lifer myself, I can unequivocally state that people, such as John Salvi, who think that the way to end abortion in this country is by shooting abortionists don't have a clue of what being pro-life is all about, and that their action represent the exact antithesis of the pro-life movement. In fact, I believe it is safe to say that such people are not pro-life at all, but are really pro-choice. Sound crazy? Let me explain.

For twenty-two years, the pro-choice movement has been feeding a single-minded philosophy to the American public: if you have a problem (i.e. an unplanned pregnancy), then the solution to your problem is to kill another human being (i.e. the baby). Simple as that. And that's exactly what John Salvi did. He had a problem (babies were being killed by abortion), and he chose to “solve” this problem by killing other human beings. Ironically, in his haste to be “pro-life,” John Salvi fell victim to the very philosophy of the pro-choice movement.

Okay, so if shooting abortionists isn't what being pro-life is all about, then what is? Very simply put, being pro-life means understanding the inherent dignity of each and every human being. This dignity exists regardless of a person's race, level of intelligence, or the presence of any kind of physical handicap. It exists when a person is old and sick and his medical bills are high and it exists when the person is unborn and defenseless. The dignity of life exists simply because the person exists.

I applaud Mr. Krishnan's statement:

## Animal Dissection and You: Is Cutting Cute Critters Something You Can Live With?

For several decades animal dissection has been a routine part of the biological sciences curriculum in high schools and colleges. Many student have forced themselves to participate in dissection assignments, overriding their good instincts, because they thought they had no choice. They do! Here is my story about confronting the dissection status quo during the course of my studies leading to a doctoral degree in animal behavior.

In high school biology class, I didn't look forward to the

“I loathe anyone taking rights away from me or anyone else.” I couldn't agree more. But in their haste to guarantee the “right to choose” (a right that appears nowhere in the Constitution or Declaration of Independence, by the way), pro-choicers take it upon themselves to deny the most basic of all human rights - the right to live - to any unborn human being who isn't wanted by his or her mother. This right to life, as our founding fathers rightly knew, was the most fundamental of the “inalienable rights” with which we are all “endowed by our creator.” To give some human beings the power to “choose” to deprive other human beings of their inalienable right to life is an even worse example of hypocrisy than for a “pro-lifer” to choose to use death as an instrument to achieve his goal.

Furthermore, while we are on the topic of hypocrisy, why is it that the same people who so loudly decry the violence outside abortion clinics remain silent about the violence that occurs inside? Three or four adults are killed outside abortion clinics, and everybody's up in arms about it - and rightly so. But what about the over thirty million babies who have been killed by abortion in the U. S. alone since Roe v. Wade? Do these people realize that more babies have been killed by legal abortion in the U. S. than the combined number of American soldiers killed in every war our country has ever fought? Do these people realize that these babies are not dying pleasant deaths - they are dying by having their limbs ripped from their bodies; that they are dying by having their flesh chemically burned of their bones; and in the case of third trimester abortion, that they are dying by having scissors rammed into the base of their skulls and the contents of their heads sucked out with a vacuum? Not to

mandatory dissection assignment. I chose the fetal pig over the cat, because it was easier for me to distance myself from an animal that I didn't share my home with. The dissection took up several weeks of class time, and I eventually got used to the pungent smell of formaldehyde and the greasy feel of fleshy bits that clogged the sink drain by the end of class. I also got over my initial reluctance to cut into the flesh of a once-living animal. By the time I reached my sophomore year as a college biology student, I had participated in classroom dissections of rhesus monkeys, frogs, dogfish sharks, pigeons, mudpuppies, crayfish, and several other invertebrates.

But I never got over the nagging feeling that dissection wasn't the right thing to do. Surprisingly, it was the “lovely” insects that first inspired me to action that feeling. I was among a small group of students who, during genetics labs, would secretly allow fruit flies to roase from their ether-induced stupors and fly away, rather than dumping them into a dish of oil called the fly morgue. Emboldened by my success as a subversive fly rescuer, I approached the professor of my entomology course to express my objection to killing adult locusts for a lab exercise by snipping off their heads with scissors. He allowed me to knock them out with ether first.

By the time I was a graduate student in animal behavior, I had become convinced that classroom dissections and vivisections did more harm than good. As a lab instructor for an introductory biology course, I campaigned successfully for providing students the option of not having to purchase and dissect a fetal pig. Nine of the forty students in my two lab sections chose to learn with humane alternatives that year, and they performed better than most of the others on the final lab exam.

Why object to dissection? First, there is the animal suffering involved. Investigators of the dissection trade have documented cats being drowned in burlap sacks or prodded roughly into crowded gas chambers, rats embalmed with formaldehyde while still living, dozens of live frogs piled into sacked for days or weeks without food, and sickly turtles kept in filthy, overcrowded holding tanks. These sorts of cruelties are commonplace and, though inexcusable, perhaps not surprising in a business where the “merchandise” is going to end up dead anyway.

Then there are social concerns. A principal goal of life science education is to teach respect for life. Dissection doesn't teach respect; it undermines it by devaluing the lives of other creatures to the level of expendable objects. Unfortunately, many bright, compassionate students respond to this by turning away from careers in such fields, as medicine, veterinary medicine, or nursing, where such qualities are most needed. Less sensitive students may be hardened by the exercise, the consequences of which are open to speculation.

There is also quality of education to be considered. Teachers who continue to use live animals in dissections or other invasive classroom exercises are apparently unaware, or of unmoved by the fact that more than a dozen studies have been published showing that students using humane alternatives learn anatomy and physiology as well as or better than students who use animals. Abundant resources are available for learning anatomy, physiology, genetics, toxicology, and other animal-related fields that do not require animals to suffer and/or die. These include films, computer simulations, models, books, or a trip to the local veterinary clinic.

Finally, there is environmental protection. Many of the animals harmed or killed for classroom use are caught in the wild. Populations of frogs and sharks, for instance, have been seriously declining in recent years, and while the specific impact of their capture for classroom use is not known, it is certainly not ecologically beneficial. Moreover, the world needs people who value environmental stewardship and compassion for life. Dissection fosters neither.

So think twice about participating in classroom exercises that are harmful to animals. If you think, as I do, that it isn't good education, then speak up. Otherwise, your teachers will continue to think everything is A-okay with their choice of teaching methods, and little will change. By exercising your right to learn biology without harming animals, you send a strong message that you care about animals and the environment, that you care about society's values, and that you take your education seriously.

## Letters Policy

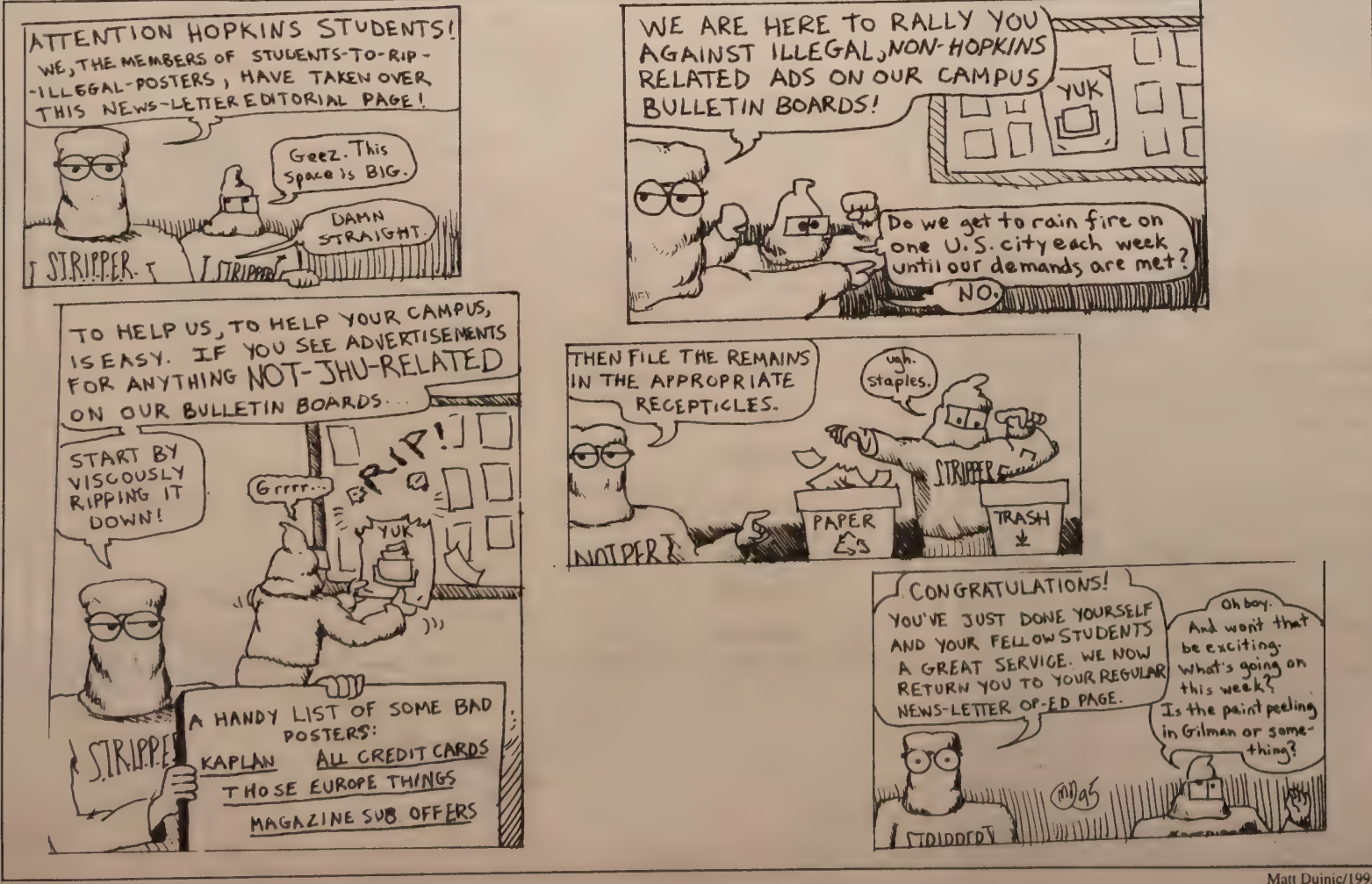
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mention the thousands of women who have entered clinics on their own two feet for their “safe” abortions and left those clinics on hospital stretchers - or worse, in body bags. This is the reality of the violence that occurs inside abortion clinics every day.

Where is the outrage over this?

Yes, there are incidents of violence outside abortion clinics, and yes these need to be loudly and vociferously condemned. But the violence that occurs inside clinics needs to be condemned just as loudly. The fact that twenty-two years ago nine men wearing black robes decided that this type of violence was “legal” is irrelevant. For a long time another set of nine men in black robes ruled that a black man was a piece of property who could be bought, sold, or killed at his white owner's will. It is not the Supreme Court that determines right and wrong, but the voice of conscience speaking to the human heart. It's time we stopped fighting this war against our unborn children. The healing can only begin once the holocaust ends.

Mike Walker  
Graduate Student, DOGEE



Matt Dujnic/1995

Jonathan Balcombe, Ph.D.



# Opinion

The opinions on this page are those of the contributors. They are not necessarily those of *The Johns Hopkins News-Letter*.

## Council Vision

### Wood Co. Food Receives Poor Marks

by Isaac Bronfeld  
Treasurer - Class of 1998

One of the central aspects of freshmen and sophomores' lives at Hopkins is where and what they eat. This issue is entirely reliant on the present food company and the meal plan it employs. The Wood Company came to Johns Hopkins last year after an intense bidding process where Wood emerged with the lowest bid. This was the main reason for the replacement of Seiler's, the previous food company.

Most sophomores and juniors agreed that Wood deserved an extremely poor rating last year. In addition to the poor quality, poor selection and poor staff, Wood had dozens of potential health violations, almost causing the board of health to come to Hopkins and conduct a thorough inspection.

Talking with Jean DeVito and Betty Miller at Auxiliary Enterprises, I was told that Wood had made many efforts in all areas of its service since last year. However, the view of the administration, who supplies the food company, proved to be substantially different from that of the student body, which eats the food daily. The only means of assessing the service provided by Wood was by issuing a survey filled out by Wood's patrons - we the students.

There are several key informative points that were made from the results of the Terrace Court Cafe. First, most students who dine at Terrace are freshmen residing at the AMR complex. For breakfast most people eat at Terrace (111), while a similar number skip breakfast altogether (86). Students eat lunch consistently at Terrace (163), and 200 students said that they eat dinner there. More than half of the students on the survey noted that they control their intake of fat, which ties into another question on the survey, namely, whether or not the food is cooked in a healthy manner. The results were astonishing and received the most one-sided response of all the questions. At Terrace 54 students believed that the food was cooked in a healthy manner; however,

nearly triple that number branded the food as unhealthy. On most questions the ratings were mainly mediocre or poor. For employees being fast and efficient 110 said "yes" and 100 said "no." The second most answered question was what type of meal plan students would prefer. 74 students favored an a la carte (similar to the Homewood Card) and 85 were satisfied with the current meal plan. The overall rating of the Wood Company at Terrace Court Cafe was 14/211 good ratings, 119/211 fair ratings and 78/211 poor responses.

*In addition to the poor quality, poor selection and poor staff, Wood had dozens of potential health violations, almost causing the board of health to come to Hopkins and conduct a thorough inspection.*

In the surveys collected from Wolman, I found that most Wolman residents are regulars, with 124 sophomores and 56 freshmen responding. For breakfast only 71 people eat at Wolman, whereas 98 students skip breakfast. For lunch 116 students eat at Wolman and 65 said that they are Levering regulars. 178 of 198 students eat at Wolman for dinner. Ratings in the Wolman surveys were very mediocre, with a similar distribution of good and poor ratings. Like Terrace, the question of healthy food provoked a one-sided response, with 60 calling it healthy and more than double that number claiming otherwise. For employees being fast and efficient 90 said "yes" whereas 99 said "no." Asked which meal plan they'd prefer, students favored an a la carte over the current meal plan. 65 wanted an a la carte system and 74 were in favor of returning to the status quo. Overall, the Wolman Hall surveys revealed

109 fair ratings, 63 poor ratings and only 16 calling it good.

As a student on the meal plan, I shared most of the students' concerns about the food service. Recently, Auxiliary Enterprises put out bids to other companies (one of which was Marriott) in response to Wood raising its prices, claiming that the purchase of higher quality foods drove up the price. What this survey reveals is that Wood is not worth its price. Chronic malfunctioning of machines, unavailability of utensils, long waiting time in lines and unhealthy food are slaps in the face to Wood's customers - us.

When students were asked to write comments on the surveys, most of the comments indicated that all food (especially pasta, which ought to be cooked solely in water) was far too greasy. The infrequency of certain food was another concern, such as Mexican food at Terrace similar to Mesa Jake's. Besides the problems of plates, silverware, trays, etc., many students feel that they are being taken advantage of, or flatly ripped off by Wood. One issue is policy regarding meal equivalency. It is wrong that each meal costs nearly double of the amount received in meal equivalency. Another irrational policy is what can and cannot be purchased and the quantity of items (e.g., bottled drinks, snacks) we may purchase with meal equivalency. Overall, the current plan is meal inequivalency.

If a new food company does come to Hopkins next semester, I believe that this student survey should serve as a guide to Auxiliary Enterprises as to what issues are central concerning the meal plan, what intolerable problems in the plan need to be hammered out and what type of meal plan should be offered in the future. Hopefully, Wood will try to shape up in the remainder of the semester. After all, there is a lot left to be desired for all the money we pay for the meal plan. The bottom line: We the students desire and deserve better than this, and I will remain devoted to this issue until we receive what we are entitled to.

## Politicians Switch Parties at Drop of Hat

by Jeremy Hancock

Last week, Senator Ben Nighthorse Campbell of Colorado announced his decision to change his party affiliation from Democratic to Republican. He followed Senator Richard Shelby of Alabama, who has served since 1987 and who became a Republican shortly after the November elections.

Immediately after Campbell's announcement, Minority Leader Tom Daschle suggested that Campbell should resign his seat and run again in a special election to see if the people of Colorado would vote for a Republican. His statements were obviously only made for P.R. value since nobody could honestly expect Campbell to follow his suggestions, but they do point to an interesting aspect of American politics: once elected, officials are in no way bound to remain members of the party that helped them get elected. We vote for individuals, not parties, to represent us.

This brings up an ethical question: once in office, are politicians morally required to stay with the same party, or is it permissible for them to change as the needs of their constituents or their own personal beliefs shift?

Of course, there is no formal apparatus to prevent one from switching, and in fact there is a significant history of people doing so. Strom Thurmond became a Republican in the 1960s after serving as a Democrat for many years. In 1973 while still a member of the House, Don Riegle of Michigan angered many by changing to the Democratic party. Two of the major contenders for the 1996 Republican Presidential nomination (Senators Phil Gramm and Arlen Specter) were once Democrats. So the question is not whether or not one can, but whether they should.

There are a number of reasons to contemplate a partisan shift. The most significant of these would be for electoral reasons. For one reason or another, being a member of one party rather than another might give someone an advantage in an election. In 1965 Arlen Specter wanted to run for Philadelphia District Attorney, but his own party (the Democrats) would not give him the nomination. When the Republicans offered their support, he ran on their ticket and won the office (although he didn't officially change his membership until after the election).

Another reason would be to increase one's clout in the legislature. Senator Shelby is believed to have become a Republican in order to remain a member of the majority party and to protect the possibility of his becoming a committee chair at some point in the future. Being a member of the party in the majority has certain definite advantages, and these can often be significant enough for one to forgo one's previous partisan obligations.

Finally, there are ideological reasons. Nobody would switch to a party that opposed all they believed in. A legislator may find that the values espoused by their own party have shifted, leaving them with no real choice but to switch parties in order to be true to one's values. This

is the rationale cited by Senator Campbell as a primary reason for his shift (although becoming a member of the majority party was undoubtedly part of his reasoning). Despite cynicism regarding politicians, there are still a few out there who do actually have a degree of integrity, and who consider their values to be of primary importance rather than partisan affiliation.

Given these as the primary reasons for party shifts, consider now whether or not such shifts are ethical. Remember that rarely will we be privy to reasoning behind someone's decision, and rarely will this make our ethical consideration assuming that it was based on some combination of the above reasons.

Keep foremost in mind that it is the individual person who received votes in an election; although, many states (my home state of Pennsylvania among them) have levers in the voting booth for "straight ticket" voting. This is more of a concession to people who value parties more than individuals than it is an actual vote of confidence for the party itself.

Now, consider also the strength of political groupings in the United States. These are, very apparently, tenuous at best. Rarely, if ever, do all the members of a party vote on the same side of a measure (even last week's vote on the Balanced Budget Amendment had one Republican senator in opposition). Campaigning, particularly for minor offices, has come to be primarily dependent on the individual politician's ability to rally support, with the party assisting only after the candidate has proven himself. Even when support is there, it is usually focused on "higher" offices (e.g., Senate, Governor, President) than on "lower" (e.g., House of Representatives, City Council). Thus, politicians learn early in their careers to be independent, and the parties thereby have less control over their members. The parties gain their power by virtue of who is a member rather than the other way around.

*This brings up an ethical question: once in office, are politicians morally required to stay with the same party, or is it permissible for them to change as the needs of their constituents or their own personal beliefs shift?*

It is not the parties that are the main factors in American elections. It is primarily a candidate-centered system. And those candidates, when the votes are counted, rely on their constituents back home more than their colleagues or PAC's or the parties. And the constituents are the most important people that should be considered when contemplating a shift. In other

words the common people are those that got them there, and that is where politicians' loyalties should lie.

In voting for and electing a candidate, the constituents make a kind of contract with him. His campaign promises can be thought of as his part of the contract and giving him the job as their part. Thus, it boils down to what he committed himself to with them. If, while campaigning, he based his campaign on contempt for the opposing party, then it would be hypocritical of him to later become a member of the party he attacked. Likewise, if it was only through the assistance of party workers that his campaign succeeded, then it would be pure ingratitude to later turn on them. However, if he only pledged to work to the extent of his abilities, or focused entirely on issues without bringing up partisanship, then it is unreasonable to suggest that he has done something wrong by switching parties. If his own interests and those of his constituents are best served by becoming a member of a different party, then it is almost morally required of him to do so; anything less would be shortchanging both himself and the people who he represents.

We see that politicians generally have minimal, if any, obligations to their parties. In a representative system of government, their loyalties lie with those they represent and not with whose column they appear under on the ballot. We elect individuals, and those individuals must serve as they best see able, even if it means leaving the organization with which they were once affiliated.

## From the Left

### The Exclusionary Rule Is Bad

by David Weiner

One of the most recent divisions of panzers in the Republican blitzkrieg through America's constitutional tradition is legal reform. The much touted measures currently being debated in Congress, covering a range of issues from criminal procedure to limiting punitive damages in civil cases, are particularly dangerous when viewed as a whole. Three reforms in particular mutate from the seemingly sensible to the dangerous and destructive when viewed as a whole. Included in this triumvirate of ill-conceived reforms are the repeal of the exclusionary rule, a limit on punitive damages awarded by juries and a measure that would make losing plaintiffs in civil cases responsible for the legal fees of the other party.

The exclusionary rule is not a long forgotten rule from high school math. It is a sure fire way to ensure that the Fourth Amendment's prohibition on warrantless searches and seizures is not destroyed. Police are required by the Fourth Amendment to obtain from a magistrate a warrant prior to any search or seizure, regardless of how sure they are about obtaining evidence. The language of the Amendment provides no specific method for translating the promises of the Amendment into reality. The exclusionary rule is designed to ensure the Amendment's validity by disallowing evidence obtained in a search without a proper warrant, thereby punishing and deterring illegal action.

Excluding such evidence is perceived by many conservatives as letting the criminal free when the constable blunders. Their argument's weak premise is that dangerous criminals are set free because of warrants with minor errors in them. Critics of the rule would put a civil law remedy in its place. That is, police officers who violate the Fourth Amendment could be held financially liable for their actions, but the illegally obtained evidence could be used in court.

The problems of the proposed change are plentiful, but a few points merit being specified. First, the notion that the exclusionary rule lets countless dangerous criminals loose on the streets is patently false. The rule only excludes specific, tainted evidence and in no way prohibits criminals from being prosecuted with clean evidence. Second, the proposed tort remedy provides no punishment (aside from a pecuniary one) and thus no deterrence for police who violate the Fourth Amendment. Thus, when sloppy police work occurs in the form of violation of the Fourth Amendment, there is no reason to change in the future since any evidence obtained therein is admissible in court. The aegeis of the exclusionary rule encourages police to ensure that their warrants are valid, which makes their case in court stronger. If the exclusionary rule is to be replaced, some structure must remain that protects the rights of people to be secure in their homes. The burden on the government is a simple one at worst - just obtain a warrant before acting. Failure to meet this minimum standard should result in some degree of punishment for the government as a whole.

Responding to a few cases in which juries awarded exorbitant punitive damages to individuals suing large corporations, the Republicans are pushing a limit on the size of awards that can be given. Unfortunately, the proposed change does not respond to an actual harm and beyond that, it creates a greater imbalance in the legal system. First, the harm that is being addressed is a popular fiction, partially created by the press. There are certainly a few cases in which juries award punitive damages far in excess of anything most people deem necessary. In the few cases in which juries award such damages, they are more often than not either reduced by the judge or reduced on appeal. Such was the case with the much touted six million dollar victory for the woman who spilled hot McDonalds' coffee on herself. This

person never saw six million dollars, and unless the Publisher's Clearinghouse prize patrol shows up at her house, she never will.

The absence of a reasonable motivation for this law aside, limiting punitive damages has a number of harmful effects. Most obviously, it plays into the hands of big business. That is, by limiting such damages, large businesses with packs of semi-starved lawyers can feel free to gallivant about society with little fear of individuals fighting back. The law would only encourage businesses to do what they want and then offer a pittance to individuals who complain, as damages awarded in court would be limited.

Finally, the new Republican Congress' response to society's high number of lawsuits, many of them deemed frivolous, is to require plaintiffs who lose their civil cases to pay the legal costs of the other party. According to this proposal's supporters, the threat of covering the legal expenses of the other party should deter people from bringing unmeritorious cases to court, while not providing a large enough barrier for the good cases. The practical effect of this proposal is to dissuade individuals from bringing suits against large companies whose exorbitant legal bills would bankrupt most individuals. An additional problem with this change is that it simply ignores the American tradition of permitting people to have their day in court if they want it.

The three proposals for legal reform that are now being advocated by many Republicans (and some Democrats) exhibit an alarming degree of statism and preference for large corporations. Even if a majority of people want such changes, especially with respect to the exclusionary rule, it does not necessarily mean they are just changes. Indeed, there are some horrible spectacles that form when these three proposals are combined together.

Consider the not so wealthy individual that the police think guilty of a particular crime. Although they would most likely receive a warrant if they went to a judge, they decide to act without one and find drugs in the individual's house. It is obvious that the police acted in violation of the Fourth Amendment, but the individual is powerless to do anything against it. His or her remedy is to bring a civil suit against the police officers who conducted the search. But, before bringing the suit the individual must keep in mind that if he or she does not win, that person will have the burden of paying the police officers' legal fees. What also must be entered into the decision making calculus is who will be deciding your fate. A determination of whether or not the police violated your rights and how much you should receive for that violation is in the hands of a jury. It is certainly feasible to assume that in many instances a jury might not be inclined to punish police officers who egregiously violate the law while pursuing those on society's fringes. Finally, the individual is left in jail and in debt, owing to the legal fees that must be paid. If the individual is fortunate enough to have a sympathetic jury, the damages that can be awarded would be limited by law. In this scenario the person still ends up in jail, but with some money in his or her pockets, and the police are free to continue unconstitutional searches.

For the first time in the modern history of the United States, a financial stake is being legally erected by the legislature to stand between individuals and their constitutional rights. People ought to look beyond their negative views of lawyers and suspected criminals and consider the repercussions if these multi-faceted reforms become law. Instead of affecting the few, the Republicans would be dealing a serious blow to much of society. If legal reform is to occur, as it probably should, it ought to be thought out and not sacrifice our traditional legal rights.





**AND THEN  
THERE WERE  
EIGHT...**

**VOTE  
TUESDAY**

**for your**

**YOUNG  
TRUSTEE**

**DON'T LET OTHERS MAKE  
THE CHOICE FOR YOU!**



## Arts



### Music

*There's Nothing  
Droll About This  
Band's Stylish  
New Album.*

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## Focus

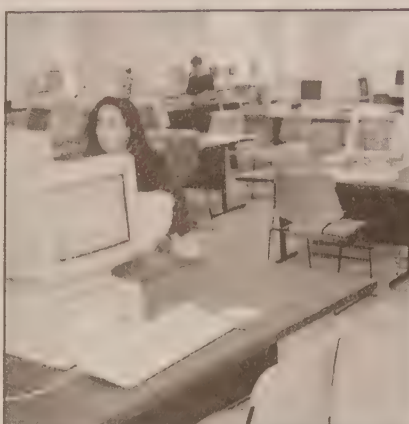


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# Sports

## THE JOHNS HOPKINS NEWS-LETTER

Section B

The Johns Hopkins University

March 10, 1995

## Blue Jays Advance to NCAA Sweet Sixteen 2nd Round Win Over Montclair St. Sends Hopkins To Face Undefeated Capital

by Glenn Stein

The Johns Hopkins News-Letter

Amy Dodrill scored 24 points to lead the Johns Hopkins Blue Jays to a 75-58 victory over New Jersey Athletic Conference Champion Montclair State in the second round of the NCAA Division III Women's Basketball Championships. Already enjoying their best season ever, the Jays (22-6) next face the top seed in the Atlantic Sectional, undefeated defending national champions Capital (29-0).

Just like in Wednesday's first round win over Centennial Conference champion Ursinus, the Jays used a big run in the second half to blow the game open. Leading 50-48, Amy Dodrill once again sparked a big run by hitting a three-pointer and a jumper as the Jays scored the next eleven points while at the same time holding the Red Hawks scoreless for six minutes. Dodrill denied any innate talent for starting second half runs, claiming, "If you're open, you just take the opportunity."

The Jays never led by less than nine the rest of the way as Dodrill (2) and Angie Arnold (4) were perfect on six one-and-one opportunities in the last two minutes. In fact, free throw shooting was a key ingredient in the Jays victory. Arnold (11-11) and Dodrill (7-8) led the Jays to 77% shooting as the Jays went 33-43 from the charity stripe. The Red Hawks went to the line only thirteen times, making just five (38%), but it was more the quantity than the quality that really mattered as three Montclair State players fouled out and 6'4" center Maggie Misieluk was plagued with four and spent more time on the bench than on the court.

Things didn't start well for the Jays as they fell behind 8-0. However, Angie Arnold scored all ten of her first half points as the Jays cut the deficit to 12-14. The Jays first went ahead on a Dodrill bucket, 23-21, after she had tied the game on a pair of free throws. The Red Hawks regained the lead and pushed it back up to eight at 32-24, but a 12-2 run in the last 3:32 of the half put the Jays up 36-34 at the intermission. The run included a four point play by Amy Dodrill and two buckets each by Amelia Mikula and Julie Anderson.

With Karen Hoffman out with an ankle injury, Mikula moved from power forward to small forward and Anderson got her first start of the year. Mikula said she was "a little uncomfortable playing the three at first, then the crowd got us going and I forgot about it." Anderson recorded her tenth double-double of the year. She scored 12 points and despite Montclair's size inside, pulled down a career-high 15 rebounds (ten in the deciding second half) as a result of "work[ing] real hard in practice on blocking out."

The Red Hawks closed to within one point twice in the early stages of the second half at 38-37 and then at 40-39. A 6-1 run put the Jays up six, but Aidill Borrero hit two baskets as the Red Hawks tied the game at 46-46. She scored again to cut the Hopkins lead to 50-48, but the Jays 11-0 run sealed their fate.

Borrero, the NJAC Freshman of the Year, finished with fifteen points as did Heidi Klingert. Kim Kovar had ten points and nine rebounds. Coming in as the nation's second best defensive team, Montclair State (20-7) was able to hold the Jays to 34% shooting from the field; however, they only shot 32% (25-79) themselves. The Hawks had shot 44% in the first half but coach Nancy Blank made some second half changes. She explained that the Jays used a press to take the Red Hawks "out of their offense flow," and switched to a 1-3-1 zone because they were having difficulty stopping their guards' penetration. The result was the Red Hawks making only ten of forty-five second half shots (22%). Montclair State did even worse from behind the three point line making only one of eleven (11%) in the half and two of fourteen (14%) for the game while Hopkins made four of eight (50%).

The Blue Jays now travel to Akron, Ohio, for the Atlantic Sectional along with William Patterson (NJAC) and host Mount Union (OAC). Hopkins faces Capital today in the round of sixteen. The winners play Saturday for a trip to the Final Four. Top-seed Capital defeated Washington & Jefferson 74-50 and Waynesburg 74-40 to reach the sectionals. Capital, the Ohio Athletic Conference champion, is seeking their third consecutive trip to the National Championship game having de-



Glenn Stein/The Johns Hopkins News-Letter

Junior guard Becky Jensen drove the lane to help beat Montclair St., 75-58

feated Washington (Mo.) in last year's championship game and losing to Central (Iowa) the year before. The Crusaders haven't lost a game since January 8, 1994 at Baldwin-Wallace and hold the nation's longest current winning streak, now at 49 games.

Also advancing to the round of sixteen are

two other UAA members: Emory (South Sectional) and New York University (Northeast Sectional) who are responsible for two of Hopkins' losses. Gettysburg (CC) and Washington (UAA) were not so fortunate, losing to William Patterson and Aurora respectively.

## Lacrosse Is 2-0— Beats Princeton and Washington



Joe Apaeseign/The Johns Hopkins News-Letter

Freshman Midfielder Andrew Godfrey posed a threat to the Washington Shoremen on Wednesday.

by John Applegate  
and Jakob Boritt

The Johns Hopkins News-Letter

What a different four days make. Saturday afternoon at about four o'clock the fans in the stands at Homewood Field were eerily silent. They were waiting for a miracle. Wednesday on Homewood, the fans were also quiet. This time, they were waiting for another miracle. For the rains that drenched them to recede.

Saturday's miracle, however, consisted of much more drama and suspense. With less than one minute remaining in regulation, the Blue Jays were trailing the rival Princeton Tigers 14-13. This game played out much like their previous meeting in last year's NCAA quarterfinal. Hopkins had built a 12-7 lead midway through the third quarter. The Blue Jays looked dominant for a 20 minute stretch in which Tony Seaman thought "we were going to run them out of the place." But they were the Princeton Tigers. The thorn in the side of the Blue Jays. Princeton would not quit without a fight.

Princeton proceeded to score seven of the next eight goals and took a 14-13 lead. It once again appeared the Blue Jays would lose an early lead to these Tigers. Senior All-American and captain Terry Riordan stood on the field and repeatedly yelled "Poise." It was the "poise" that the Blue Jays displayed which set up one of the most dramatic endings ever for a Blue Jays lacrosse game.

The Blue Jays also had received a little help from god. Or "St. Jude" as Tony Seaman later declared. With less than two minutes left,

## Compete Thriller Vs. Princeton Is Not Planned

by Abel Kahn

The Hopkins Blue Jays are off to a fast and dramatic start. If you missed the Princeton game last weekend, then you really missed out on a treat of lacrosse tradition and excitement. In a "too close for comfort" game the Blue Jay seniors came through for both the tying and winning goals, scored only 15 seconds apart. Hats off to the Hopkins seniors who played BIG when it counted. Honestly, the team and the coaching staff expected a far more convincing win over our Princeton rivals, but a win is a win and we'll take 'em any way we can get 'em! If you wanted thrills on Saturday, then I hope that you were well satisfied.

This week a request has been made that I try to explain some rules of the game and some calls that officials make during a game. I will make an attempt to fully explain what the restraining box is and the purposes that it is meant to serve. The restraining box is the square area surrounding each goal. It stretches from the end line to the "30" yard line. Its total length is 35 yards while it stops at approximately eight yards from each sideline. The restraining box serves the purpose of helping the defense to have some control of where the offense goes and for how long. The rule for college lacrosse that does not pertain to high school ball is that the offense can only have the ball outside of the restraining box for ten seconds at a time. The reason for this rule is to prevent stalling by the offense and to help the game to be more exciting by inducing play. If the offense violates this "10 second rule" then play is stopped by the officials who are the ones counting (and usually doing a poor job of it!). Ensuing a violation, the ball is turned over to the defense and play continues.

The restraining box serves to prevent the defense from stalling too. The defense only has ten seconds to clear the ball out of the restraining box area. Once out of the restraining box with the ball, the defense cannot go back into this area. This too would be a violation of the rules and cause a turn over. Also of note, the restraining box serves a special function in the last two minutes of play. In these last two minutes, if the team on offense is winning then they must remain within the restraining box zone. If they step out then the officials will call a violation of the rules and the ball will be given to the defensive (or losing) team. When the game is tied, then the regular rules pertain to both sides. In addition, in a losing situation the offense must obey the regular rules of this zone as in a tied situation.

Some last purposes that the restraining box serves is that it restrains players from exiting the zone on a face-off before possession has been gained. Once possession has been gained then all defensive and offensive players may join play on their half of the field. The last reason for the existence of the restraining box occurs wherein there is a penalty and the penalty killers gain possession of the ball. If the penalty killers are able to bring the ball into their opponents restraining box, then the penalty that was called on their teammate is canceled. The restraining box is one of the most confusing aspects of lacrosse as it has various purposes and functions that it serves. Hopefully, the reason for having such a zone in the game of lacrosse is

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Sports

The Return of Jordan? Maybe!

by Bob Lessick  
The Johns Hopkins News-Letter

Michael Jordan is planning to return to the NBA's Chicago Bulls within the next couple of weeks according to several sources. The Associated Press reported Thursday afternoon that the 32 year old superstar had worked out with the Bulls for the second straight day. Jordan had walked out of minor league baseball spring training this past weekend, refusing to play in replacement exhibition games for the Chicago White Sox. Late Thursday evening, radio station WFAN in New York learned that Jordan was planning to come

back if the price was right, speculating that he wanted a \$20 million bonus. Shortly afterwards, ESPN reported that a reliable source close to Michael Jordan indicated that Jordan was giving up his attempt to play baseball to return to the Bulls. The Associated Press released a bulletin just before midnight saying that Jordan would definitely return to the team but would work out for a couple weeks to get back into playing shape. Jordan is one of few players to win an NCAA championship (North Carolina, 1982), Olympic gold medals (1984 and 1992) and NBA championships (1991-93). When he retired in October, 1993, he left the door open for a possible comeback in five years

or so. The Chicago Bulls are currently 30-30 and in sixth place in the Eastern Conference. They are likely assured of a playoff spot but would probably not have homecourt advantage in the playoffs. Jordan's return would clearly alter the balance of power—a first round matchup with the Bulls is not something any coach would look forward to. Their likely starting lineup would include former All-Star B.J. Armstrong, superstar Scottie Pippen, emerging superstar Toni Kukoc, in addition to Jordan, whom many acknowledge as the greatest ever to have played the game.

Figure Skating Championships

Nicole Bobek... Is She the Next Tonya Harding?

by Kiki Gumbel  
Figure Skating and Fashion Correspondent for The Johns Hopkins News-Letter

Don't say I didn't warn you! It's written in black and white. Check out last year's *News-Letter*, the April 1, 1994 issue. Yes, the column by yours truly, Kiki Gumbel. Speaking of current U.S. figure skating champion Nicole Bobek, it reads, "Nicole replaced Tonya Harding on the American team and like Tonya, she's got spunk." That's not all Nicole and Tonya have in common. Nicole Bobek recently had felony charges dismissed against her. It all started when she went over to a fellow skater's house to wait until she came home. So she had no authorization to be there. Details. She did know the security code to her friend's alarm system, so they were obviously close friends. Trouble started when the girl's father showed up to find Nicole holding money. Bobek said she was just counting it. An obvious misunderstanding.

I mean Nicole Bobek has always stayed clean. Well okay there was the time she reportedly competed in a junior event while intoxicated. There were drug rumors surrounding her at the '92 events. She's no Tonya Harding—well, at least she's much cuter than Harding. Nicole Bobek went out this year and won the national championship in style—wowing the crowd with a stunningly enthusiastic and technically proficient performance. She had recently pleaded guilty to felony charges and received a probation from a Michigan judge. The case was supposed to be sealed, but somehow the press got hold of it.

Here's the potential scandal: Bobek's camp claims that a rival skater's coach leaked the information to the press in order to discredit Bobek and knock her out of the competition. Why not try something simpler like...oh, I don't know...WHACK HER IN THE KNEE!!!! In fact, go out and hire Tonya's ex-husband. The guy just changed his name from Gillooly to Stone on Tuesday. It's annoying to people who are really named Jeff Stone—even Paul Petersen, who played Jeff Stone on "The Donna Reed Show" called it "another sorry saga in the history of American jurisprudence." I digress. So Bobek flew to Birmingham, England for the World Championships last week. Facing the British tabloids can be no easy task—their reporters are almost as sleazy and underhanded as I am. *The Guardian* fired the first shots and ran front page

Jenni Meno and Todd Sand took the bronze. Yes, they're getting married in Cleveland on July 2. They had on the wedding-like attire for the short program. "We skated for love," said Meno. Gag me. They're ugly.

stories on two consecutive days. The paper called her Tonya Harding's "replacement as the sport's bad girl" while constantly referring to her by her nickname, "Brass Knuckles." So far, Bobek has handled the criticism quite well. She finished first in her qualifying group early this week, even knocking off China's Chen Lu. The television cameras followed her every move; the crowd was tense. Nicole, dressed in a cute blue dress and miniskirt performed a knockout routine with four triple jumps to music from "Dr. Zhivago." Somewhere my love...

The women take to the ice for the original program Friday followed by the long program finale on Saturday night. I've got to think Bobek is among the favorites. She'll be battling European champion and French powerhouse Surya Bonaly. Bonaly, an exotic temptress, possesses athletic power that is unmatched but she's not well-liked in the skating community. Is it a lack of style and grace or is it because of her mother from hell? Hard to say but I'd blame it on mom.

Chen Lu should be a strong competitor but don't expect much from Michelle Kwan. Tonia Kwiatkowski clearly outskated Kwan in the nationals but for political reasons, Kwan got the silver medal and the second and final spot on the U.S. squad. Basically a deserving athlete is screwed by a prepubescent twit who's not even fun to interview. Nancy Kerrigan has more personality.

But wait, there's more! In the pairs, the good news is that Czech Republic stars Radka Kovarikova and Rene Novotny struck gold despite an early fall in the long program. The bad news is that they had to tone down their original program for the European judges. "They are not prepared for me to die on the ice in our story," Kovarikova told the press. "I think it is better not to lose marks than to do the ending."

Yeah, yeah, Americans Jenni Meno and Todd Sand took the bronze. Yes, they're getting married in Cleveland on July 2. They had on the wedding-like attire for the short program. Their long program to Puccini's "Nessun Dorma" was quite good. "We skated for love," said Meno. Gag me. They're ugly.

I'm not even going into ice dancing except to say that Americans Roca and Sur are again in 11th place, appropriate for a bunch of cheaters. Bring back Torvill and Dean!! Christopher always kept the tabloid reporters on their toes. Reporting on the men's competition created a moral dilemma for this reporter. The long program took place last night, but guess who's here to cover this event for NBC. That's right, my older brother Greg Gumbel. You'd think they'd have sent Bryant or give the lesser known sister a shot, but no. Greg doesn't want me to reveal last night's results—they want big ratings for NBC tonight. So why not show the event live? Hello Dick Ebersol! Who's minding the zoo at NBC Sports? I'd hoped that my good friend Susan Saint James would have convinced hubby Ebersol to give this event the coverage that it deserves.

Oh well...I'll tell you what happened in the short program on Wednesday. The Americans had a stellar night.

Nicole Bobek has always stayed clean. Well okay there was the time she reportedly competed in a junior event while intoxicated. She's no Tonya Harding—well, at least she's much cuter than Harding.

Scott Davis performed his "Zorba the Greek" routine from last year—impressing the judges and landing him in third place. Defending Olympic gold medalist Alexei "The Great Pretender" Urmanov skated poorly but wound up in fourth, an absolute travesty. The guy wore a "Swan Lake" outfit with a ton of ruffles. The lace gloves were even more tacky. But European judges seem partial to ballet and conservatism. Does anyone in America like this forgettable performer? He didn't turn pro because, despite winning Olympic gold, he doesn't have the name recognition!

What can I say about Philippe Candeloro? Ever since he turned me down for a date last year, his career has gone downhill. He's now in fifth and last night he was scheduled to perform his updated "Godfather" routine that shot him to fame last year. Skip the sequel.

What a battle for first place! Elvis Stojko came out in a black and blue martial arts outfit. The routine included karate kicks and triple jumps in a tribute to Arnold Schwarzenegger. The music was from "Total Recall." The injured ankle was acupuncture-treated shortly before the competition. A clean routine.

American Todd Eldredge was not to be outdone. The 23 year old is far from washed up. He skated to music from the movie "Swing Kids." He wore a multicolored button-down shirt. He nailed a triple axel-triple toe and fought hard to save a landing on a triple Lutz. *The Chatham, Mass. native bested Canadian Stojko five judges to four.*

As for last night, of the top four, Eldredge was to skate first, followed by Urmanov, Davis, and Stojko. The big speculation centered around Eldredge's performance. If he skated cleanly, the pressure would be placed on Elvis Stojko to attempt a quadruple jump. Last year, at the worlds, Elvis tried a quad-triple combo—he nailed the quad but botched the triple. I won't reveal the results.

Did Eldredge win over the judges? Did Elvis need the quad? Did Urmanov get the lousy marks he deserves? Did Elvis hit the quad? Why did Kurt Browning blow off NBC this year? Will Surya Bonaly finally win the big one that's eluded her for years? Will bubbly 17 year old Nicole Bobek break through and win the hearts of the world? Or will she whack Michelle Kwan in the knee? Will Philippe Candeloro finally go out with Kiki Gumbel? Will there be another women's controversy? Will Tonya Harding show up? Tune into NBC tonight and tomorrow night to find out!

Jays End Season In Tough Matches Individual Women Fencers Compete for Spots in the NCAA Tourney, But Come Up Empty at UNC

by Johnny J. Wong  
The Johns Hopkins News-Letter

The Women's Fencing team attended their last tournament of the season at the University of North Carolina at Chapel Hill. Though team weapon-squad competition were being held, the Jays did not participate. The team competition was a close ended tournament.

In the past, a strong performance in the weapon squad competition earned the team the right to attend the national tournament. In recent years, the NCAA has been down scaling the men's and women's fencing tournament. This year, the NCAA decided not to hold a national weapon squad competition, but the individual events are still being held.

The four starters from the women's Epee squad and Kim Goldenberg from the Foil, attended the regional competition. It was a tough competition. As it would turn out, luck simply won't be enough to get you into the finals of the tournament. Each qualifying round turned out to be a round-robin competition. There were no direct elimination rounds. As a result, the women had to fence well throughout the entire day with little rest.

Unfortunately, the Lady Jays couldn't keep with all the division one powerhouses like Rutgers, Penn State, and U Penn. All of the Hopkins women except for Sophomore Cristin Treaster from the Epee squad were knocked out in the opening round.

Treaster was the only Blue Jay to advance beyond the first round, but she advanced pretty far. Each weapon had about 32 entries, divided into 5 round-robin pools. The results of this round were compared against all the other women with the top 24 advancing into the second round. In the second round they were divided into 4

pools of 6, again with the top 16 advancing. At this point, many people would expect a direct elimination round, however, there was a change of rules and instead of a de-round, there was one large pool of 16. This ridiculously long ended tournament tired everyone out, and there was a general consensus that whoever it was who chose this format would be, "shot."

Coach Greg Spahr explained, "It was not good for the fencers, because you have long waits in between bouts, and you had short bouts, because they were the 5 touches rather than 15 touches."

Spahr understood the logic behind the format, but was still disappointed with the system. He continued, "I understand why they do it. There're trying to have everyone fence everyone so that if this good fencer gets this one person whose style messes them up and they get knocked out... It was to try give a much better idea of what everyone was really capable of doing... But it did not work well that way in my opinion. It made it very comfortable."

Through it all, Treaster succeeded in getting into the final round. Here she placed an admirable 10th overall. This was an excellent placing, and might be enough to advance her into the national tournament.

By the rules book, the top 9 women get to go to the nationals with no more than two women from one school. Rutgers had placed all three entries in the top 9. Unfortunately, Treaster won't get selected by default. The NCAA committee will decide upon her eligibility as with all the other women within the week.

Spahr commented, "It was good for us because there were nice things that happened. She [Treaster] beat all of

Penn state's women in the finals, she beat U Penn's women in the finals." Her record was stellar and she was close in many of her bouts. She had 6 wins and 9 losses. 6 of which were close 5/4 losses. Spahr said, "She was real close from division III to all those division I people."

Coach Spahr continued, "She [Treaster] definitely had a good day. Some of the people she had seen before, some of them she hadn't. She did better against the people she hadn't." Spahr was impressed with the showing at the tournament. He was especially impressed that Haverford had entered 3 women into the tournament. Division III schools like Hopkins and Haverford certainly had their say in the tournament. Spahr, "[It was] a good day for the little people."

With the end of this tournament, the collegiate competition season ends for the women's team. For Sophomore Cristin Treaster however, she may still make headlines if she attends the national competition. Everyone's fingers are crossed with all eyes on her.

The women's team had a strong season. With the advent of the Epee "weapon," the Jays have another weapon to compete in and work at. If this first year was an indication of anything, Epee will be a successful squad in the future. It's unfortunate the NCAA was down scaling fencing in general. The women's squad might have had a good shot at the nationals. With the extra weapon, Hopkins students who join the team can have a choice and specialize in one the weapons. Perhaps Sabre may be included in the women's competition in the future. Congratulations goes out to the women's team for a strong performance this year. May Homewood see a Jay place in the nationals. Perhaps, JHU might see one this year.

STATISTICS

WOMEN'S BASKETBALL

1995 NCAA Division III Playoffs  
Second Round  
Montclair State University at  
Johns Hopkins University  
March 4, 1995

	1st	2nd	Final
MSU	34	24	58
JHU	36	39	75

MSU:  
Shultz 2-6 0-0 3, Klingert 5-18 3-7 7,  
Borrorro 6-13 3-6 6, Owens 0-1 0-0 0,  
Villalta 3-8 0-0 0, Misieluk 2-10 0-0 8,  
Perez 1-6 0-1 2, Kovar 5-13 0-0 9,  
Berrios 1-4 0-0 3

JHU:  
Anderson 3-10 6-8 15, Kevane 0-0 0-2  
1, Yoder 0-1 2-2 0, Dodrill 7-14 7-8 7,  
Arnold 3-9 11-11 7, Jensen 0-2 0-0 0,  
Hewes 3-7 0-0 1, Runge 0-2 2-2 2,  
Mikula 2-4 3-5 2, Leonard 1-7 2-5 13

3-Point Goals  
MSU: 2-14 (Shultz 0-1, Klingert 2-6,  
Borrorro 0-4, Owens 0-1, Villalta 0-1,  
Perez 0-1)

JHU: 4-8 (Dodrill 3-6, Arnold 1-1, Runge  
0-1)

MEN'S LACROSSE

Princeton University at  
Johns Hopkins University  
March 4, 1995

	1st	2nd	3rd	4th	Final
Princeton	4	2	4	4	14
JHU	3	5	4	3	15

Scoring:  
Princeton: McDonough 3, Hubbard 3,  
MacBean 2, Bansbach, Conklin,  
Eichelberger, Hess, Hubbard, Massey;

JHU: Riordan 4, Piccola 3, Jacobs 2, Mare  
2, Macon 2, Gordon, Zuchelli

Assists:  
Princeton: Conklin 3, MacBean,  
McDonough, Hubbard;

JHU: Marr 3, Piccola 2, Riordan, Roszko,  
Steer, Zuchelli

Saves:  
Princeton 12 (Cairns 11, Gutstein 1);  
JHU 14 (Marcus 14)

Shots:  
Princeton 37;  
JHU 45

Washington College at  
Johns Hopkins University  
March 8, 1994

	1st	2nd	3rd	4th	Final
WC	0	2	2	2	6
JHU	10	4	3	1	18

Scoring:  
WC: Van Ogtrop 2, Neville, Jaeger,  
Boone, Zarinko;

JHU: Krueger 4, Gordon 3, Noonan 2,  
Marr 2, Evans, Marchant, Riordan,  
Piccola, Pitt, Bond, Berzins

Assists:  
WC: Pollack, Jaeger, Van Ogtrop,  
Boone;

JHU: Riordan 4, Pitt 2, Marr, Roszko,  
Piccola, Bond, Steer

Saves:  
WC 10 (Lundberg 6, Taibl 4);  
JHU 6 (Marcus 2, Kuchner 3, Erfe 1)

Shots:  
WC 17;  
JHU 62

STANDINGS

WOMEN'S BASKETBALL

EAST DIVISION										Centennial Conference Matches										All Matches									
Team	W	L	PCT	Hm	Rd	Div	W	L	PCT	Hm	Rd	Div	W	L	PCT	Hm	Rd	Neu		W	L	PCT	Hm	Rd	Neu				
Ursinus	13	2	.867	7-0	6-2	9-1	18	4	.818	10-0	6-3	2-1	12	4	.818	10-0	6-3	2-1		12	4	.818	10-0	6-3	2-1				
Muhlenberg	7	8	.467	4-3	3-5	7-3	12	11	.522	6-6	6-5	0-0	9	15	.375	3-8	3-5	3-2		9	15	.375	3-8	3-5	3-2				
Washington	7	8	.467	5-1	2-7	7-3	12	12	.500	7-1	5-9	0-2	6	18	.250	4-7	1-8	1-3		6	18	.250	4-7	1-8	1-3				
Swarthmore	4	11	.267	2-6	2-5	4-6	9	15	.375	3-8	3-5	3-2	9	15	.375	3-8	3-5	3-2		9	15	.375	3-8	3-5	3-2				
Haverford	3	12	.200	2-6	1-6	3-7	6	18	.250	4-7	1-8	1-3	6	18	.250	4-7	1-8	1-3		6	18	.250	4-7	1-8	1-3				
Bryn Mawr	0	15	.000	0-8	0-7	0-10	2	19	.095	1-8	1-8	0-3	2	19	.095	1-8	1-8	0-3		2	19	.095	1-8	1-8	0-3				

WEST DIVISION										Centennial Conference Matches										All Matches									
Team	W	L	PCT	Hm	Rd	Div	W	L	PCT	Hm	Rd	Neu	W	L	PCT	Hm	Rd	Neu		W	L	PCT	Hm	Rd	Neu				
JOHNS HOPKINS	12	2	.857	7-1	5-1	7-1	19	5	.792	12-2	7-3	0-0	19	5	.792	12-2	7-3	0-0		19	5	.792	12-2	7-3	0-0				
Gettysburg	11	3	.786	6-1	5-2	6-2	19	3	.864	8-2	8-2	1-0	19	3	.864	8-2	8-2	1-0		19	3	.864	8-2	8-2	1-0				
Dickinson	9	5	.714	5-2	4-3	4-4	14	9	.609	7-7	7-7	1-0	14	9	.609	7-7	7-7	1-0		14	9	.609	7-7	7-7	1-0				
Western Maryland	9	5	.714	5-2	4-3	3-5	14	9	.609	6-5	6-3	0-1	14	9	.609	6-5	6-3	0-1		14	9	.609	6-5	6-3	0-1				
Franklin & Marshall	5	9	.357	2-5	3-4	0-8	10	14	.417	4-8	4-8	0-0	10	14	.417	4-8	4-8	0-0		10	14	.417	4-8	4-8	0-0				

FRIDAY		SATURDAY		SUNDAY		MONDAY		TUESDAY		WEDNESDAY		THURSDAY	
10	4:00 pm Women's Lacrosse at College of Notre Dame  Women's Swimming NCAA Champ. at Wesleyan U.  Women's Basketball at Akron versus Capital in NCAA Div. III tournament	11	2:00 pm Men's Lacrosse vs. Rutgers  4:00 pm Baseball at Washington U.  Women's Swimming NCAA Champ. at Wesleyan U.	12	12:30 pm Baseball at Case Western U.	13		14	3:00 pm Men's Tennis at Ursinus  3:00 pm Women's Tennis vs. Salisbury State	15	3:00 pm Men's Tennis vs. Haverford at Hilton Head, SC	16	3:00 pm Women's Tennis at Haverford at Hilton Head, SC  Men's Swimming NCAA Champ. at Miami of Ohio



Sports

Sports Feature

1995 Preview: Hopkins Men's Tennis Team

After Facing Goucher, Spring Heats Up in a Hurry for the Blue Jays

by Lisa Lundy

The world of men's tennis is very exciting this year. With his strong play at last year's U.S. Open and ATP championships as well as his decisive win at the Australian open, Andre Agassi challenged Pete Sampras for the title of number one in the world. For the first time in a few years, Sampras and Courier were not the only names that people took serious in the world of men's tennis.

Likewise, the shape of women's tennis has changed this past year, with the retirement of Martina Navratilova, who arguably was the greatest woman player in the history of the sport, herself revolutionizing the way the game is played. In addition, with Mary Pierce's victory at the Australian Open, her first Grand Slam title, new faces are climbing up the women's ladder, and the days of Seles and Graf fighting for number one in the finals of every tournament are gone, as Seles' temporary retirement is seeming more and more permanent.

For most of us tennis players, the cold weather unfortunately leaves us with a lot of time on our hands. Thankfully, much of this time can be spent watching professional tennis on TV, but the warm weather and the "spring thaw" is a much welcomed event by tennis players all over the Northern Hemisphere, as the courts become clear and the nets get put up for the spring and summer season.

Here at Hopkins, spring is a very exciting time for the sport of tennis, as both the men's and women's teams are gearing up for very active and successful seasons.

The '94-95 men's team has been

*"Coach King is determined to make us the best team ever. This drive, this intensity that he has, is very motivating for us as players."*

—JOHN SAXE



John Fiadjoe will help lead the team to victory this season. File Photo

practicing intensely for the past four weeks in training for their season, which they kicked off with a decisive 9-0 win over Goucher College.

"That win was a great way to start off the season," says starter John Saxe.

Saxe, a freshman, is one of the players who contributes to the excitement of this year's team. An All-State player from Rumson Fair-Haven Regional High School in New Jersey, Saxe represents the depth of talent and experience on the team. Like most of the players, Saxe has experienced both USTA tournament and high school team play.

With a commonly played sport such as tennis, is is very easy to get players with high skill abilities. Most people have been playing long enough to be comfortable with their forehand, backhand, and serve grips—not to many stylistic changes occur in the college career of a tennis player. Speed, strength, and accuracy are primarily worked on and enhanced.

However, there are many other characteristics which make up a strong team that the players are working on with each practice and each match. "Basically during our practices, we are working on focusing on the ball—

*King has had an illustrious sporting career, having played for the Baltimore Eagles football team and trying out with the Buffalo Bills. In addition, he has been coaching and teaching tennis for thirteen years and has coached with some of the professional legends, such as Nick Bolletieri.*

that's a vital part of making the most out of every point. Also, we are working on gelling together as a team," summarized John Saxe.

This year's team is relatively young and is being led by captains Andy Hsieh and Pat Ong, working along with newly acquired coach Gary King. King has had an illustrious sporting career, having played for the Baltimore Eagles football team and trying out with the Buffalo Bills.

In addition, he has been coaching and teaching tennis for thirteen years and has coached with some of the professional legends, such as Nick Bolletieri. Coach King's experience should provide an added advantage which the team will use to rally around.

"Coach King is determined to make us the best team ever. This drive, this intensity that he has, is very motivating for us as players," says Saxe.

Motivation indeed. This year's team hopes to capture at least the conference championships, and hopefully more. And they have started this task in no shabby manner, with their devastating 9-0 victory against Goucher College. The team hopes to continue this success in their next matches against Ursinus on March 14 and Haverford on March 15. Come out and watch as they change the face of mens collegiate tennis in pursuit of their winning season.

Compete

The Division Between On and Off Field

*Continued from B1*

now more clearly perceived through this brief explanation.

In any competitive sport there are always teammates who compete among one another for playing time during games. Hopkins lacrosse is no different.

On the Hopkins lacrosse team we have many friends, roommates, and even brothers competing for playing time. In some positions on the team, there is only one spot that three, four, or five players are constantly vying for. It would seem that team members would become fiercest of enemies with our competitors. After all, it's no fun to sit on the bench when others take the field versus such opponents as Syracuse.

Each player on the Hopkins team has the desire to play and start for Hopkins Lacrosse for it is considered one of the most honorable achievements in college lacrosse. Strangely enough, though, our teammates always root for one another whether competing for the same position or anything else such as scoring.

Of course, all 49 of us want to be #1 but that can only hold true for ten of us...technically (only ten are allowed on the field at a time but more play). Sometimes our greatest rivals on the field are our best friends, roommates, or brothers but

we have to remain focussed at the task at hand.

We compete with one another because we like to. We are competitive people. If we weren't, then we wouldn't belong on Homewood field. Stunning incidents have occurred such as fights between roommates and crushing hits on best of friends that require the hit(ee) to be helped off the field.

Once the play is over though, we have the class of division I athletes to be friends again once the whistle has stopped play. In the locker room we joke about such things as it all comes with the job.

We leave what needs to be left on the field...on the field, and we leave what needs to be left off the field...off the field. Even though we aggressively compete with one another for positions, we always cheerlead for our competitors on a good play or help our competitor to regain his confidence on a bad one. Hopkins lacrosse players support one another through thick and thin as we are on the same team and act accordingly, as teammates should.

Tomorrow, the Scarlet Knights of Rutgers will be the next victims on Homewood field as Hopkins will make an attempt to go 3-0. Rutgers has traditionally been a tough game for Hopkins, but the Blue Jays have almost always managed hard-earned victories.

*We leave what needs to be left on the field...on the field, and we leave what needs to be left off the field...off the field. Even though we aggressively compete with one another for positions, we always cheerlead for each other.*

Rutgers' strength is their attack unit. They also have a very active mid-field corps and a solid defense. The Jays match up well against this Rutgers team and will have to work extra hard for this win because Rutgers has (as usual) already lost one that they shouldn't have.

Key match-ups will be Hopkins' top defenseman Brian Kuczma (#3) vs. Rutgers' offensive power, Ryan O'Shea (#12). Also, watch for attackman Brian Piccola (#9) to go to town on Rutgers' best defenseman Michael Seward (#23) as this could be Seward's Second Folly! Look for the third straight strong effort from the entire Blue Jay team and a third straight win on Saturday at 2:00 PM on Homewood. Be there!!!

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## Sports

# It's AL-right And... The Envelope, Please

by Alex Limkakeng

Well, it is once again March, and for those who follow college basketball, that means it is that special time of year again. The NCAA equivalent of Christmas, the NCAA tournament is not far away, and with that comes end of the year awards. Controversy always surrounds the awarding of player of the year awards, especially the "official" one the Wooden Award, given out by the Los Angeles Athletic Club. This year especially is one which is painfully difficult to name a player of the year due to the number of outstanding players and the competitiveness of the teams. Especially this year, there are a lot of players who will be overlooked, but of course, only one can win.

The list of nominees starts in Massachusetts, where the number one rank quickly came and went. Therefore, the first nominee would have to be Lou Roe, the star from Massachusetts. UMass was comfortably seated in the number one spot until Roe went down with an ankle injury. Roe's stock went up favorably early in the season when he dominated the then top dog Corliss Williamson as UMass thumped Arkansas in an early season opener. Williamson has not been playing dead all season either, though. His big man skills have a championship ring behind their punch, and Arkansas, though they never regained their number one rank, will ride their fortunes on Williamson come tournament time and will no doubt go deep into the draw.

Next, staying out in the Midwest, one has to eye guards Damon Stoudamire, Mario Bennett, and Ed O'Bannon from Arizona, Arizona State, and UCLA respectively.

*Well, it is once again  
March, and the NCAA  
equivalent of Christmas,  
the NCAA tournament, is  
not far away, and with that  
comes year-end awards.*

Stoudamire is an intense point guard whose defensive skills are widely feared. Mario Bennett has taken the Sun Devils out of obscurity and into the national spotlight for the first time in years. Ed O'Bannon had the Bruins faithful hoping for a throwback to the Wooden era bringing a number one ranking to the Bruins briefly. All three of these players should be mentioned in this discussion, although most would say that they don't merit the final word.

Moving back east, one has to make a stop at Michigan State to see Shawn Respert light up the nets. Respert is a long range pure shooter, which means he lacks some of the well rounded qualities that other candidates have. Like all shooters, he is also prone to off nights. But when he is on, he can light it up. Some names from the Big Ten you won't see but I think should be mentioned in the discussion of the most valuable player are Ray Jackson, Jimmy King, Voshawn Lenard, and Toni Amaechi. Jackson and King, the last remnants of the Fab Five, did not have stellar years at Michigan without their cohorts around, but that does not diminish their considerable talent and their newly acquired duties of leadership. Voshawn Lenard was the key for Minnesota this year, and he may power them deep into the tournament. Although Penn State is not a powerhouse team, Amaechi is a dominating player when he plays in the paint, and has a strong work ethic that is as strong as his move to the hoop.

Continuing eastward, one has to make stops at Connecticut to visit Ray Allen. Though his team was immediately ousted from the top spot by Villanova right after attaining the spot, Allen has an all around game that would fit in at any program. Also in the Big East, there's Lawrence Moten who took Syracuse high in the rankings, almost as high as his socks. And while we're in the Big East, there's also Kerry Kittles from Villanova, another all-arounder with more of an outside range.

But if we're going to find the best basketball in the country, we'll have to go to the best conference, the ACC, where North Carolina fittingly hosts two nominees, Jerry Stackhouse and Rasheed Wallace. Wallace is a power-

*However, since I have to  
choose only one player of  
the year, it would have to  
be Joe Smith from  
Maryland. Smith... has the  
complete package.*

ful center who is known for his thunderous dunks, but who also has a well rounded outside game. Stackhouse is a forward in the mold of Larry Johnson, except his outside touch is much deadlier. Both of these players can be considered to be highly ranked contenders. Georgia Tech has upset Maryland and made it into the top twenty in their own right in large part due to the play of phenomenal guard Travis Best. Best has a good range on his jump shot, but for the most part he is needed to penetrate and create opportunities for his teammates, something which he is very good at.

However, since I have to choose only one player of the year, it would have to be Joe Smith from Maryland. Smith, like the two Tar Heels, mentioned before, has the complete package. He is a center with good outside face-to-the-basket skills. His defense is stellar, and his attitude is quiet and well mannered. But the most important thing is what he can do even on off-nights. Sure, some nights he can explode for thirty points as he did versus Cherokee Parks of Duke, a fine player in his own right. But even when he only scores fourteen points, an off night for him, he can make his teammates better by drawing double teams and passing off to teammates, and every night he hits the glass by rebounding and plays solid defense on some of the toughest centers in the nation. Without Smith, Maryland is not a top twenty team. With him, they're a title contender.

So there it is, the finest players in college basketball this year. Sure there were surprises and no doubt omissions, but I have done my best, just as the players have given their best. Now let's throw them all together, and see who truly is the best.

## Sports Psychologist Relieves Stress



Glenn Stein/The Johns Hopkins News-Letter

Sports Psychologist Joel Fish demonstrates the "Big 5"

by Adam Glaser

The Johns Hopkins News-Letter

*"We need to help each other, sometimes we can't do things alone."*

—Joel Fish

and a number of other problems Fish invokes a little test he calls "The Competition Quiz."

In this quiz individual's are asked to rank themselves on a 10 point scale with regard to relative competitiveness in 5 different areas. (1 being least competitive and 10 most) The five areas were Sports/ Games, Career, Family, Friends, and Self. Through the use of this scale Fish was able to show that "competitiveness does not have the same scores across the board. Different things cause us to feel different levels of competitiveness and that if you push yourself too much, you won't enjoy the relative success that you do achieve."

To solve this problem must begin with identification of what Fish calls the "Big 5" Mental Skills. These skills are Confidence, Composure, Concentration, Communication, and Cohesion. However, the difficulty arises when "mental blocks get in the way of the belief that we are champions. These blocks can take a variety of forms. Fear of failure, fear of success, relation-

ships, as well as lack of entitlement are a few common examples."

In removing the blocks, a strategy must be devised. "Whether it is positive self talk, having the strength to give it your best shot or seeking help or advice depends on the mental block. The important concept is to be in control. Do not say that I should do this or I should have done this, because should leads in either of two different directions: self-criticalness or guilt." Instead of "should", Fish says use the word choose, with its more positive connotation. "So far, we have set the foundation to solving our problems by first identifying the mental block and devising a game plan."

A final step includes developing the strategies to calm down when pressure arises. "The key to doing this is to pick up on the signals that we are starting to get worked up. They can take a variety of forms from pacing, to flailing arms." When this occurs and we are at a relatively high stress level it is necessary to take time outs, pauses or breaks. Don't speed up when you feel yourself losing your composure, rather slow down.

Tension relief can take many different forms. Tensing muscles and then relaxing leaves the body in a more relaxed state. However, the most effective method to relieve tension is laughter, the genuine stress reliever. Sometimes you must take a deep breath and tell yourself that you can do it. Fish also emphasized the need to communicate, because no man is an island. "We need to help each other, sometimes we can't do things alone." These factors are important, but without another crucial component we are doomed to fail. "When you look someone in the eye, concentration and retention have been proven to increase."

Fish claims that the synthesis of all these factors although not a guarantee to relieve all stress is a step in the right direction. However, every person is different and needs to develop his or her own ways to break tension in pressure moments. Imagery and visualization are other important ways in which performance can be enhanced. After listening to Fish speak, I felt that at least when stress begins to mount, I can have a plan to combat it. So, for all those people out there who missed Joel Fish's speech try to catch him at a later date. However, if this is not possible, don't stress over it. I know Joel Fish wouldn't want you to.

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# Lacrosse Seizes Two Victories

Continued from Page B1

Princeton appeared to have the game wrapped up as one of the Tigers midfielders beat his defender, but his uncontested shot bounced off the pipe of the goal net. The Blue Jays regained possession and got a much needed second chance.

The Blue Jays passed the ball around for about a minute and a half. The Jays had the ball close to the goal but did not get any good looks. The ball worked its way back around to senior Brian Piccola. Piccola looked up at the clock and saw that there was only thirty seconds left. Once he saw the clock he said, "I'm going to the cage."

Last year in the NCAA game Piccola missed a wide-open shot that would have sent Hopkins into the Final Four. He later said the thought of that shot has motivated him ever since. On Satur-

day, he exorcized his personal, Princeton demon.

Piccola was guarded by Princeton's All-American defenseman Todd Higgins. Piccola backed him up and took him to the cage as he predicted. He made an impossible play as he stayed in position and shot the ball toward the goal. It went right through the legs of Princeton goaltender Pancho Gutstein. This tied the game at 14 with only 18 seconds remaining and sent the crowd wild. The best, however, was yet to come.

Hopkins and Princeton now were knotted at 14 with only a precious few seconds remaining. The winner of the upcoming faceoff could determine the outcome of the game. Luckily, Hopkins possessed All-American Peter Jacobs at that position. On Saturday, Jacobs dominate face-offs, winning 21 of 30. After controlling the final face-off, he picked up the groundball and raced down the field. He was trying to draw the double team so he could pass the ball to an open attackman. The Tigers did not double team him, however and this forced him to run behind the net. He knew time was running down so he came out from behind the net and launched one final shot toward the cage. It went into the back of the net with just :03 left on and the 5,017 fans at Homewood erupted. The Blue Jays finally had avenged last season's heart-breaking NCAA tournament loss to the Tigers.

After the game Seaman stated that though the win was satisfying, he would have "traded it in, in a heartbeat" for a win last year's game. Piccola spoke of the work the Blue Jays did in the off-season and how important it was in the comeback victory. "One of the big keys in the fourth quarter was that we felt in a lot better shape than them. All of the rigous off-season conditioning definitely has paid off." The awesome attack of the Blue Jays lived up to all of its hype. Terry Riordan netted four goals and an assist while Piccola had three goals and two assists. Dave Marr played an excellent game with three assists and two goals.

The Blue Jays game Wednesday afternoon against the visiting Shoremen of Washington College contained little of the drama that the Princeton game did. With :18 seconds left in the first quarter, the outcome of the game was decided. Hopkins led 10-0 at the end of

After the game Seaman

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the first and spoiled the homecoming of former assistant Hopkins coach John Haus and standout Todd Cavallaro. Almost three hundred brave souls witnessed the game which Hopkins won 18-6. The game was played in a torrential downpout with fierce winds. But not even mother nature could slow down the finest offense in the country.

Terry Riordan tied a career high with four assists as well as netting a goal. Dave Marr scored twice and had an assist while Brian Piccola also had both one goal and assist. It was some of Hopkins "lesser-known" players, however, who turned in most of the scoring against Washington. Sophomore Werner Krueger led the team by scoring four goals and assisting on one other. Krueger said he "felt less intimidated against Washington" and this allowed him to shoot more often than he has before. The other offensive star of the game was senior Casey Gordon. Gordon scored three goals for the Blue Jays. Coach Seaman decided to take it easy on his former understudy and pulled the starting unit at the end of the first quarter. It was rumored that Piccola, Riordan and company were seen celebrating their victory at PJ's at halftime.

After the contest Seaman thought even though Washington College was a division III school, the Blue Jays were still excited and ready to play. "I think the kids played really hard today and they wanted to impress Coach Haus." Coach Seaman had the opportunity to play his reserves. Later Seaman jokingly stated, "I was never a great player so I liked it when the coach unloaded the bench." So many of the young Blue Jays, who up until now, had done nothing except play on the scout unit, saw three quarters of playing time. Although they didn't fare as well as the first team, they played well and gained valuable experience that will benefit the team in the run at the

# Hopkins Tae Kwon Do Takes 5th Black Belt Losses Due to Jays' Small Team Size

by Kevin Groppe and Dawn Norris

The Johns Hopkins Tae Kwon Do team recently competed in the Princeton Collegiate Tae Kwon Do Championships, at Princeton University, fielding their strongest team ever. A tenacious pool of contenders grappled for the title, among teams from Cornell, Yale, New York University, and Princeton. Even though Hopkins was outmanned in several key categories, the team was able to place a convincing fifth place among twelve larger teams, lead by several impressive efforts from many lower belts competing in their first competition.

At the tournament, Hopkins once again demonstrated their superiority in the forms competition. Yellow belts Celeste Hoggan, Ragiv Arapurakal, and Kandakai Freeman finished first, second, and third respectively in the lower belt division. Penny Minna, in the blue belt division, placed first with a form that was done to perfection. Dawn Norris, coming off a hamstring that has sidelined her for two months, staged a miraculous comeback earning third in the red belt category.

Pete Eamranond almost pulled off a victory in the black belt division even though he ad libbed half his form to the chagrin of his fellow teammates. With the sparring half of the tournament still to come, Hopkins found themselves in a good position to take the title.

Hopkins got off to a good start as the C team comprised of yellow belts Sameer Kapasi, Ragiv Arapurakal, Jesse Armiger, and Kandakai Freeman competing in their first tournaments, captured the lower belt team title, edging out a couple of impressive foes. In their first match against Cornell, the team suffered a small scare and, at times, appeared to be

the inferior team. Jesse Armiger was robbed of a victory that almost cost the team a shot at the title when the ring judges awarded his opponent the decision even though he pummeled him with powerful roundhouse kicks. However Ragiv and Kandakai picked the team up and carried them to victory, dominating their opponents and instilling fear in other teams. In the finals, the C team breezed by a clearly weaker team from Western New England College.

The female C team was not to be outdone by their male counterparts, also making it to the finals of their division with the help of a generous bye in the first round. In the finals though, their luck ran out. Banu Ozkazanc heroically fought a much larger opponent but came up short and Sasha Mehra valiantly lost to a much faster adversary. Celeste Hoggan attempted to rally the team from defeat with a stunning victory utilizing lightning quick roundhouse combinations, but her efforts were not enough for the team competition. However, she placed second in the individual division.

The men's B team, comprised of a much more experienced group of competitors consisting of blue belts Tam Nyugen, Eric Osterweil, Pat Carr, Kevin Groppe and red belt G. Sridhar, enjoyed early round success but was ousted once again by their nemesis, Princeton. In the first round against Cornell, it was clear that Hopkins was by far the superior team with victories by Pat Carr, Kevin Groppe, and G. Sridhar.

In the second round, the team faced Princeton, knowing a victory would be tough. Tam Nguyen fought against an impressive red belt and at times looked like he would pull off a major upset but came up short in the stretch. Eric Osterweil was the only team member to win, using a strategy of calculated sidekicks to punish his opponent. Even in defeat, the team still looked impres-

sive. Unable to field a women's B team, Penny Minna competed in the individual tournament. Using her patented sidekick, she eliminated everyone in her path. Showing her versatility, she placed first.

The main focus of this tournament, as for all tournaments, was definitely the black belt division. The Hopkins A team was led by Pete Eamranond and Eric Kesselman, joined with red belt Greg Troiano who was fighting his first A team competition. This was the first tournament ever that Hopkins was able to field a complete advanced team. In the first round, Hopkins drew an impressive NYU team. But the advanced belts were not to be denied their victory as they crushed their opponents.

Pete Eamranond led the charge with jumping roundhouse kicks that sent his opponent flying across the ring. Greg Troiano delivered the knockout blow with blazing hook kicks that crushed his opponent. Hopkins went on to sweep NYU in the first round.

Like the B team, the A team faced Princeton in the second round. Eric Kesselman tried to spur the team on to victory but fell short by inches. It was an impressive right with jump kicks and spinning kicks typical of a black belt fight. His opponent, however, possessed too much firepower and Eric was defeated. Hopkins was overwhelmed by their opponents and was defeated by the eventual champions, Princeton.

Overall, Hopkins placed an impressive fifth. Even though every Hopkins competitor excelled in their division, Hopkins was hurt by the relatively small size of their team compared to the other universities. This obstacle blocked any chance of placing in the top three.

National Championship.

The National Championship. That phrase continually arises about this time. The team's drive for the title continues this Saturday on Homewood at 2:00 p.m. as they face the visiting Scarlet Knights of Rutgers. It will be

the third game for the Blue Jays in eight days, so the condition Piccola and others stressed will be necessary on Saturday. The Jays showed poise and character in their "miracle on Homewood" last Saturday. While it was only the first game of the year, it

set the tone for what could be one of the greatest seasons in Blue Jays history. Beating the defending National Champs leaves the Blue Jays one step closer to their ultimate goal. Their own National Championship.

SPRING FAIR '95  
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# ‘And Ar’n’t I a Woman’

Focus

## Leaps of Faith

### Women Journey Beyond

by Shreya Parikh  
The Johns Hopkins News-Letter

A panel discussion entitled “Women of Faith: Differing Journeys, Differing Realities” began on Wednesday, March 8 at 7:30 p.m. and continued for approximately two hours. The panel consisted of four women: Dr. Sushila Raval, Mrs. Rita Martin, Mrs. Amy Ackerson, and Mrs. Sharifa Alkhateeb. All are professionals in their fields as well as active within their respective religious communities.

The meeting was brought to order by co-chairs Gail Dave and Jesse Jacob of the Interfaith Council. According to Dave, the goal of this student-run group is “dispelling myths and promoting tolerance about religion on campus.” The panel discussion, which is part of the programs outlined for Women’s History Month, was introduced with the purpose of promoting religious diversity through the use of personal and women’s voices.

Dr. Raval is currently a professor at Coppin State College in the Department of Psychology and is interested in research on mind/body connection and alternative approaches to healing. She began the discussion by describing her Indian background and connecting her experiences with the other women panelists. “Although we represent different faiths, we are women and have the same goal...to chart a way to live a happy, successful life. And the odds are against us.” She was steered away from Industrial Psychology in the 1950’s simply because it tended to be a male-dominated subject. Also, as a foreigner recently coming to America to study, Raval was further discouraged from this path. She maintain, “America was then and even now [is] a true melting pot and not a mosaic.”

Dr. Raval continued by discussing the role that Hinduism and the Indian culture played throughout her struggles. Initially, at the age of

three, Raval’s father passed away, leaving her mother to govern the household. Her mother embodied such ideals such as patience, hard work, spirituality, and optimism and thus became “the best role model.” In addition to her mother, Raval also acknowledges the strong portrayal of Hindu female divinities such as Parvati, Uma, and Kali. These goddesses tend to have “power equal to or more than the male divinities.” Thus, within the Hindu religion itself, Raval was also offered a strong sense of the equality and power of women. Finally, historically, with the work of Mahatma Gandhi, women began to gain a stronger role as they aided in the fight for independence of Britain. She ended her speech with one of her favorite quotes: “Do not follow where the path many lead; go, instead, where there is no path and lead the trail.”

Mrs. Martin, the next panelist, currently works at Marian House (a transitional housing program for women) as an Intake/Employment Counselor. Her talk concentrated upon the changes of her Roman Catholic faith during the last decade. Ten years ago, she felt as if she led “several lives.” In addition to her career and working with the church, she was faced with the pain of a son with diabetes and her own arthritis. However, she eventually underwent a transition in which she “hit rock bottom and recognized her own powerlessness” and inability to cope despite her religious beliefs. Martin remarked, “We often go through the motions of practicing religion and forget the spirituality.” It was at this point that she began to form a personal relationship with God which allowed her to have faith and trust completely in His judgment. Although this was a long process, Martin finally was able to accept God’s actions and “no longer divide [her life] into neat little God and me compartments.”

In fact, at times she finds herself making



Noah Fischbach/The Johns Hopkins News-Letter

In a panel discussion sponsored by the Interfaith council, women of different faiths came together to share and compare their respective religious journeys.

decisions without even realizing due to God’s influence. She jokes in prayer, “Sometimes it would be nice if You would let me think before You speak!” She ended her speech with a poem written anonymously which described a relationship with God as a tandem bike in which God was in front controlling and directing the path while the person pedaled and enjoyed or endured the experiences.

The next panelist, Amy Ackerson, practices Orthodox Judaism. She describes her experiences growing up in a family where primarily conservative Jewish views were upheld. Only a semblance of traditional Jewish customs (such as keeping kosher) was upheld. However, as she became older, Ackerson began to be influenced, at least religiously, by strong role models, which (a little to her dismay) were mostly male. She strived to be an active part of the Church; even at fourteen years of age, she petitioned the Orthodox synagogue to allow her to be “counted” within the Minion of the church. Unfortunately, at that time, the Orthodox Jews was just beginning to allow women these privileges, and a fourteen-year-old did not appear to have the knowledge necessary. However, she would later gain this privilege in her college years.

While at college, Ackerson mainly followed the steps of her male role models. She “took on the ritual objects of men...[but eventually] found them not fulfilling [her] needs sometime mid-college.” At this time, she began to look deeper into the roles of women. She now feels that her identity has become inseparable from her Jewish beliefs. She told a story in which her daughter wanted pizza without sauce. Ackerson responded that without the sauce, the pizza would not be pizza. In the same way, “Being Jewish is a lot like that pizza...you can’t take out the

Judaism and still have Amy Ackerson.”

Currently, Ackerson is the Outreach Coordinator for the University of Maryland Baltimore County Campus. She works in conjunction with the Jewish Student Union to develop programs and strategies to enhance the campus Jewish community. At the same time, she tries to educate students who are unaware and unexposed to the Jewish community. Ackerson remarked, “I can finally be the positive role model that I didn’t have when I grew up.”

The final speaker Sharifa Alkhateeb is currently the vice-president of the North American Council for Muslim Women. She mainly focused upon specific incidents or turning points which helped to lead her to her current place in society. First, at the age of five, her baby sister was brought home and placed behind closed doors. Alkhateeb was told not to touch her and has never done so, nor did she touch any baby until she had her own children. However, she did not understand her mother’s reasoning, and “From that moment, I always asked why.”

Her second experience which further increased her need to question was her mother having a nervous breakdown. Her mother lost her voice, and for the first time Alkhateeb was unable to communicate with the one person she loved and who loved her. At age thirteen, her mother passed away without Alkhateeb ever truly knowing her thoughts. At age twelve, she experienced a near death experience during an appendicitis. For two minutes, she watched her life flash before her eyes. After this moment, she began to realize, “Life as we know it is not real...what we touch and see is ephemeral.”

Finally, at age 16, she smashed into seven cars, and in the process totaled her own. However, “I walked out of this car that was completely demolished.” She was not injured; even

when her nose hit the steering wheel, the wheel only broke, rather than causing her harm. This accident made her realize that God intended her to live for a purpose.

Finally, like the other panelists, Alkhateeb also had male role models, two of which continue to affect her life. These men (an Iraqi and a Lebanese Muslim) “filled [her] mind and heart with a yearning for learning.” They taught her to explore her questions and look to books and the Qu’ran for answers. “[Faith is] tendered by my questioning to the nth degree. There is no question which cannot be asked...The faith is always tendered by logic...If it is not logical, there is no obligation to follow it.” It is this desire to question combined with her knowledge of the Qu’ran that has involved Alkhateeb with the Muslim Women’s Georgetown Study Project and North American Council. Both endeavor to study the role of women within the Muslim religion. Alkhateeb ended with the hope for the union of women across the globe. “We ought to be able to...reach across the boundaries of religion and feel the faiths of each other.”

A brief question and answer period followed the speakers. Questions proposed topics such as the reasoning behind the separation between feminism and religion and the role of husbands within the lives of the panelists.

Overall the discussion seemed to be a success with 20-30 students and adults in attendance. One student, Najla Rusdan remarked, “I thought it [the discussion] was a wonderful opportunity for us to learn about women and their different religious beliefs. [It was a way] to bring us closer as women though not excluding the men. They [the panelists] also proved that one [person] doesn’t have to be more powerful than another to obtain success.”

## Debate Rages Over Nasreen

by Shreya Parikh  
The Johns Hopkins News-Letter

“Taslima Says Koran is ‘History’” screamed one headline of the *India Times*. In November of last year, Taslima Nasreen, a feminist writer from Bangladesh, has been brought to the forefront of world news due to her controversial book “Lajja” (meaning Shame). The novel, a seven-day quickwrite on a personal computer, discusses issues surrounding the Ayodhya demolition of one of the oldest mosques in Bangladesh by Hindu fanatics. Nasreen portrays the brutalization of a Hindu family by Islamic “fundamentalists” during this tumultuous time.

In the spring of 1993, the world was informed of Nasreen when the first fatwas or religious decrees were issued against her, calling for her death. It was initiated by an obscure organization called the Soldiers of Islam. Later, a bounty of \$1250 was also offered. Sharifa Alkhateeb, vice-president of the North American Council for Muslim Women, remarked that the issue of the fatwa was illegitimate. First, as Bangladesh is not a Muslim state, a fatwa normally can not be issued. Furthermore, she explained that in the history of Islam, the prophet “never declared a death sentence for changing religions.” She suggested that a possible reason for the militant actions was the instability of traditional (societal) male roles within the changing world. Over the last fifteen years, Alkhateeb cites several instances of increased male control over women; for example, in Saudi Arabia, women are no longer allowed to study outside of the country due to fear of possible mixed relationships. She believes that the retrenchment with regard to female issues seems to be a matter of male pride and a fear of “embarrassment.”

However unfairly, Nasreen continues to be in danger. Another faction threatened to unleash thousands of poisonous snakes upon the capital unless she was executed. These threats eventually caused Nasreen to go into hiding and then flee to Stockholm for asylum. She maintains, “As a human being, I have the right to speak what I believe...The fundamentalists are using Islam for their interests and we should not allow them to go unopposed. If they go unopposed in a democratic society, one day we will see they will destroy our society.”

Until 1993, Nasreen was unknown outside of the Indian subcontinent. However, due to the controversy of her novel, within the first few months of the release of “Lajja,” over 400,000 copies were sold. Ironically, many are critical of her writings. Paul Gray of *Time* wrote, “Shame is stuffed with such slack reasoning and prose. But bad writers deserve the same freedoms as good ones. If, as is to be hoped, Nasreen gets out of her troubles, she may even prove that persecution is a smart career move.”

The novel, like much of Nasreen’s other writing, also contains commentary upon what she feels to be the oppression of women within the Muslim community as well as the futility of religion within modern-day society. Like many other feminist authors, Nasreen also brings to light the theme of

sexuality. However, she is often blatant and extremist in her presentation; she once encouraged women to rape men in order to “get even” with a male-dominated society.

Javid Moselehi, an Iranian student, attempted to place Nasreen’s situation in perspective. “The problem is that Westerners look at this whole ordeal with a so-called ‘separation of church and state’ view. However, in reality, in most Islamic countries religion is integrated into culture to such an extent that it has become inseparable from everyday living. Whether that’s good or bad is another question, but one has to look at what Nasreen has done in that light and no other.”

Aside from her strong viewpoints, her main criticisms have stemmed from her position regarding religion and the Koran in general. The *India Times* quotes Nasreen as saying that the Koran and other religious documents such as the Bible or the Vedas only have value as historical documents. She continues, “Shariah (Islamic Law) should be removed, and I think all religions are repressive toward women.” It was statements such as these as well, as well as the publishing of “Lajja” which caused an uproar within the Bengali Muslim community over a year ago. A Hopkins student, Ferhan Asghar, explained that much of the uproar was due to Nasreen’s lack of knowledge. “She is adamant and stubborn on her views. She is acting as if she is an authority on the Koran...[Nasreen] is not familiar enough with the Koran to be so forceful.”

This issue continues to be controversial, even thousands of miles away from Bangladesh. A recent display in the MSE Library regarding third world women writers demonstrated the tensions surrounding Taslima Nasreen. Initially, the display included several articles featuring both the writing as well as the response to this feminist writer. However, several students were disappointed with and offended by the display.

One student particularly upset by the display was Hasam Shanawani. He explained that unlike the other authors within the exhibit, the articles associated with Taslima Nasreen tended to be reactions to her work and not her writings themselves. He felt that journalists writing the articles, rather than offering a balanced perspective, only tended to lay blame on the Muslim community. He felt that although Nasreen’s statements were blasphemous, she did have the right to speak. However, he stated, “I don’t recognize it’s [the library’s] right to be a mouthpiece for what I feel is trash press.”

In contrast, many other students felt that a university and the library should be a forum for freedom of expression. Chandak Sengoopta stated, “I appreciate that people might not find it [the display] entirely to fair taste. [And] views should receive equal display, [and] nothing should be suppressed.” However, due to the sensitivity of the issue, the display concerning Taslima Nasreen was altered to reflect a more balanced perspective.

Although Nasreen remains in exile, the issues brought to light both by her writing and her circumstances continue to incite controversy across the globe.

## Cafe Diana Sets Stage for Feminist Debate

by Anne Kimbol  
The Johns Hopkins News-Letter

The Dinnertime Discussion Series has been co-sponsored by the Women’s Studies Program and Orchid Productions in an attempt to “bring together the voices of the community, activists, students and faculty” to discuss social issues. The discussions meet at Cafe Diana at 6:30 p.m., every last Tuesday of the month between January and May. The second event in the series took place last February 21.

The idea for the series originated from talks between Orchid’s coordinators and participants of the Women’s Studies Brown Bag Lunches discussions. As Orchid Productions’ motto says, they are “dedicated to providing a forum for womyn artists and bringing communities together.”

Although a different topic is discussed each evening, the coordinators hope to focus on the common themes of “sexuality, language, intergenerational perspectives, feminism(s), and social/cultural constructions of womanhood” throughout the series.

For example, the February 21 meeting, the second in the series, focused on “Racism...A Community Divided?”. Despite the seriousness of the topic, an almost informal atmosphere existed in the room. A variety of people were present at the discussion, including several Hopkins graduate students.

The talk was led by Ethel Hazard, an Anthropology graduate student from Hopkins, and Maricella Gomez of “Bridges Without Walls”, a Johns Hopkins Medical School community organization. Their jobs, as the mediators of the discussion, were to both provide a starting point for the evening and to ensure the free flow of ideas. Accordingly, they began with an announcement to “set the tone” of the discussion. Hazard emphasized the need to maintain a safe environment. (For this reason, all names besides Gomez and Hazard have been changed.) Participants in the discussions are supposed to feel free to say anything, with the understanding that they will not be judged and should not feel guilt. She also asked that people speak specifically and personally.

The evening commenced with the reading of “Invisible Woman,” a poem discussing both racism and sexism. The poem provided a good starting point in that it’s powerful message brought focus to the issues at hand. People visibly reacted to such lines as “To be seen/To be heard/you have to be a man”. The poem’s ending, though certainly not uplifting, did provide a message supporting liberation for women.

“There ain’t no magic in disappearing acts,” the poet said, emphasizing the need for women to face even the most difficult of issues in their struggle for equality.

To further focus the thoughts of the participants, Gomez then read the official definitions of prejudice, discrimination, oppression, and racism from the Anti-Racism and Anti-Oppression Educators’ Network. According to the definitions, racism is racial prejudice and discrimination means to advance one racial group. For an event to be clearly defined as racist, the race being advanced must have political power. Gomez additionally suggested three ways to look at race, on the institutional, organizational, and individual levels. She then opened the talk to free discussion.

Given such a thorough introduction, it is not surprising that many facets of the subject were at once taken up by the participants. While conversation began with a discussion of the stereotypes created by television, it quickly moved to ways to combat racism in society.

Another large part of the discussion focused on the issue of how we all perceive racism. “We make race all about black and white,” one person noted. Many members agreed with this idea, but expanded upon it by saying that “the reference is always white, always non-white.” This implied contrast between white people as the instigators of racist thought and minority people as the victims was commented on for some time.

Finally, Jack Warder, a minority attendee, shifted the dialogue by saying, “In order for [social] revolution to be successful...I’m going to have to have the power.” Means for minorities to achieve equal power with whites and end the racism that is dividing America were debated. The conversation exploded as people then began discussing how to bring diversity and racial equality into the very institutions that promote racism. One popular idea was to start with education and teach children about equality. “We need to start getting on the school boards, get more diversity, so the kids are taught,” said Trica Mussina.

Fulfilling her role as mediator, Gomez stepped in during a lull in the conversation to redirect the latter portion of the talk. Her comment, “the idea tonight was to talk about institutional racism. The first step is in identifying it,” spurred further discussion on the meaning of racism and its harmful effects.

For example, one problem with the American system is knowing when to act. One woman, after recounting an incident in which she was discriminated against, pointed out “A person doesn’t have to call you a nigger or a spic to call you a nigger or a spic.” No clear answer was found to this dilemma, but other methods of action were proposed to deal with racism.

Carole Johnson, a participant in the exchange, suggested confronting people on their actions as a potential solution to the problem. “People are not used to being questioned about their behavior...use the shock factor.” Another participant seconded Johnson’s idea. “You have to challenge them to educate them.”

Even after the discussion ended, nearly three hours since its commencement, and people began to leave, individual conversations continued. In fitting with the purpose of the discussion, people left with some new answers and many new questions than when they arrived.



File Photo

Cafe Diana hosts the Dinnertime Discussions.



# ‘And Ar’n’t I a Woman’

Focus

## NOW is the Time to Stand Up Against Violence

by Suman Sood  
*The Johns Hopkins News-Letter*

On Monday, March 6, Kim Gandy, the Executive Vice President of the National Organization for Women (NOW) spoke on “Women, Violence, and College Campuses” as the second in a series of events scheduled for Women’s History Month. The lecture, held in the McCoy Multipurpose Room, was fairly well attended by an even mix of mostly undergraduate students of both sexes.

Gandy has held the position of Executive Vice President of NOW since 1991. After first joining the organization as a state and local organizer in her native Louisiana (1973), her ascension to this position has been fairly steady. Along the way, Gandy has worked on a state and national level with NOW and served as national Secretary from 1987 to 1991. A graduate of the University of Loyola School of Law, Gandy has labored extensively in drafting acts to limit domestic abuse and child abuse.

### ‘Rally for Women’s Lives’

Gandy began her speech by stating that the purpose of the National Organization of Women is to “take action and bring the right kind of pressure on people in positions of power.” In accordance with that goal, she introduced the “Rally for Women’s Lives” scheduled for April 7, 8, and 9 in Washington D.C. The rally has been specially designated by NOW as a “rally against violence,” intended as a mass mobilization of pro-choice forces to an extent unseen since NOW’s last record-breaking march in 1992. Combined with the first national viewing of the Clothesline Project, the rally is intended to heighten awareness of violence against women in the minds of public officials and individuals alike. Gandy declared the incipient rally to be a “historic moment,” the first time mass action will have taken place on issues of violence.

### Issues of Violence Historically

Gandy next discussed the history of issues of violence in America, defining violence as a “control mechanism [designed] to keep women down.” Gandy feels that women have traditionally been frozen out of exercising their full civil rights of travel, choice, assembly, etc. because of gender based violence. She went on to express the view that “the fact that women have been so constricted in their daily lives because of the fear of violence and sexual assault affects our liberty as human beings and our ability to exercise our rights in a democracy.”

Gandy believes that the problem of domestic violence in the past had been obscured by society in that events such as child abuse, rape, and battered women were kept quiet. The use of euphemisms for acts of violence, such as the term “assaulted” commonly being substituted for the more cold and harsh “rape,” was also a means of disguising the true extent of the violence against women in America.

Gandy credits the Modern Women’s move-



Joe Apaestegu/The Johns Hopkins News-Letter  
NOW Vice-President Kim Gandy lectures on violence in America today.

ment, begun in 1966 with the formation of NOW, as being responsible for bringing the issue of violence against women “out of the closet.” NOW has been responsible for such events as the first “Take Back the Night March” and establishing government supported shelters for battered women. More recently, the successful passage of the Violence Against Women Act in 1994 has been the cause for much feminist celebration. Besides containing a provision for substantial funding, the act contained the famous “Title 3” passage, stating that if a person can prove that she is a victim of a felony because of gender, her federal rights have been violated and she may go directly to a federal court to plead her case. By freeing the victims of these hate crimes from the traditionally more conservative local courts and instead allowing them access to federal courts, it is hoped that more committers of gendered hate crimes will be convicted.

### The Recent Increase in Hate

Having discussed violence in the past, Gandy then turned her attention to violence against women today. She largely blames Conservative leaders for the recent increase in women hating and scapegoating. Newt Gingrich, with his self-proclaimed “Contract with America,” sarcastically re-named the “Contract on America” by feminist leaders, has come under the most direct attack, as has Dick Arney, the majority leader of the House of Representatives. Gandy believes that several of the new members of Congress were elected under false pretenses, in that they not only failed to present their radical social agendas to the voters until

after their election but have the gall to claim that their actions are “voter mandated.”

In addition, Gandy vehemently denounced Rush Limbaugh as a “preacher of hate.” As Gandy declared, “[Limbaugh’s] words are not far off from direct violence...at the funeral of an abortion doctor, people had signs reading ‘death to Feminazis’...Clearly, the same people that are terrorizing abortion clinics are listening to Rush Limbaugh.” Gandy clearly believes that through his skillful manipulation of the fears of unemployment and competition felt by the “privileged” (by race or gender) people of this country, Limbaugh is scapegoating women, blacks, and the poor. She cites the recent attacks on independent women as “welfare queens, feminazis, single mothers, and corporate bitches” as reflecting this trend to fear women that are in control of their lives and therefore not controlled by men. As Gandy notes wryly, the women’s movement progresses a lot more in good economic times.

### ‘Male Violence’

Gandy next noted with alarm that the only crime to have steadily increased over the past ten years, at rates that have increased four times faster than any other felony, is rape. She rejects the euphemism “violence against women” for the more direct term “male violence,” given that violence against women is mainly committed by men. Gandy also holds small hopes for decreased violence in the future. “...Male violence won’t change until it is stopped at the source,” she declares, adding that “we socialize young boys to be cannon fodder.” Boys incorporate sexism at any early age from their coaches

### Texas Women’s University

## Tent City Pitches Against Men

by Caleb Canning  
*The Daily Texan*  
*University of Texas*

DENTON, Texas (CPS)—After class recently, Dawn Tawwater-King returned to her new on-campus housing at Texas Woman’s University. She pulled up a chair, joining a circle of friends in her new living room—the free speech lawn outside the administration and classroom buildings at TWU.

Tawwater-King, a graduate student of sociology, and about 40 other students sleeping in 19 tents have made the lawn their new home, in protest of the TWU Board of Regents’ Dec. 9 decision to allow men to enroll in all of the university’s undergraduate programs. Previously, men had been allowed only in graduate programs and the School of Health Care Services.

At the informal meeting in the heart of the “tent city,” Tawwater-King went over strategy and upcoming events with a core group of 11 other members of the newly formed TWU Preservation Society.

She cautioned group members about security and hostile outsiders and suggested that the group recruit a guest speaker and hold a concert with all-female bands to raise awareness of their cause.

She also encouraged members to attend a workshop on dealing with the media, who arrive in increasing numbers every day.

“This issue is not about men and women,” Tawwater-King said. “It’s about women.”

The university’s new policy was adopted to avoid possible legal action from men seeking admittance to the university’s general undergraduate programs, Regent Sheryl Watley told “The Dallas Morning News.” It was Watley who made the motion to amend the admissions policy.

Accusations that the board acted outside of their authority and in violation of the Texas Open Records Act led to the December 29 filing of a class action lawsuit against the regents by 37 TWU faculty, students and staff. “A lot of women profit from being in an environment that allows them to excel in leadership positions,” said Bettye Myers, a TWU

and peers, learning that to be female is to be weak. As another part of the cycle of violence, the men and women most likely to respectively commit and be victimized by domestic abuse are those who either witnessed domestic violence to their mothers or felt child abuse from their fathers. As further evidence of societal condonement of male violence, Gandy cites the fact that across the country, women that kill their abusive husbands get more jail time than men that kill their wives, as evidenced by the famous “Peacock Trial.”

### The Rally Against Violence

Winding up her speech, Gandy called on the audience to help bring these issues into the forefront of the public conscience by participating in the upcoming rally against violence. Only by showing up in full-force does Gandy believe that people can affect the policy-makers and public officials by convincing them the majority of America is pro-choice and does not want Gingrich’s “Contract.”

The mobilization weekend is to be divided into three parts. The main part is the “Rally Against Violence” itself, scheduled for Sunday, April 9, 1995. Gandy affirmed the purpose of the rally as to give “unprecedented visibility to the broad-based commitment to ending violence against women, giving women of all ages the chance to work together to eradicate violence. In their quest to stop the violence against women, the four main goals of the mobilization are to stop domestic violence, stop anti-abortion violence, stop the war on poor women, and stop Newt Gingrich’s “Contract on America.”

The second part of the weekend is the “Young Feminist Summit,” designed to bring together young feminists across the nation in Alexandria, VA. Through workshops and open discussions, young feminists will be taught to strategize and organize themselves around these issues, giving them the power to stand up and stop the violence.

Lastly, the first national display of the Clothesline Project will occur over April 8 and 9. The project is somewhat akin to the AIDS quilt. Gandy described the Clothesline Project as a “visual tribute to the women who have been victims of violence.” It is composed of a collection of T-shirts decorated personally by either a woman survivor of violence or by the friend of a survivor. The T-shirts are publicly displayed on a length of real clothesline to help bring awareness of the problem of violence against women.

### A Historic Moment

Gandy concluded by applying her lecture to college campuses as the source of the next generation of feminists. As local activists, she charged the audience in the room with the special trust of assisting with the preparations and turning out strong at the Rally Against Violence. As Gandy ended prophetically, “This event will be historic...it will change your life and the country... After April 9, nothing will ever be quite the same again.”

## Exploring Feminism

### Upcoming Events

**Saturday, March 11**  
**8:00 p.m.**  
One-Woman Show  
“A New Choir of Voices”  
Cafe Diana, 3215 N. Charles St.  
*Ethel Hazard*  
JHU Department of Anthropology  
Co-sponsored with Orchid Productions.

**Monday, March 13**  
**5:00 p.m.**  
Roundtable  
“Literature, Politics, and Pedagogy”  
Sherwood Room, Levering Hall  
*Shelley Eversley*  
JHU Department of English  
*Maria H. Lima*  
JHU Women’s Studies Program and Department of English  
*Sandra Macpherson*  
JHU Department of English  
*Charlene Mendoza*  
JHU Latin American Studies and Women’s Studies Programs  
*Moderator: Antoinette Burton*  
JHU Women’s Studies Program and Department of History

**Wednesday, March 15**  
**5:30 p.m.**  
Women’s Studies General Seminar  
“A ‘Pilgrim Reformer’ at the Heart of the Empire: Behramji Malabari in Late-Victorian London”  
History Department Seminar Room, 315 Gilman Hall  
*Antoinette Burton*  
JHU Women’s Studies Program and Department of History (pre-circulated paper)

**Tuesday, March 28**  
**6:30 p.m.**  
Cafe Diana Dinnertime Discussion Series  
“Women and the Media”  
Cafe Diana, 3215 N. Charles St.  
Co-sponsored with Orchid Productions

**Friday, March 31**  
**4:30-6:30 p.m.**  
Musical Guests  
“A Celebration: 75 Years of Women’s Suffrage”  
E-Level, Levering Hall  
*Loyola Belles and Lisa Carbone*  
Co-sponsored with the Hopkins Organization for Programming

**Tuesday, April 4**  
**5:30 p.m.**  
Reading and Book Signing  
*Katha Pollit*  
Journalist and Author of “Reasonable Creatures: Essays on Women and Feminism”  
Garret Room, MSE Library  
Co-sponsored with the JHU Departments of Political Science and Sociology, the Writing Seminars Program, and Lamma’s Women’s Books and More

**Tuesday, April 25**  
**6:30 p.m.**  
Cafe Diana Dinnertime Discussion Series  
“Women and Relationships”  
Cafe Diana, 3215 N. Charles St.  
Co-sponsored with Orchid Productions

**Tuesday, May 23**  
**6:30 p.m.**  
Cafe Diana Dinnertime Discussion Series  
“Visions of Women”  
Cafe Diana, 3215 N. Charles St.  
Co-sponsored with Orchid Productions

## Pollit Takes a ‘Reasonable’ Look at Modern Feminism

### REASONABLE CREATURES: ESSAYS ON WOMEN AND FEMINISM

by Katha Pollitt  
Alfred A. Knopf  
\$22, hard cover  
186 pages

by Kimberley A. Isbell  
*The Johns Hopkins News-Letter*

Taking it’s title from Mary Wollstonecraft’s argument for female equality, in which she stated, “I wish to see women neither heroines nor brutes, but reasonable creatures,” Katha Pollitt’s most recent work collects in one volume the best of her essays dealing with feminism and women’s issues, taken from columns published between 1985 and 1993 in *The Nation*, *The New Yorker*, and *The New York Times*. Bringing her own unique perspective to bear on current issues, Pollitt covers everything from Lorena Bobbitt to the Baby M case, drawing on examples from Greek literature, *Gilligan’s Island*, and *Moby Dick* along the way.

Pollitt’s essays are easy to read, maintaining a light, personal style throughout. She approaches her subject matter through discussions of her own experiences and those of her friends, providing a clear contextualization for her arguments.

Even when attacking the ideas and work of other writers, Pollitt refrains from the personal attacks and petty bickering many writers employ; one case in point is her discussion of Katie Roiphe, who argued in *The Morning After: Sex, Fear, and Feminism on Campus* that the heightened concern about acquaintance rape on campus is merely a product of feminist propaganda and that most cases can be attributed to bad sex, not rape. While refuting many of her arguments and her research, Pollitt does so in a generous way, pointing out instances in which Roiphe is right, and suggesting possible reasons Roiphe may have come to the conclusions she did.

Pollitt’s brand of feminism, while demonstrating a clear concern with women’s status and the effects of class and race on women’s lives, avoids much of the male-bashing and victim mentality that some claim to be characteristic of modern feminism. Although Pollitt deals with many of the same issues that the modern feminist movement does, the perspective she brings to her analysis and her way of looking at issues is both unusual and remarkable. Illustrating the feminist issues at stake in recent media coverage of menopause and in laws that punish women for abusing alcohol and drugs while they are pregnant, Pollitt led me to reconsider many of my previous views and to look at feminist issues in a new way. All of this was done in a style that is so persuasive and logical that I often found myself questioning how I could have failed to see her arguments before.

In short, this is an excellent book for anyone interested in contemporary women’s issues (and even those that are not). I eagerly look forward to her talk and book signing on April 9, and plan to be there, book in hand.



Courtesy of Alfred A. Knopf Publishers, Inc.  
Author Katha Pollitt



# Arts

## Leonard's Latest Ought to 'Hideaway'

### Jeff Goldblum Shines Over a Mediocre Supporting Cast

#### HIDEAWAY

Directed by Brett Leonard  
Produced by Jerry Baerwitz, Agatha Zakowski & Gimel Everett  
Screenplay by Andrew Kevin Walker & Neal LaBute  
Cinematography by Gale Tattersall  
Cast: Jeff Goldblum, Christine Lahti, Alicia Silverstone, Jeremy Sisto, Alfred Molina

by Johnny Tomasino and Dan Schoenberg  
The Johns Hopkins News-Letter

When we told people that we were reviewing "Hideaway" this week, a surprising number of them had not only heard of the film, but were actually planning to go and see it. We say "surprising" because, aside from Steven Spielberg's dinosaur movie, when was the last time a movie starring Jeff Goldblum was a box office hit?

As it turned out, the people we talked to had several different reasons for wanting to see "Hideaway," ranging from the eye-popping special effects on display in the preview, to the eye-popping presence of Alicia Silverstone, best known for her role as the sexy, young thing on display in a trio of Aerosmith videos. Other mentioned the fact that the movie is based on a best-seller by Dean R. Koontz. So perhaps it is only fitting that the best reason, the only reason, to sit through

the entire film is the performance of Goldblum.

Goldblum plays Hatch Harrison, an antiques dealer and family man living in Seattle, whose youngest daughter has recently died in an accident. As a result, he's having trouble relating to his wife (Christine Lahti) and surviving teenage daughter (Silverstone). After dying in a car accident, Hatch is brought back to life through the experimental methods of Dr. Jonas (Alfred Molina). While dead,



TriStar Pictures

Hatch (Jeff Goldblum) makes contact with the other side in Brett Leonard's "Hideaway."

Hatch and Vassago, anyway? We have no idea, and we doubt you will either if you bother to see this movie.

Amid all this chaos, Goldblum shines. Towering over the rest of the actors, his dark, spooky eyes and bemused grin make him look as if he were the only one who actually knows what's going on. It's hard to tell whether he's acting or just being himself. As a result, his presence provides a respite from the all too artificial, this-is-obviously-a-movie feel of the rest of the film. The supporting cast pretty much disappears into the background. Molina, as the doctor with a secret agenda, is such a scumbag that it's incredible that anybody would ever believe even one word out of his mouth. Lahti is allowed to shine in one early scene, when the car she and Goldblum are in slides into a river; after that her role becomes so generic that your mother could have done it.

For all you Dean R. Koontz fans out

there who read and enjoyed the book, just know that Koontz himself was so displeased with the movie that he offered to give back all the money the studio paid him if they would only remove his name from the film. As for those of you who were impressed by the special effects in the 30-second preview, believe us when we say that after an hour and a half, the special effects no longer seem so special. Which brings us to the presence of Alicia Silverstone, who fills out her character quite nicely. Unfortunately, she's playing an only mildly rebellious fifteen year old girl, and therefore wears entirely too much clothing throughout the film. It's nice to see Alicia on the big screen, but if she's the only reason you want to see "Hideaway," stay home, and rent "The Crush" instead.

Let's be honest, contributed to this article.



TriStar Pictures

Regina (Alicia Silverstone) is intrigued by Vissago (Jeremy Sisto).

## Look Forward To 'Endless Summer'

#### ENDLESS SUMMER

Donna Summer  
Mercury Records

by Bob Lessick

The Johns Hopkins News-Letter

Lots of "flash-in-the-pan artists" rose to fame and faded quickly during the disco-dominated era in the late 1970s. It really only took one big dance club single to rocket someone to fame—remember Alicia Bridges, Amii Stewart, A Taste Of Honey, Anita Ward, the Sylvers, Mecca...well, okay, you probably don't remember. Donna Summer had a whole lot more than a hot single or two—in fact, it's mind-boggling to look at the extent to which she dominated the pop music scene of her era.

When Donna Summer's previous greatest hits collection "On The Radio" hit the top of the charts in the first week of the '80s, it became Summer's third consecutive number one album. That's a rare feat in itself, but consider this: all three were double albums. That's 12 full sides of vinyl topping the charts in a span of less than 14 months! Ignoring chart success, that's incredible in the sheer volume of material released in a short period of time.

Donna Summer's collection "Endless Summer" is one of several notable recent or upcoming releases of greatest hits collections. Bruce Springsteen just released one that includes new material recorded with the reunited E Street Band and Michael Jackson plans to release a boxed set later this year. Like Springsteen and Jackson,

Summer's collection includes some new material but that's kept to a minimum.

The disk opens with "Melody Of Love," a dance club hit late last year that Donna recently performed on "The Late Show with David Letterman" to help make the song a pop hit. The track was co-written and produced by Summer with C&C Music Factory's Robert Cliviles and David Cole in one of their last collaborations. It's classic Donna Summer in that like many of her biggest hits ("Last Dance," "On The Radio," "No More Tears") she opens slowly and finishes fast. The first verse is very slow and backed by a

*Some of her '80s material was quite good, but because disco had become a dirty word and perhaps in part due to her publicized "born-again" status, Donna Summer had mixed success on the charts.*

minimalistic piano and trombone, and then the disco beat kicks in.

All of the big hits are here, notably her big hits from her early days working with songwriter/producer Giorgio Moroder, from the orgasmic "Love To Love You Baby" to her remake of

"MacArthur Park" to the rock classic "Hot Stuff." A nice remake of Barry Manilow's "Could It Be Magic" is thrown in as well. Of course "Bad Girls" is included—cause when she's bad she's so so bad.

What distinguishes this collection from "On The Radio—Greatest Hits—Volumes I and II" is the inclusion of her post-disco work. Some of her '80s material was quite good, but because disco had become a dirty word and perhaps in part due to her publicized "born-again" status, Donna Summer had mixed success on the charts.

Her last big hit with Giorgio Moroder, "The Wanderer" kicks off the '80s portion of the disk. The next two songs come from her 1982 self-titled album that was produced by Quincy Jones. I was pleasantly surprised to hear "State Of Independence" in this collection. That song got some airplay on some stations in her hometown Boston where I was living at the time. It's a different sound for her and I've always liked it, but it never cracked the Top 40 because radio latched onto "Love Is In Control (Finger On The Trigger)" from that album. Quincy Jones was just getting hot with his own work and collaborations with James Ingram and Summer. A few months later Michael Jackson's "Thriller" was released—that one made a few dollars for Quincy Jones.

"She Works Hard For The Money" is the next track. Two songs from the mid-'80s are not here though. Her remake of the Drifters classic "There Goes My Baby," although not a huge hit, is a disappointing omission. Likewise for "Unconditional Love," recorded with the forgettable group Musical Youth ("Pass the Dutchie.") The disk winds down with her 1989 retro-disco classic "This Time I Know It's For Real" followed by "Any Time At All," a song that I am not at all familiar with.

This disk is a must for Donna Summer fans. Her vocal power, developed in European musical productions of "Hair," "Godspell," and "Porgy and Bess," is extraordinary. Just listening to her trading vocals with Barbra Streisand on "Enough Is Enough" is a great treat. The "dueling diva" stories are legendary—reportedly Donna fell off her stool during rehearsal as the singers battled to hold a note longer than the other. The final result is an absolute classic.

Face it: whether you want to admit it or not, 1970s nostalgia is really hot—witness the success of "The Brady Bunch Movie." Any of the songs on this disk can spice up a party tape. If hearing Donna Summer's voice doesn't bring back fond disco memories, then you're probably one of those people that think that love isn't found on the radio.



Metro Talent Group

Gibb Droll Band isn't just "All Blues".

## Gibb Droll Drops Some Funky Grooves

#### DHARMA

The Gibb Droll Band

by Justin Yuen

The Johns Hopkins News-Letter

The Gibb Droll Band is poised for a breakthrough, as their second album Dharma offers a whole lot in the way of blues, rock, jazz, and groove. Recent phenom Dave Matthews Band has paved the way for this hard-edged style groove band; in fact, lead singer Gibb Droll's voice sounds remarkably similar to Dave Matthews' twangy vocal chords. John Alagia, one of the producers of Dharma, also has worked with Dave Matthews.

If you haven't heard of the relatively obscure Gibb Droll, who formed in 1991 at local jams in Virginia Beach, don't blame yourself. The best way to describe them is to

note the tour they have appeared on: Horizons of Rock Developing Everywhere, better known as H.O.R.D.E. Headlined in the past by such bands as Blues Traveler, The Spin Doctors, Widespread Panic, Dave Matthews, and the Allman Brothers, the concert series has been a haven for erstwhile college rockers clad in fleece, hiking boots, baseball caps, and sporting shoulder-length hair.

Although there seems to be a lack of such a crowd at Hopkins, there's something for everyone on Dharma. Despite the fact that Droll hasn't signed with a label as of yet, songs such as "Bama Gray," a soothing yet bleak tale of the monotony of life; "I'm Cryin'", a down-home tune evocative of their southeastern roots; "Deck of Cards," a be-bopping, 90s type of funky blues song ala Dave Matthews; and "Gentry Song," a simple little ditty about the time-honored subject of love, has been receiving airplay in the D.C. area.

In the grand tradition of a true tour-

ing band like the Grateful Dead, Phish, and Blues Traveler, Droll has logged a lot of miles across the country hitting the concert road in the past two years. Over 160 sites a year have received Droll's set-list-free concerts. The band made a stop in Baltimore last week at the 8 x 10 Club. Bassist Gary Look, drummer Mike Williams, and keyboardist Pete Mathis jam with Gibb Droll as the foundation of the band's hip sound grounded in the blues On Dharma, Droll covers All Blues, a Miles Davis song. Their ethereal strumming is reminiscent of the Dead's nightly Noise jams, without the mind-altering synthesizer detours.

They are unpolished at times, that's what the draw is with these bands. Their edge comes out on the disc, which feels like a concert in a box. Watch out for these guys in the coming year as their popularity expands nation-wide.



Mercury Records

Summer lovin'... had me a blast.



# Hopkins Barnstormers' 'Empire Builders' Strikes Back



Joe Apaestegui/The Johns Hopkins News-Letter

This weekend, the Barnstormers present "The Empire Builders," a play in three acts by Boris Vian.

"The Empire Builders," written in 1959, follows the 20th Century tradition of playwrights Eugene Ionesco and Samuel Beckett. The play investigates the problems and tensions of an average middle class family.

This Barnstormers production is directed by Matt O'Neill and produced by Dave Spinak. It stars John Carrier, Fred Halperin, Nora Lansen, Asad Raza, Margo Rees, and Sasha Sibert.

The play will show in Arellano Theatre in Levering Union Friday, Saturday, and Sunday (March 10, 11, and 12) at 8:00 p.m.

Tickets are \$5 for general admission and \$3 for students.



Joe Apaestegui/The Johns Hopkins News-Letter

## HSO Performs in Shriver Hall

*Joins Choral Society and Grace Church Choir in Cherubini Mass*

This weekend, the Hopkins Symphony Orchestra will perform with the JHU Choral Society and the Choir of Grace United Methodist Church. The three ensembles will perform Requiem Mass in C Minor by Luigi Cherubini. The Orchestra will also perform Overture to Die Fledermaus by Johann Strauss, Jr., and La Valse by Maurice Ravel.

The concert will take place in Shriver Hall at 8:00 p.m. on Saturday, March 11, and will be conducted by Music Director, Jed Gaylin. Mr. Gaylin will also present a pre-concert lecture and discussion about the concert repertoire at 6:45 p.m. in the Clipper Room off the Shriver Hall balcony.

Tickets for the concert are \$6 for general admission, \$5 for Senior Citizens and Students. JHU students with a valid I.D. may attend the concert for free. For more information, call the Hopkins Symphony at 516-6542.



Hopkins Symphony Orchestra

Jed Gaylin directs the HSO in Shriver Hall this weekend



Joe Apaestegui/The Johns Hopkins News-Letter

**WHO DECIDES WHAT MAKES A MOTHER?**

JESSICA LANGE  
HALLE BERRY

**Losing Isaiah**

PARAMOUNT PICTURES PRESENTS A HOWARD W. KOCH, JR. PRODUCTION JESSICA LANGE HALLE BERRY  
LOSING ISAAH DAVID STRATHAIRN CUBA GOODING, JR. AND SAMUEL L. JACKSON BASED UPON THE NOVEL BY SETH MARGOLIS  
MUSIC BY MARK ISHAM EDITED BY HARVEY ROSENSTOCK, A.C.E. PRODUCED BY HOWARD W. KOCH, JR. AND NAOMI FONER  
SCREENPLAY BY NAOMI FONER DIRECTED BY STEPHEN GYLLENHAAL  
RATED R PARENTS STRONGLY CAUTIONED  
ORIGINAL MOTION PICTURE AVAILABLE ON COLUMBIA RECORDS  
MARCH 17

Thinking this would taste better in small tasty morsels?

**Buttered Niblets**

Hopkins' NEW improv/sketch comedy troupe

*The Debut Show*

Tuesday, March 14  
7:30 p.m.  
The Barn

FIRST 80: \$2.00  
Afterwards: still \$2.00



# A Glimpse Behind the Scenes With Jon Stewart

by Ian Spelling  
College Press Service

It's just a short walk to the Chelsea Studios on Manhattan's Lower West Side, past a long line of twenty-somethings and would-be audience members, up several flights of stairs, past the set of the "Maury Povich Show" to the green room of "The Jon Stewart Show."

But the green room of the popular syndicated talk show, hosted by comedian and former MTV talk show guy Jon Stewart, isn't exactly green.

And it isn't exactly a room. Instead, it's a long corridor lined with rooms where tonight's guests—Lauren Velez, Sheryl Crow and Nichelle Nichols—ready for the show. Nearby, there's food aplenty and publicists and producers, assorted friends and relatives of the guests, all milling about.

In one room, Crow hangs out with her entourage, while in another, Nichols handles her own hair and makeup.

"I honestly haven't seen this show," says Nichols, who plays Star Trek's Lt. Uhura, "but everyone tells me it's the show to be on." Now, it's about five o'clock, and the place is abuzz as showtime approaches.

Down on the set, a warm-up guy chats with the audience, which numbers a few hundred. "Where are you from?" he shouts to a particularly enthusiastic group.

"Millersville!" they volley back in unison.

"Where's that?" he asks. Pennsylvania, he's told.

"Pennsylvania! Wow," he screams, "Touch a Jew!"

A few moments later, Stewart wanders out, pulling his high-haired and slightly bizarre sidekick Howard along in a red wagon. Stewart introduces himself, talks to the crowd for a few moments, then disappears to change clothes and start the show.

Upon his return, he sports a green foam body casing that allows various humorous outfits—a nerdy suit, a Deadhead tie-dye shirt, and so on—to be superimposed over him. Then he performs his monologue.

Once that ends, Stewart races to the

main set, a post-modern looking structure. Rover car bench seats (custom-covered in red leather) serve as host and guest chairs. The show is shot in real time, meaning there are breaks during which viewers at home will see commercials. Stewart, now in black pants and a brown sweater, drags on a cigarette during the first break.

"Five, four, three, two, one. . . " counts and assistant, leading the audience to applaud as the camera roll and Stewart introduces his first guest,

*Next comes a fake*

*interview with Faye*

*Resnick, author of the*

*controversial Nicole*

*Simpson book that gave*

*Judge Lance Ito fits. This*

*Resnick is actually a guy in*

*drag, and it's a pretty*

*funny skit. Another*

*commercial break follows,*

*during which Stewart*

*chows down on a large*

*cookie and swigs some*

*beer.*

Lauren Velez, who starred in the film "I Like It Like That." After a few moments of flirty conversation, they cut for a break. Velez and Stewart gossip as makeup and production people work on and around them.

Next comes a fake interview with Faye Resnick, author of the controversial Nicole Simpson book that gave Judge Lance Ito fits. This Resnick is actually a guy in drag, and it's a pretty funny skit. Another commercial break follows, during which Stewart chows down on a large cookie and swigs some beer.

Then Grammy-nominated Crow and her band come on stage and prep for their performance. Given a green light, Stewart introduces Crow, the crowd cheers, and the band begins to play Crow's hit "All I Want to Do." Afterward, Crow bounds over to the couch for a short interview.

Nichols, who's there to talk about her autobiography, takes her turn. Stewart is respectful but can't help wonder if there'll ever be an end to the stream of "Trek" tomes.

Then, Crow and her band return and kick into another well-received song. And with that, Stewart thanks everyone for coming, and the show's a wrap.

"That show was pretty good," says Stewart later. "Lauren was adorable, very charming."

Was Stewart, who's single and living in downtown Manhattan, hitting on her for real?

"No," he protests, laughing. "She's married. It's always like that. It's six minutes of my flirtatious conversation and then 'Thanks a lot. My husband's here, and I gotta leave.'"

"We had Sheryl Crow on the old (MTV) show. She's so big now, and it's nice to see what happened to her. Nichelle Nichols was interesting, too. Overall, I enjoyed that show."

Stewart is proud that his program isn't a carbon copy of "The Tonight Show," "Late Night with David Letterman" or "The Arsenio Hall Show," which his program replaced in many markets. There is no rock band, no 20-piece orchestra creating a pretentious atmosphere. The audience sits quite close to the set, Stewart's style is casual and playful, and the show as a whole feels more intimate than many of its competitors.

The move from MTV's "Stewart Show" to the nationally syndicated "Jon Stewart Show" came about when Viacom, which owns MTV, bought Paramount, which sought a program to fill Hall's vacated slot. "It was a bunch of odd steps coming together," explains Stewart. "We knew getting into it that it wouldn't be an instant slam dunk where America would go, 'Thank God, a breath of fresh air, another talk

# Shoegazers of the World Unite

## OASIS WITH THE VELVET CRUSH

Radio Music Hall, Washington D.C.  
March 4, 1995

by Neal Nakra  
& Aparna Mohan  
The Johns Hopkins News-Letter

Hailed as "the next big thing" by almost every British music journalist, Oasis failed to deliver a performance worthy of that title last week at Radio Music Hall. Though the energy of the audience was extremely high, the show left much to be desired.

Saturday night Radio Music Hall was filled with young, ecstatic anglophiles who gave Oasis a warm ovation. The band, in direct contrast, had their feet cemented to the floor and stared blankly into the audience. The band was not at all affected by the energy of their music. The only departure from the bands' stationary pose came during the guitar solos when lead singer, Liam Gallagher

walked to the drum kit, sat down, sipped tea and watched the sea of moshers. He did not seem to grasp the correlation between his music and their movement. Or perhaps, he just did not care.

The monotony of the concert was only broken by the stream of curses levied at the audience by the Liam and lead guitarist Noel Gallagher. There has always been tension between the brothers Gallagher. At a recent show in Los Angeles the two got into shouting match that ended in Liam hitting Noel over the head with a tambourine. However, this anger seemed to have been directed at the crowd last Saturday night. The audience could only stand this British arrogance for so long before gum, saliva, and shoes found their way onto the members of the band. The burgeoning conflict between audience and band prompted Liam to leave the stage in the middle of the last song, never to return, not even for an encore.

The arrangements of the songs performed in concert exactly match those on their debut album, Definitely Maybe. The only difference is that, in

concert, the volume of the music was cranked up to "eleven". They have been widely quoted as stating their superiority to the Beatles, and in the typical Oasis tongue-in-cheek style, they covered the Beatles' hit "I Am The Walrus", all the requisite "koo koo ka choo"s included.

Their strength does not lie in their live performance, rather it is in their ability to write catchy guitar driven songs which have allowed them to conquer the British music scene. The current single, "Live Forever", is a strong sentimental tribute to the immortality of youth. However, music alone does not an American rock star make. Their on-stage egoism will be what American fans remember when Oasis' next release comes overseas, and if the concert last Saturday was any indication of their performance capabilities, they will have a very difficult time matching their British success in the States.

Aparna and Neal host "The Muffin Research Kitchen" Fridays 4-7 PM on 530 AM WHSR.  
Koo Koo Ka Choo.

show!" We knew we had to earn credibility and respect, and we're trying."

Born in Manhattan and raised just outside Trenton, N.J., Stewart studied psychology at the College of William and Mary. Early entries on his resume included acting classes, toiling for the Jersey state government, and bartending.

"I wasn't exactly happy with what I was doing," he remembers, "so I moved to New York. It took me another year to get on stage (at comedy clubs), but the whole idea was to find a niche somewhere, whether it was clown college, stand-up or whatever felt right."

"If I had any musical inclination at all, I'd be in a rock band. I just wanted to create and do something other than work for the state, play softball and get drunk with my friends on weekends, as fun as that may have been."

Stewart spent about seven years eliciting laughs at comedy clubs all over the nation and appeared on such comedy showcases as "Letterman" and several cable specials. Then came a stint as host of MTV's series "You Wrote It, You Watch It" and the first

incarnation of "The Jon Stewart Show."

Now there's the major league "Jon Stewart Show" and so far, so good. "I'm happy with some parts and unhappy with other parts," he admits. "I've been one of those people who's satisfied with the way things are. There's very little time to pat yourself

*Upon his return, he sports*

*a green foam body casing*

*that allows various*

*humorous outfits—a nerdy*

*suit, a Deadhead tie-dye*

*shirt, and so on—to be*

*superimposed over him.*

on the back with a show like this. We can't say, 'That sketch in act four was really good, let's go out and party.' It's more like, 'That was nice, so what are we doing tomorrow?'

"The wild thing that I'm learning about all of this is how disposable it is.

You work really hard to create something, it goes out on T.V. and then it's gone, and you've got to come up with something else. I guess that's the fun of the whole thing. You just run as fast as you can and hope it comes out all right. It's hard to say how long we can keep that up. I'd love to do it for a while, until it's not interesting anymore."

As for future challenges, Stewart figures there are all sorts of avenues to explore. Right now, getting his show to the top of its game is his main priority. But in the long run, Stewart hopes to graduate to writing and acting in films.

"One of the things that drew me to this business was I was a bit restless," he explains as the conversation comes to a close. "Every night on the show is different and, between the interviewing and monologues, I do a lot of different things. I'd love to write movies and maybe act, but the main thing is I just want to keep producing."

"I'd like to sing, too. I hear Broadway beckoning me now. Can't you see me doing Rizzo in 'Grease'! I can do this!"

Maybe he can.

E  
level

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Thurs thru Sat 5 p.m. - 2 a.m.  
Game Room Noon til close.

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Bass and Oatmeal Stout on tap.

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Free Food and Entertainment  
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Later, starting at 9 pm, is the  
St. Patty's Day Prep Party.  
\$1 off Pitchers of Rolling Rock  
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Thursday 3/16  
9:00 pm - 1:30 am  
Pre-Spring Break  
Dance Party Bash  
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Saturday 3/11  
9:00 pm - 1:30 am  
InterAsian  
Council Dance

Thursday 3/16  
5:00 - 7:00 pm  
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Welcome

WEDNESDAY  
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THEY MIGHT  
BE GIANTS

TICKETS - \$13.50

ON SALE NOW

TUESDAY  
MAY 9 • 8PM



Throwing  
MUSES

with the  
ASS PONYS

FIRST 100 TICKETS - \$10.00  
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ON SALE MONDAY, APRIL 3

AT SHRIVER HALL  
TICKETS AVAILABLE AT LEVERING UNION  
STUDENT I.D. REQUIRED  
LIMIT FOUR TICKETS PER I.D.



# Science

## JHUNIX Calendar

by Allen Lee  
*The Johns Hopkins News-Letter*

The replacement of JHUNIX is not in effect yet; it will occur over spring break. The following are important dates if you decide to stay around and witness this change.

Preliminary Installation Schedule: JHUNIX System Replacement:

March 17-23 Indigos unavailable: diskless support swap between systems

March 17 JHUNIX down 2 hrs.: ethernet interfaces move

March 21 Installation, configuration, and preliminary testing complete

March 22-23 JHUNIX unavailable: transfer of files, additional testing

March 24 JHUNIX and Indigos return on-line for users.

## JHUNIX to Change Over Spring Break SGI Challenge L to Enhance System Performance

by Allen Lee  
*The Johns Hopkins News-Letter*

Have you logged on to JHUNIX lately? Did you read the on-screen notice about the system replacement? Are you wondering exactly what that's all about?

Homewood Academic Computing will be replacing JHUNIX over spring break. The popular, frequently used JHUNIX currently operates on a three year old Silicon Graphics Power Series Model 4D380. This system has eight 33 MHz MIPS R3000 CPUs configured with 256 MB of RAM. The new system, a SGI Challenge L with four 200 MHz MIPS R4400 CPUs and 320 MB of RAM, will be three to four times faster than the current system under similar timesharing loads.

In addition to increasing processing power, the new SGI Challenge L will also enhance overall system performance. One factor which contributes to this overall improvement is the re-

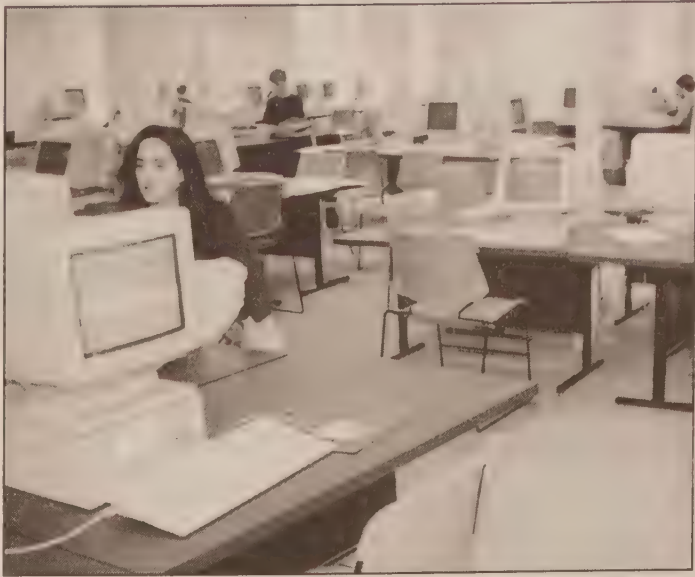
engineering of all systems buses. The new system will boast three fast/wide SCSI buses and one narrow SCSI bus whereas the current system only has two narrow SCSI buses. All buses will be updated to 64-bit. Additionally, the new system will employ fast access Seagate Barracuda drives. And in order to take advantage of the planned high-speed network, a dual-attach FDDI network interface will also be a part of the new system. Thus, not only will the system offer greatly improved performance, it will also be expandable and flexible to accommodate any future need.

According to the HAC, there should be a noticeable improvement in performance once the new system is in place. Furthermore, as HAC staff members continue to take measures to improve system response time and work with SGI to determine whether there may be a scheduling malfunction with IRIX 5.2 under highly interactive loads, users can expect improvements in system

response time as the semester continues. Suggestions as to how users can get maximum performance from the system will be posted and updated on the newsgroup jhu.hac.unix.

The HAC is also looking forward to putting the new system into service in record time. The preliminary schedule calls for the installation of the system to be completed over Spring Break. This is made possible through factors which include similarities between the two systems (allowing the transfer of a majority of data in an intact and unchanged format) as well as the fact that SGI performs extensive "burn-in" testing on the new machines. All of this means that the new system will be ready in time to handle the anticipated increase in demand placed on the JHUNIX system during the latter half of the spring semester.

What's going to happen to the old SGI Irisserver 4D/380? According to Andy Poling, a member of the staff at the HAC, it's being traded-in in order to



File Photo

JHUNIX users will notice a significant performance improvement after Spring Break, when using the new SGI Challenge L.

meet funds for the new machine. However, just how much the new Challenge L costs remains unknown. Rumors have the price of the new unit placed at over \$100,000.

As an additional note, e-mail services on JHUNIX will be affected dur-

ing the transition. However, users should not worry as all messages will be queued and delivered once the new system installation is complete. Internet news service, on the other hand, will not be affected by the system replacement.

## Cyberspace and Internet Transforms College Campuses College Campuses Across the United States and the World are Connected by Gopher

by Judy Braginsky  
*College Press Service*

With a few computer keystrokes, Dartmouth College senior Kisha Teaney can sign up for class, scout the cafeteria menu, scan a student-written environmental journal and sail an organic chemistry paper over to her professor in the middle of the night.

Four years ago, Teaney considered herself "pretty computer illiterate." Today she navigates cyberspace as a way of life, frequently using a campus electronic mail system called Blitzmail to keep tabs on friends, even twin brother Derek at Yale University. Instead of checking her answering machine messages, she's more apt to check her e-mail—something she can even do from computers in the dining hall, library and elsewhere.

Teaney is wired, totally, and she is not alone. Few places are so plugged into information technology as college campuses, which are intensifying efforts to become fully networked in wake of the Internet's explosive growth. In turn, this information technology is reshaping campus life for the more than 14 million college students nationwide.

On many campuses, instead of dropping by during office hours, students are e-mailing professors with questions. Academic research once completed in the library is now hammered out in a computer lab. And in some cases, students are bypassing the classroom entirely and taking classes—indeed earning entire degrees—via the Internet, a global system of networked computers.

Dartmouth was the first Ivy League school, and one of the few schools of any kind, to require incoming freshmen to own a computer. In a policy launched in 1991, Dartmouth's goal was to connect the entire campus electronically while making it more affordable for students to buy the equipment. Last fall, 833 of the 1,050 incoming freshmen ordered the Macintosh PC recommended by Dartmouth's computer resource center.

Now every dorm room at Dartmouth is wired for computers, providing students access to campuswide Blitzmail, electronic bulletin boards and the Internet. Most Dartmouth students avoid buying laser printers because of the added expense. Instead, they can link up their PCs to one of 10 printers in the resource center. Students then can pick up their printouts enroute to class after the printouts have been stapled and filed alphabetically by the computer user's last name.

And while a handful of colleges such as Dartmouth require computer ownership, most schools cluster the machines in computer labs. In fact, at some universities, you'll find computers where books used to be. For example, a microcomputer center equipped with 200 computers was built by the University of Texas at Austin using money from a \$150-per-student computer fee. The \$2 million center displaced about 85,000 books when built into existing stacks of the undergraduate library. This fall, when a new California State University campus opens, a library will be conspicuously absent. Barry Munitz, chancellor of the 22-campus system, says he feels that building a traditional library is unnecessary these days when the money would be better spent on technology for getting information by computer.

Yet many colleges, because of space and the rapid obsolescence of computer technology, are following Dartmouth's lead and wiring dorms instead of labs, where each room is hooked up to the campus network, and through it, to the Internet at large.

At the University of Michigan, an Ethernet (using its own cable instead of phone lines and modems) was installed throughout much of the campus. Students here, too, don't have to go near an office to register for classes, drop or add courses, or access their student accounts. And while Ethernet is fast, other colleges are moving toward even higher-speed connections in anticipation of a demand to send video signals via computer. Cornell University aims to plug its campus network into an ultra-high speed network running 100 or times faster than Ethernet and offer full-motion video, audio and data at the same time over one line.

As students, professors and college staff become increasingly dependent on computer networks, the educational process is being transformed as well.

At Stanford University, writing students can exchange essay drafts over a local network with "computer-mediated communication."

"Electronic discussions encourage more widespread discussions," says Richard Holeten, coordinator of Stanford's computer and writing project.

Adds Virginia Pett, a professor of chemistry at The College of Wooster, "I think students are more motivated to express their ideas well when they know their peers are reading them." Pett decided to use campus bulletin board as a way of providing an active, written discussion among members taking her freshman seminar designed to jump start college-level critical thinking. "I also thought it would be fun."

Several of Pett's colleagues agreed and also have been active on the bulletin board, giving assignments, posing questions and taking part in the discussions. Don Jacobs, a physics professor whose class used cyberspace to argue about Rachel Carson's book "Silent Spring," saw the bulletin board as a way to give "quiet" students a voice in discussion.

"Typically, about half the students in a seminar of this sort don't feel comfortable speaking up," he says.

Wooster student Anthony Dragon found the seminar's bulletin board a good supplement to in-class discussions. "It's a good way to continue class discussion after class," he says. "It's also a convenience when I want to discuss something with my professor after office hours. I can just e-mail, and he can respond."

This spring, San Jose State University geography and environmental studies department students will be able to "visit" and study places like Ireland and Australia through the Internet. Participating in an innovative course to be taught at San Jose called Introduction to Geographic Information Systems (GIS), students will access most of their course materials using the hypermedia browser Mosaic. With access to thousands of World Wide Web sites, students will be able to see examples of GIS applications, explore research sites and complete tutorials.

"The real payoff comes from the ability to use this tool to access an exploding number of resources worldwide," says GIS lecturer Leonard Gaydos, also a research geographer for

the U.S. Geological Survey. "In one lab, students connect automatically to the National Atlas Information Center in Canada to browse scores of maps on the Canadian environment."

Over at Governors State University, meanwhile, media communications Professor Melvyn Muchnik tests an international classroom linkage using digital video with telephone fiber-optic cables from end to end. One test project already has linked Governors State with Sheffield University in England. "We envision that GSU faculty and students will become involved in electronic and personal exchanges with other countries, that curricula will be affected, and that students and faculty will gain direct experiences in an increasingly interdependent world," he says.

Advances in technology and the Internet's growth promise to mainstream this concept, adds Muchnik, invited by the Russian government to share his knowledge of distance learning (televised classes) at the First International Conference on Distance Education in July in Moscow.

"It's been the most exciting year in my 24 years at the University of Minnesota (at Crookston)," says Chancellor Donald Sargeant, referring to a plan that now provides all the college's 850 full-time students with mobile notebook computers (IBM ThinkPad 350s). Weighing less six pounds, the computers come equipped with 486 microprocessors, word processing software and LAN/Internet access.

"We decided the computer would be integrated into every course, and the new tool is drastically changing not only how we teach but what we teach," he says. "All our students are required to take an information management systems course to learn to use their new personal laptop computer. Sessions include lessons on spreadsheets, financial management, using the ThinkPad to access libraries and the Internet, and intense use of all the pre-loaded notebook's capabilities"

Each student pays a \$235 technology access fee per quarter that covers the computer and pre-loaded software, network access, printers, Internet ac-

cess and software. The laptops can be purchased for a fee at any time. "The general feeling is that students are learning better, and we're beginning to collect data to support this," Sargeant says.

So what's next? Online campuses? Well for the first time last fall, Christopher Newport University students were able to begin studies for a bachelor's degree in government administration—without setting a Birkenstock in a classroom. Through the university's Online program, students can complete their course work via a computer network, communicating from anywhere in the world with teachers anywhere in the world. Online was created, with a special Virginia General Assembly appropriation of \$390,000 for what's to be a two-year state pilot program. While any course for degree credit can be taken through Online, students may attend classes for some or all of them.

"It's particularly useful for people who can't get to the classroom, are disabled or in the military, live too far from campus to commute, or whose work schedules would interfere," says Christopher Newport's philosophy department chairman George Teschner. He used computer networking in some of his courses for four years before originating Online. "From the taxpayers' viewpoint, it cuts costs," he says. "You don't have to build so many dorms or classrooms."

Teschner explains the system is linked to the Internet, allowing students and teachers with access to computers, modems and telephone lines to participate from anywhere. "Participants can leave or receive messages and course assignments at any time, day or night," he says. "They can be at home or in an office. They don't have to ever be on campus once they've been admitted as students."

With the network, instructors and students can coordinate their teaching as a team, adds Harvey Williams, chairman of Christopher Newport's department of government and public affairs. Williams emphasizes that the program is best suited for more mature, self-motivated students.

Online tuition for a cyberspace de-

gree is the same as for on-campus classes for now—about \$130 per semester hour. However, Christopher Newport may offer a 10 percent reduction within a year or two, Williams says.

Gloucester County Administrator William Whitely, teaching the Online public administration course through his home computer, describes the new system as "the wave of the future."

Online is one of a handful of similar programs nationwide. At Metro State University in Colorado, students also are earning their entire degrees via computer. At the University of Memphis, graduate students in journalism can earn their master's in journalism degree completely online.

With colleges rushing to get wired, graduating students into a wired world, some may feel today's new computerized culture is moving too fast at times. Then consider visiting the zen master (Zen MOO) that operates 24 hours a day out of a mainframe computer at Occidental College in Los Angeles. After signing on to Zen MOO (CHESCHIRE.OXY.EDU 7777), you do... almost nothing. Computer-generated messages, most inscrutable at best ("I've lost who for feet"), occasionally will flash across the screen. But to make sure you're paying attention, one of the messages will be a clear question that needs immediate answering, or you're disconnected.

In the beginning, Zen MOO was joke, created by Regis Wilson, who at the time was a computer science student at Occidental. Now 23 and a computer network analyst, Wilson recalls, "I was sitting around with friends at dinner, mocking an Internet role-playing text game called a MUD (multi-user dimension). I thought it would be fun to come up with a MUD that would be really pointless and not do anything."

Wilson expected Zen MOO to last a few weeks at best. Two years later, Internet surfers from around the world are still visiting, to become one with cyberspace.

## Hopkins in Space

by Javid Moslehi  
*The Johns Hopkins News-Letter*

If you happened to be around in Bloomberg after midnight, a few Wednesdays ago, you could not help but notice the excitement in the atmosphere. On the screen were astronauts ready for takeoff into outer space, but for Hopkins, this was not just any space shuttle.

The difference with this one was that Hopkins had its own representative. Among the seven on board was Samuel Durrance, a researcher in the physics and astronomy department at Hopkins.

The mission of the astronauts aboard the space shuttle Endeavor is to aim powerful ultraviolet telescopes at the most violent stars and galaxies in the universe. This could lead to better understanding of the evolution and composition of stars and galaxies, and the invisible matter in between.

The astronomical observations, which began on Friday, consisted of calibrating the three ultraviolet telescopes worth an estimated \$200 million at various stars chosen by ground controllers. The astronomers have a menu of some 600 stars, galaxies and quasars to pick from during the fifteen and a half day flight - the longest in shuttle history by nearly a day.

On Tuesday, March 7, the astronauts began focusing the telescopes on a spiral galaxy with wheel-like arms of interstellar gases and bright young stars reaching out from its nucleus. The spiral galaxy is interesting because of its resemblance to milky way, our own galaxy.

### Cyberspace meets outer space

Earlier this week, for the first time, NASA provided public computer access to virtually all aspects of a space shuttle flight via the Internet. These included occasional exchanges with Endeavor's seven astronauts and continuous updates their astronomical observations.

The results were unbelievable. NASA's public computer access line, which allows internet users to "come aboard" and receive the pictures and audio is widely popular. Some 350,000 requests for mission information poured in.

By the end of the mission on March 17, the astronauts hope to focus the telescopes on numerous distant stars. In addition, they hope to focus the telescopes at Io, one of Jupiter's moons. Earlier, the Hopkins telescope could detect ultraviolet emissions from the sulfur and other materials apparently the spewing from an erupted volcano on Io.

"By the end of 16 days, we're going to have some very good scientific data," assistant mission scientist John Horack said.

If completed in its entirety, the mission would eclipse the previous shuttle endurance record set by Columbia when, in July 1994, it stayed aloft for 14 days, and 18 hours.

## Science Briefs

### Dr. Jeremy Berg Wins Eli Lilly Award

Dr. Jeremy Berg, the director of the department of biophysics and biophysical sciences at the JHU School of Medicine, was awarded the 1995 Eli Lilly Award, sponsored by the ACS Division of Biological Chemistry. He will be presented the award in May. Dr. Berg's research about inorganic complexes started when he was an undergraduate at Stanford University. His research as a Ph.D. graduate student with Dr. Richard Holm at Harvard University's department of chemistry went into the development of synthetic analogs of molybdenum oxotransferases.

Most of Dr. Berg's research at Hopkins has focused on the roles of metal ions in proteins. He predicted the three dimensional structure of Cys2His2 zinc-finger domains correctly. He has

published more than 20 papers on X-ray crystallography of biologically relevant inorganic complexes. These papers were based on his undergraduate research. Dr. Berg has won other awards, including a Searle scholarship, an Alfred P. Sloan Fellowship, a Presidential Young Investigator Award, and the ACS Award in Pure Chemistry.

-Fred Jameson

### JHU Forms Pharmaceutical Company

Gryphon Pharmaceuticals Inc., a new company formed by Johns Hopkins University and Osiris Therapeutics Inc., will begin to operate in July. Gryphon will research, develop, and commercialize drugs to treat cancer and other diseases. Osiris, originally a Cleveland company, was lured to Baltimore with a \$3.5 million relocation

loan and will employ 30 people when it opens this summer. Gryphon will only employ two or three people initially but could expand to 25 after a year and a half. Hopkins will own a 33% share of Gryphon and will contribute to the relocation.

### Gift to be Spent on Remodeling

Dr. Benjamin Carson Sr., the world renowned Hopkins pediatric neurosurgeon, was given a \$1.3 million gift by the Children's Cancer Foundation. The money will go towards renovating an operating room for children. The room is in tropical colors and in a design that will help the children relax.

-FJ



# Calendar

## March 10-March 16

### FRIDAY MARCH 10

#### FILM

##### Weekend Wonderflex

Would you like to know why life is like a box of candy? Then come see "Forrest Gump," starring the omnipresent Tom Hanks, at 8:00 and 10:30 p.m. in Shriver Hall. Students and general admission, \$10.00. Call x8666 for the JHU Film Line.

##### The Senator Theater

Who's Beethoven Anyway? This film portrays one view of the life of Beethoven. In fact, "Immortal Beloved" shows a very nasty, self-centered Beethoven. Also playing is Disney's animated monster "The Lion King." The Senator Theater is located at 5904 York Rd. Call 435-8338 for more information and times.

##### The Orpheum Cinema

The Orpheum Cinema is located at 1724 Thames St. at Fells Point. Call 732-4614 for more information.

##### The Charles Theater

The Charles Theater is located at 1711 N. Charles Street. Call 727-3456 for more information.

##### United Artists Harbor Park

United Artists Harbor Park is conveniently located in the Inner Harbor and provides 8 showing rooms. Call 837-3500 for times and information.

##### The Walters Presents

**The Piano** Set in the 19th century, this lush drama centers on a mysterious mute woman who migrates with her daughter and her cherished piano to the New Zealand wilderness for an arranged marriage. Resentful of her passion for music, her husband makes her sell the piano to another settler. Forced to teach the piano to this brutish but sensitive man, she is drawn into a highly charged love triangle. 7:30 p.m. at the Walters Art Gallery. Tickets: \$10 general, \$9 members of the Walters, \$5 students. For more information, call Gina Freeman Caruso, Coordinator of Public Programs and Film Series at (410) 547-9000, ext. 236.

##### The Peabody Opera Theatre

The Peabody Opera Theatre and the Peabody Concert Orchestra will present Leonard Bernstein's *Candide* on March 10 and 11 at 8:00 p.m. and March 12 at 3:00 p.m. in the Miriam Friedberg Concert Hall at One East Mount Vernon Place. The stage director and set designer is John Lehmeier, and the orchestra will be conducted by Hajime Teri Murai. "A swirling rag-tag world pinned to the stage," as one critic put it, *Candide* (based on the book by Voltaire) has become one of the most beloved fusions of opera and American musical theatre since its premiere in 1956. *Candide's* famous overture is now part of the standard orchestral repertoire. Tickets are \$20

(\$10 for senior citizens and students with ID). Call the Peabody Box Office at (410) 659-8124.

#### CONCERTS/CLUBS

##### Eight by Ten

10 East Cross St. is the location of Eight by Ten. Call 625-2000 for information.

##### Chambers

Chambers is located on 203 Davis Street. Call 539-3255 for more information.

##### Bank

The Bank is located at 401 South Eutaw Street. Call 837-0502 for more information.

##### The Octopodes

Come hear Johns Hopkins' oldest a cappella singing group! The Octopodes will be performing with special guests the Dear Abbeys from Boston University at 8:30 p.m. in the AMR I Multi-Purpose Room. Admission is free, of course! Call (410) 467-4182 for more information.

#### LECTURES

##### Women's History Month

##### Applied Physics Laboratory Colloquium

This week's Colloquium features Colonel Charles Bolden of the U.S. Naval Academy at Annapolis, Maryland. Colonel Bolden will be speaking on "Importance of Space Exploration by Humans." In the Instruction Television Facility, Maryland Hall 214, Homewood Campus, at 2:00 p.m.

#### ON CAMPUS

##### Coffee Grounds

Starting at 10 p.m. in the Great Hall, sponsored by RAB. Free refreshments and music, so relax.

#### OFF CAMPUS

##### Performance Workshop Theatre Company

"The Puppetmaster of Lodz," by Gilles Segal, tells the story of a survivor of the Holocaust who, five years after the fact, does not believe the war is over. "The play speaks to us in many compelling voices which awaken memory and haunt us, but which also create hope," says the theater company's co-founder and artistic director Marlyn Robinson. The play will be presented by the Performance Workshop Theatre Company on March 10, 11, 12, March 10 and 11 performances are at 8:00 p.m., March 12 is at 2:00 p.m. Tickets are \$10 general, \$7 senior citizens and students, and \$5 each for groups of 25 or more. At the Fine and Performing Arts Center at Catonsville Community College. Specially designed workshops open to the general public will follow Sunday matinee performances. These workshops are free with the purchase of any ticket to the production. For reservations and information call (410) 659-7830.

mation call (410) 659-7830.

**Images of Women in Greeting Cards** A special display organized in service of Women's History Month will look at the changing images of women as portrayed on greeting cards. This selection of approximately twenty cards from 1920 through the present will show how cards reflect the changing awareness of women's roles. The exhibit will be located in the Art of Cards and Letters gallery. It all happens in the National Postal Museum starting today and running at least through March.

##### The Peabody Opera Theatre

The Peabody Opera Theatre and the Peabody Concert Orchestra will present Leonard Bernstein's *Candide* on March 10 and 11 at 8:00 p.m. and March 12 at 3:00 p.m. in the Miriam Friedberg Concert Hall at One East Mount Vernon Place. The stage director and set designer is John Lehmeier, and the orchestra will be conducted by Hajime Teri Murai. "A swirling rag-tag world pinned to the stage," as one critic put it, *Candide* (based on the book by Voltaire) has become one of the most beloved fusions of opera and American musical theatre since its premiere in 1956. *Candide's* famous overture is now part of the standard orchestral repertoire. Tickets are \$20 (\$10 for senior citizens and students with ID). Call the Peabody Box Office at (410) 659-8124.

### SATURDAY, MARCH 11

#### FILM

##### Weekend Wonderflex

Would you like to know why life is like a box of candy? Then come see "Forrest Gump," starring the omnipresent Tom Hanks, at 8:00 and 10:30 p.m. in Shriver Hall. Students and general admission, \$3.00. Call x8666 for the JHU Film Line.

##### The Senator Theater

Who's Beethoven Anyway? This film portrays one view of the life of Beethoven. In fact, "Immortal Beloved" shows a very nasty, self-centered Beethoven. Also playing is Disney's animated monster "The Lion King." The Senator Theater is located at 5904 York Rd. Call 435-8338 for more information and times.

##### The Orpheum Cinema

The Orpheum Cinema is located at 1724 Thames St. at Fells Point. Call 732-4614 for more information.

##### The Charles Theater

The Charles Theater is located at 1711 N. Charles Street. Call 727-3456 for more information.

#### CONCERTS/CLUBS

##### Eight by Ten

10 East Cross St. is the location of Eight by Ten. Call 625-2000 for information.

##### Chambers

Chambers is located on 203 Davis Street. Call 539-3255 for more information.

##### Bank

The Bank is located at 401 South Eutaw Street. Call 837-0502 for more information.

##### Off the Walls

The Klezmatics. "Klezmer with an attitude" is how the Klezmatics have been described—and aptly so! The New York-based ensemble's bold take on traditional eastern European folk music catapulted their last album ("Rhythm + Jew") to a Top Ten spot on Billboard's World Music Chart, and has brought audiences around the world to their feet—some of them ecstatically dancing in the aisles! Get tickets early for this one-night-only Baltimore appearance by "the planet's only radical Jewish roots band," whose members have performed with, among others, L. L. Cool J, Mel Torme, David Byrne, They Might Be Giants, and on virtually every recent recording of Yiddish song. At 8 p.m. at Baltimore Museum of Art. Tickets are \$15 general, \$12 BMA members seniors, and \$10 students. For tickets call the BMA box office at (410) 235-0100.

#### OFF CAMPUS

##### The Peabody Opera Theatre

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##### Performance Workshop Theatre Company

"The Puppetmaster of Lodz," by Gilles Segal, tells the story of a survivor of the Holocaust who, five years after the fact, does not believe the war is over. "The play speaks to us in many compelling voices which awaken memory and haunt us, but which also create hope," says the theater company's co-founder and artistic director Marlyn Robinson. The play will be presented by the Performance Workshop Theatre Company on March 10, 11, 12, March 10 and 11 performances are at 8:00 p.m., March 12 is at 2:00 p.m. Tickets are \$10 general, \$7 senior citizens and students, and \$5 each for groups of 25 or more. At the Fine and Performing Arts Center at Catonsville Community College. Specially designed workshops open to the general public will follow Sunday matinee performances. These workshops are free with the purchase of any ticket to the production. For reservations and information call (410) 659-7830.

25 or more. At the Fine and Performing Arts Center at Catonsville Community College. Specially designed workshops open to the general public will follow Sunday matinee performances. These workshops are free with the purchase of any ticket to the production. For reservations and information call (410) 659-7830.

### SUNDAY MARCH 12

#### FILM

##### The Senator Theater

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##### The Charles Theater

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#### CONCERTS/CLUBS

**Chamber Music Society of Baltimore** Mark Markham, pianist in recital. "Remarkable Markham!" (*Washington Post*) One of the most exciting pianists on the stage today, an artist living in Baltimore, Markham will perform a solo recital including music by **Shulamit Ran** (*Verticals*), **Liszt** (*Sonata in b minor*), **Ravel** (*Valses Nobles & Sentimentales*) and others. 3:30 p.m. in the Meyerhoff Auditorium, Baltimore Museum of Art. Tickets are \$15 regular, \$13 for museum members and senior citizens, and \$5 for students. There will be a free reception for artists and composers following the concert.

##### University Baptist Church

The University Baptist Church at Charles and 34th Streets eagerly invites the public to a spectacular free presentation of Faure's "Re-

*quiem*" at 4:00 p.m. in the church sanctuary. An orchestra and the Towson Presbyterian Church Choir will join the UBC Choir for this special performance. The soloists will be Jennie Ritter, soprano, and Klaude Krannebitter, baritone. The first half of the concert will include anthems accompanied by organ and instrumental soloists. Doris Eicher will accompany at the organ and Ronald J. Gretz, UBC Music Director, will direct.

#### ON CAMPUS

##### Sunday Mass

Catholic Mass is held in the Glass Pavilion at 11:00 a.m.; however, all visitors are welcome.

#### OFF CAMPUS

##### The Peabody Opera Theatre

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##### Performance Workshop Theatre Company

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## Campus Interviews

March 30, 1995

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Wednesday, March 15, 1995

8:30 PM

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ALL STUDENTS INVITED

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celebrations call Jewish College Services at 542-4900 ext. 272



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# Calendar

## March 10-March 16

March 10 and 11 performances are at 8:00 p.m., March 12 is at 2:00 p.m. Tickets are \$10 general, \$7 senior citizens and students, and \$5 each for groups of 25 or more. At the Fine and Performing Arts Center at Catonsville Community College. Specially designed workshops open to the general public will follow Sunday matinee performances. These workshops are free with the purchase of any ticket to the production. For reservations and information call (410) 659-7830.

### MONDAY MARCH 13

#### FILM

**The Senator Theater**  
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**The Charles Theater**  
The Charles Theater is located at 1711 N. Charles Street. Call 727-3456 for more information.

#### CONCERTS/CLUBS

**Eight by Ten**  
10 East Cross Street is the location of Eight by Ten. Call 625-2000 for information.

#### OFF CAMPUS

**Chesapeake PaddleFest**  
Several national and local kayaking experts will speak at the Chesapeake PaddleFest at Elk Neck State Park May 12-14. Boat designer Andy Singer will share his expertise on boat design. Au-

thor Ralph Diaz will speak about folding kayaks. Researcher Moulton Avery will present information on cold water immersion including cold shock. Other presentations will focus on paddle building, boat building, waves and currents, local paddling, exotic paddling destinations, and wilderness medicine. Other events include cardboard kayak race, in which teams of five people receive limited supplies and have 45 minutes in which to construct a kayak from cardboard, and a silent auction to raise money for Chesapeake Bay natural resource organizations. On Saturday night there will be an optional dinner and party. For detailed information, including fees, please call (703) 968-9047.

### TUESDAY MARCH 14

#### FILM

**The Senator Theater**  
Who's Beethoven Anyway? This film portrays one view of the life of Beethoven. In fact, "Immortal Beloved" shows a very nasty, self-centered Beethoven. Also playing is Disney's animated monster "The Lion King." The Senator Theater is located at 5904 York Rd. Call 435-8338 for more information and times.

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**The Charles Theater**  
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#### CONCERTS/CLUBS

**Bank**  
The Bank is located at 401 South Eutaw Street. Call 837-0502 for more information.

**Hammerjacks Concert Hall**  
The Hammerjacks concert hall is located 1101 South Howard

Street. Call 752-3302 for information.

#### ON CAMPUS

**The Writing Seminars Readings**  
**Stephen Dixon** Stephen Dixon's next novel, *Interstate*, is forthcoming this spring from Henry Holt, who most recently published the omnibus *The Short Stories of Stephen Dixon*. Dixon's most recent collection of new stories, *Long Made Short*, was published by Johns Hopkins last spring. *Frog*, his last novel, was a finalist for both the National Book Award and the PEN/Faulkner Award.

**Psi Chi meeting**  
"Forensic Psychology: Basic Ethical and Legal Issues with Criminal Cases" Dr. Kevin Richards, Director of Admissions at the Clifton T. Perkins Hospital Facility, will be the guest lecturer at the Psi Chi meeting on Tuesday, March 14 at 6:30 p.m. Dr. Richards will discuss the interplay between psychology and the law focusing on issues with criminal cases such as competency to stand trial and the insanity plea. Dr. Richards will use illustrative case examples in his presentation.

#### OFF CAMPUS

**Center Stage**  
For the fourth production of its 194-95 season, Center Stage will present Michael Feingold's adaptation of the rare musical treat **Happy End**, with book and lyrics by Bertolt Brecht and music by Kurt Weill. This musical, which premiered in Berlin in 1929, is the original musical mining of the Salvation-Army-lass-with-a-past-falls-for-gangster-guy-with-a-heart-of-gold story, set in 1919 Chicago, their jazz-, smoke-, and sin-filled fantasy of America. **Happy End**, directed by Irene Lewis, runs through March 26th in the Pearlstone Theater at 700 North Calvert Street. Tickets range from \$10 to \$35

and are available in person at the Center Stage Box Office or by calling (410) 332-0033.

**Cultural Events '95 at the JHMI**  
Noon performance by the Irish dance troupe Tir na Nog in Hurd Hall at the Johns Hopkins Hospital. Free! For more information, call (410) 955-3363.

### WEDNESDAY MARCH 15

#### FILM

**Reel World**  
Reel World will be presenting Spielberg's "Close Encounters of the Third Kind," in Shriver Hall at 10:30 p.m. Students and general admission \$3.00. Call the JHU Film Line, x8666, to confirm titles, dates, and times.

**The Senator Theater**  
Who's Beethoven Anyway? This film portrays one view of the life of Beethoven. In fact, "Immortal Beloved" shows a very nasty, self-centered Beethoven. Also playing is Disney's animated monster "The Lion King." The Senator Theater is located at 5904 York Rd. Call 435-8338 for more information and times.

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#### CONCERTS/CLUBS

**Eight by Ten**  
10 East Cross Street is the location of Eight by Ten. Call 625-2000 for information.

**The Peabody Preparatory**  
The Peabody Preparatory will present a Faculty Recital at 7:30 p.m. in Leakin Hall at 21 East Mount Vernon Place. Featured faculty members will be saxo-

phonist David Stambler and pianists Marc Irwin, Carol Prochazka, and Joel Wizansky. Admission is free. For more information, call the Peabody Box Office at (410) 659-8124.

#### LECTURES

**Wednesday Noon Series**  
"Journalists: Dirty Rotten Scoundrels," a talk by Sono Motoyama, editor of *The City Paper*, and alumna of the Johns Hopkins University's Writing Seminars. Garrett Room, Eisenhower Library, Johns Hopkins University, Homewood Campus, 12 noon. Free. Presented by the Office of Special Events. Information (410) 516-7157.

### THURSDAY MARCH 16

#### FILM

**Reel World**  
Reel World will be presenting Spielberg's "Close Encounters of the Third Kind," in Shriver Hall at 10:30 p.m. Students and general admission \$3.00. Call the JHU Film Line, x8666, to confirm titles, dates, and times.

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#### CONCERTS/CLUBS

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#### OFF CAMPUS

**Essex Community College Theatre**  
"Crimes of the Heart," a comedy about murder in Mississippi, will be presented on the College Cneter Theatre at Essex community college Thursday through Sunday, March 16 through 19. Performances begin at 8 p.m. Thursday, Friday, and Saturday, and at 7 p.m. on Sunday, March 19. Tickets are \$6 general, \$5 senior citizens and children. Tickets are available from the box office at Essex Community College, 780-6369.

#### Calendar Policy

The Calendar lists events of interest which occur both on and off the Hopkins campus. The Calendar accepts entries for any event or activity in the Baltimore area of interest to Hopkins undergraduates. Entries should be 50 words or less and should fall under one of the following headings: Concerts/Clubs, Exhibits, Films, Lectures, Off Campus, On Campus and Sports. The *News-Letter* reserves the right to edit submissions. All Calendar submissions must be received at the Gatehouse by Tuesday at 5 p.m. prior to the Friday of publication. The *News-Letter* provides the Calendar as a service to the Hopkins community.

#### IFC Disclaimer

At all Fraternity/Sorority events the sponsoring group(s) reserve(s) the right to limit the number of people and those who may attend.

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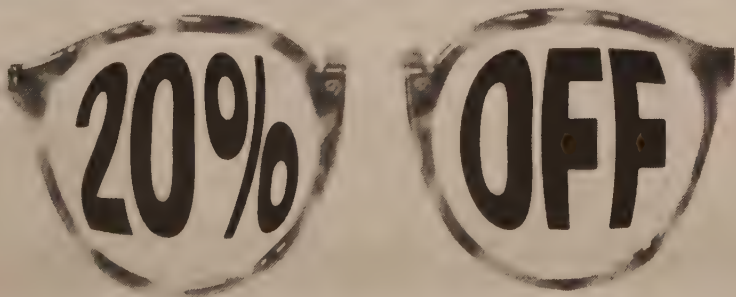
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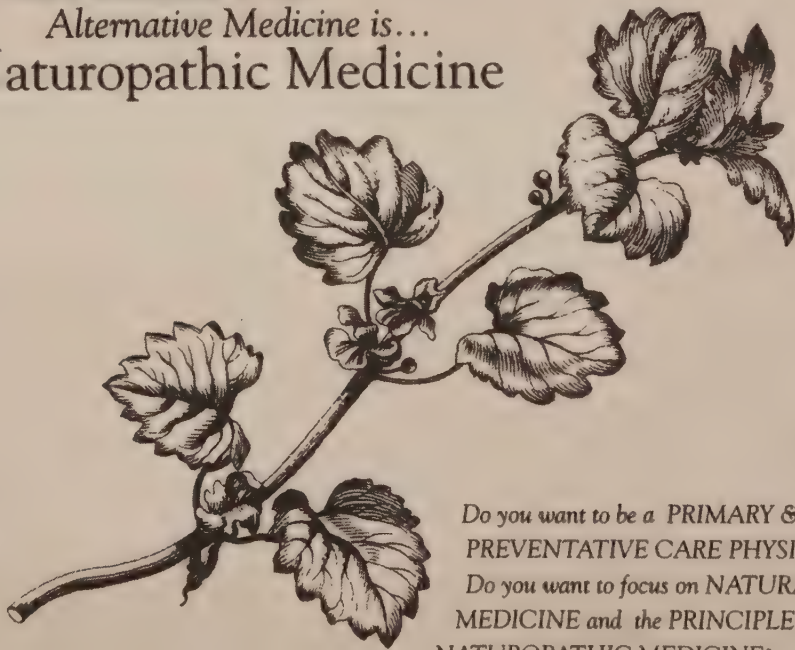
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For additional information, please return the following to: NCNM Admissions Office,  
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Your Current Institution	_____



# The ‘Sunday Funnies’ Quiz

Sponsored by Eddie’s Liquors (3109 St. Paul St., 243-0221) and Eddie’s Supermarket (3117 St. Paul St., 889-1558).  
Win a case of beer and \$10 worth of munchies.

“As long as the smiling face of Donald Duck parades innocently throughout Chilean cities, as long as Donald Duck means power and collective representation, then imperialism and bourgeoisie can sleep peacefully.”  
-Dorfman & Mattelart “How to Read Donald Duck: Imperialist Ideology in the Disney Comic”

When it was first written in the 70’s, it was considered to be one of the most popular studies on cultural imperialism and children’s literature. The Chilean authors at the time wrote the book believing that Disney comics were undermining the socialist revolution taking place in Chile at the time in under President Allende. They thought that the cartoon’s focus on the bourgeoisie institution of free enterprise was a deliberate attempt by American imperialists to poison the minds of the world’s children by disguising “evil ideas” behind the innocent facade of Walt Disney comics.

And a good many people at the time took this all seriously. Scrooge McDuck was considered to be the evil imperialist American duck, teaching his three nephews (Huey, Luey, and Dewey) the evil ways of the capitalist system. They even attacked one particular cartoon in which Scrooge McDuck swindles the Abominable Snowman out of Genghis Khan’s crown of gold and precious stones by swapping it for a cheap watch. Can you believe it? He stooped to swindling! And you thought that it was the snowman that was supposed to be abominable. Maybe these authors had a bad childhood experience with some ducks. Or more likely, maybe they had way too much time on their hands.

Whatever it was, it looks like the ideology of Scrooge McDuck ended up prevailing, with the collapse of Communisim in Eastern Europe. Maybe they should’ve gone after that Richie Rich kid. Now he was the embodiment of the American capitalist. Whatever. It’s a good thing that the QM was never as silly as these Chilean authors. When he was a kid, he would bolt to get the Sunday Paper just to be the first one to read the comics. If there was a deeper message rooted in strips like Garfield or Peanuts, the QM was completely lost on it. All he could see where the antics of fat orange cat and a bald kid who kept missing a football punt. AAARGGHH!

Anyway, this week’s quiz if you haven’t already realized is on the newspaper comics. As usual, answer as many questions as you can along with the bonus, mark it QM, and turn it into the Gatehouse(*News-Letter* Office) by 5:00 P.M. on Wednesday. Any reader of the paper is eligible and team entries are welcomed.

The winner(selected randomly in the case of a tie) will have his or her name printed in boldface the following week. They will also be entitled to \$10 worth of food from Eddie’s Supermarket and a



Roscoe Brady/1995

case of BEER! How’s that for promoting American imperialism and the free enterprise system? Get your entries to the Gatehouse today!

1.This comic strip by Lee Zalk features a superhero who as a boy was raised and taught by an African tribe. Now he battles crime around the world in a violet suit.

2.This strip by Dean Young & Stan Drake follows the life of the Bumstead family.

3.This is one of the least read, but widely featured Sunday comics. Drawn by Wilson & Di Preta, it features the trials of being an M.D.

4.In this cartoon by Johnny Hart, we see that man’s behavior since the dark ages hasn’t really evolved very much.

5.Russell Myers draws this cartoon which follows the tribulations of a misfit witch.

6.Cartoonist Cathy Guisewite bases the obsessive main character of this cartoon on herself.

7.This strip by cartoonist Garry Trudeau has always created controversy by its politically liberal humor.

8.Currently drawn by Hank Ketchum, this strip became so popular it was developed into a T.V. show in the ‘50’s.

9.This strip by Ray Smythe is one of the most followed in the Sunday comics. It shows married life after the honeymoon.

10.This Parker and Hart cartoon follows the kingdom in the land of ID.

11.This strip by Mort Walker follows the doings or or actually doing nothings of Private Beetle Bailey.

12.Cartoonist Bil Keane often leaves this cartoon in the capable hands of his child characters when he is on vacation.

13.This cartoon by Ray Billingsley is one of the few syndicated newspaper comics with African-American charcters.

14.Gary Larson recently announced that he was retiring from doing this extremely popular cartoon.

15.This cartoon by Bill Watterson has spawned several popular books which have become big bestsellers. It follows a boy and his stuffed tiger.

Bonus/Tiebreaker: The other syndicated cartoon(s) that Mort Walker currently draws.

Last week’s “Best of Baltimore” quiz garnered four entries. three of them perfect. The runners up this week are the team of Peter Yarbrow and his Merryman and the team of Matt, Louise, and James(2 1/2 mo.) Nelson. However the beer and munchies this week goes solely to Aaron “I can’t stand Liz Phair” Greenwald. Congratulations are in order. Claim your beer and munchies now!

The answers to last week’s quiz are:  
1.The Maryland Science Center 2.The National Aquarium 3.The Gallery at Harborplace 4.Little Italy or Sabatino’s 5.Helmand 6.Mount Vernon Square Park 7.Tremont Plaza Hotel 8.Seidel’s Bowling Center 9.Aubergine(Oak Room bar accepted) 10.Wockenfuss Candies 12.Martrick’s Restaurant Francais 13.Vagbond Players, Inc. 14.Tio Pepe’s 15.The Peabody Institute

Bonus/Tiebreaker: Jeannier’s Restaurant

## Campus Notes

Come watch steel bridges being destroyed and concrete canoes riding the waves! Also check out great guest speakers discussing the impact of engineering on the world of sports. The **ASCE Regional Conference** is being held right here at Hopkins on April 1 & 2. For information, call Jeff at 366-5004.

“Questions of Faith,” a discussion and reflection from a Christian perspective, is scheduled for Monday, March 13th from 5:00 - 6:30 p.m. in the **Campus Ministries Office**, AMR 1 / Wood House. This will be the last in the series. For more information, call 516-8188.

The **JHU dance company** will meet this Tuesday March 14 and Thursday Mach 16 at 6:30 p.m. and Saturday March 25 at 2 p.m. in Shriver auditorium.

Sign up now for **Beginner and Advanced Ballroom Dance classes, Beginner and Intermediate Guitar lessons, and Open Water Scuba class**. Classes will begin the week of March 27; six weeks. Please call x8209 or stop by the Office of Student Activities, Merryman Hall for costs and details.

**Pro-Life Meeting** Wednesday, March 15. Meet in Maryland 110 at 6:30 p.m. Election of officers and review of constitution will be discussed. Questions - contact Mike at 243-2570.

**Attention Junior PreMed Students:** Committee member sign-up is Wednesday, March 15, 1995, 12:00 noon, in the Glass Pavilion. If you are unable to make this, come by Mergenthaler Hall, 238A, anytime afterwards to sign up for a committee member. Everyone will be assigned a committee member. Meanwhile, the forms and booklet to start your PreMed file are available in mergenthalerhall, 238A, see Heather Kociemba, x4140.

**Agapè Campus Ministry** invites you to join us for praise and worship, sharing of the Word, prayer and fellowship. Every Friday night at 7:30 p.m. in Schaffer 100. All are welcome! Questions? Call Frank at 366-5867 or Jane at 235-2053.

**Agapè Campus Ministry** invites you to join us for prayer every morning, Monday to Friday, at 7:00 a.m. in the New Engineering Building (NEB), Room B21 (basement). All are welcome! Questions? Call Frank at 366-5867 or Jane at 235-2053.

Get pelted with chocolate! Come to **Circle K** Wednesdays at 7:30 p.m. in the Garrett Room.

Vote! You! Yes, You! Get out and vote in the **Young Trustee general election**. This Tuesday, you can help decide the future of the person who will decide the future of the university. Its too expensive not to care.

**Attention SAC groups!** Budgets are due March 17 at 5pm in Merryman. Budget hearing s will be held from March 27 to April 7, times and places are posted in Merryman next to the regular executive board sign up sheet. Remember, review your accounts carefully and get your budget requests in. Questions? Call Clare Callaghan ate 243-9331

Come visit **A Place to Talk** in the Baker House room (516-8001) or our NEW room in the basement of Levering (516-3881). Our rooms are open Sunday through Thursday from 6pm to 12am, Fridays 9pm to 12am. If you have any problems, or just feel like talking, come and visit. Mondays are donut days.

All-new fresh, ripe, and lightly steamed comedy! Come to the **Buttered Niblets** show in the Barn (that would be the Merrick Barn) Tuesday, March 14th at 7:30pm. The First 80 people get in free.

“Forensic Psychology: Basic Ethical and Legal Issues with Criminal Cases.” Dr. Kevin Richards, Director of Admissions at the Clifton T. Perkins Hospital Facility, will be the guest lecturer at the **Psi Chi meeting** on March 14 at 6:30pm in the 223 Ames seminar room. Dr. Richards will discuss the interplay between psychology and the law focusing on their impact on criminal case concepts like competency to stand trial, and the insanity plea. Dr. Richards will use illustrative case examples in his presentation. All are welcome to attend.

Submit your campus notes for the next **News-Letter** Now!

### Campus Notes

Campus notes must be 50 words or less and received at the Gatehouse by Tuesday at 5 p.m. prior to the Friday of publication. Entries are not accepted over the telephone. A maximum of two notes per organization is permitted. Space is not guaranteed even if all qualifications have been met. Campus notes are free of charge.

## Exposure by Noah Fischbach



Original photo submissions are welcome for *Exposure*. Have any Hopkins life shots, travel photos, or any other interesting pictures? Send your color or B/W photos to Gilman Box 1230 or bring it down to the Gatehouse, and leave it c/o *Exposure*. For more information call the *News-Letter* at x-6000. Photographs returned upon request.



THE JOHNS HOPKINS  
NEWS-LETTER

# Housing Guide

March 10, 1995

*University Housing*

4

*Charles Village*

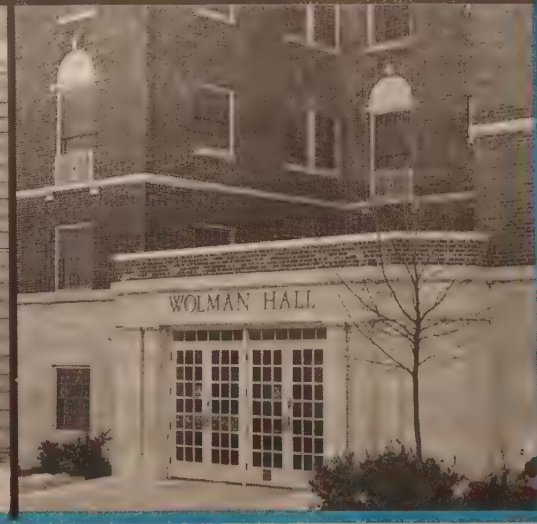
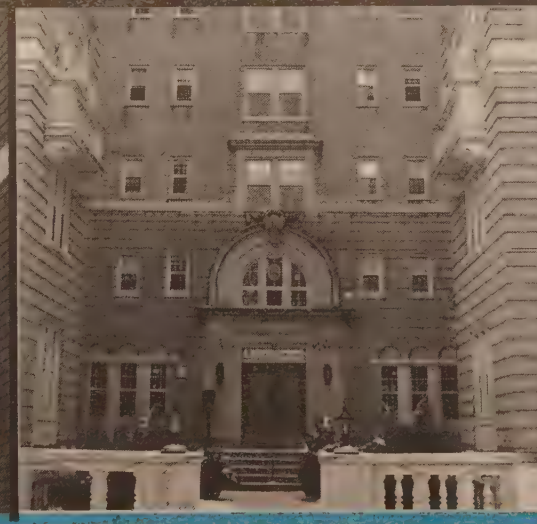
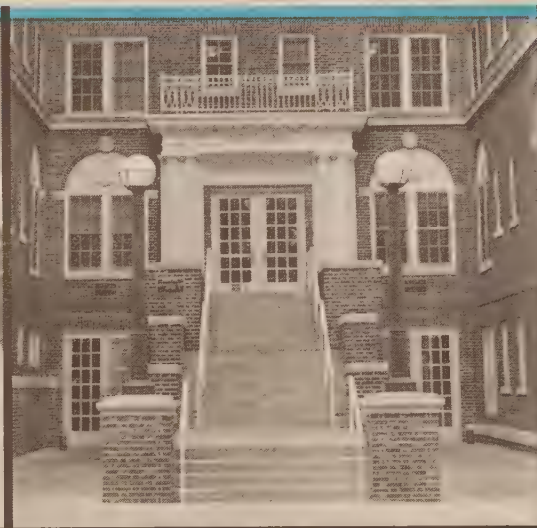
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*Area Map*

16

*Guilford*

18





# A Note From The Editors

Dear Reader,

What you're holding here in your hands is *Housing Guide 1995*, the culmination of months of hard work. We wanted to provide Hopkins with the best possible guide to off- and on-campus housing. Finding a new place to live is never easy, so we've expanded the scope and coverage of the Housing Guide. With more apartment listings and a broader range of articles, we hope to make the search easier. Need to find a place for your pet? Feel like reporting your landlord to the Board of Health? It's all in here.

Many thanks to the *News-Letter* editorial board and staff, the dedicated writers of the ever-growing Features section, and friends tricked into producing reviews and articles. A special debt of gratitude goes to Mark Binker, Maximilian Barteau, Alice Chan, Shreya Parikh, and Johnny Wong for their invaluable help with the layout and technical aspects of publication; to Jennifer Dash for reading through everything; and to the photography staff for their help assembling the photos.

We would also like to thank the people close to our hearts that have put up with angry, stressed out editors for the past few weeks, providing moral support, whether through hours of expensive telephone conversations from eight hundred miles away or personal escort services down to the Gatehouse at night.

It is our hope that this guide proves useful to you as you search for your new place. Remember, it's not just an apartment; it's going your home for the next two years.

Good luck, and watch out for angry roaches.

Viet Dinh and Kimberley A. Isbell

Editors

Housing Guide 1995

## A View From the Top

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campus



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## University Housing

- ## Charles Village

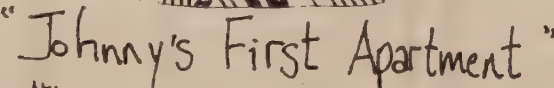
- ### Area Map

- Guilford

- ### Other Apartments

- ## Odds and Ends

- # Housing Guide 1995



Norman  
Rockwell



# University Housing

## Are You Still Considering Life in the Dorms?

BY SARAH KUPFER  
AND ANDREW DUNLAP

After enduring two years in the gilded prison system known as University housing, next year's juniors now have an opportunity to leave Homewood behind and embrace the joys and heartaches of off-campus living. But should they? It depends who you ask.

Many current juniors and seniors will tell you that the happiest day of their lives came on that cloudless day when they were cut loose from Mama Hopkins' apron strings. Others will say that leaving the secure and comfortable confines of life in a university residence hall is not worth the investment of time and worry. Some have sought the middle ground in one of the several off-campus university buildings.

Most universities offer their students viable on campus living quarters for all four years. At Hopkins, however, living in University housing has always had a slightly negative social stigma. This stigma has dissipated in recent years however, thanks mostly

to the recently imposed requirement that sophomores live in residence halls.

Another factor in making University housing more palatable is the recent renovations of many Hopkins buildings, including Wolman, McCoy, Ivy, and the Bradford.

In making the choice of where to spend the next two years of your college life there are a couple of factors you should consider.

### Social Life

If you move off campus the most notable difference you will find is, obviously enough, that you are no longer on campus. Events and social activities will no longer be spoon-fed to you by your RA. Instead, you must make a conscious effort to scrounge up entertainment on your own. It may be hard to adjust at first to living in a place where you don't have two to three hundred housemates and there is a constant stream of things to do and people to see.

But never fear. The disquiet

you are experiencing is a perfectly natural part of the transition from someone who is taken care of to someone who takes care of himself. As mentioned, you will have to make a concerted effort to keep your circle of friends intact and to construct a social life for yourself.

If you stay in the dorms as a junior or senior be aware that your friends may all be heading for non-Homewood pastures. You may find yourself surrounded by people who are one or two years younger than you, which may or may not be important to you.

### Cost

Let's just say that you are an upcoming junior or senior and you've responded to the University's pressure to stay in campus housing by entering the lottery. You might reconsider before signing the contract 6:00 p.m. on Wednesday, March 15 in the AMR Multipurpose room and slapping down your \$100 non-refundable holding fee.

Let's take a look at a little math, shall we? As a junior or a senior you might be considering moving into Wolman or McCoy Halls. A single would cost you \$5425 for nine months. That translates to around \$603 per month, a price that includes utilities. Or, you could live with a roommate, cutting the cost down to \$478 per month. But the catch is, board plans are required for all residence hall residents, and that adds up to a substantial sum of between \$296 and \$332 per month. A walloping sum indeed.

I suppose that on some level you are paying for the company you keep during meal times, but as someone undoubtedly said sometime, "If you have to pay through the nose to eat with a bunch of people, they're probably not good friends anyhow."

Besides the up front costs of the board plan, there are some hidden costs. For example, the university forces you to move out when the dorms close, which means you might have to spend extra money on transportation fees, or spend money on gifts to

bribe your non-campus housing friends to let you stay at their place.

Now, if you are thinking of moving into the apartment residences like Homewood, Ivy, or the Bradford, the board plan is optional, and if you are economically minded, you can skip it entirely and live on Oodles of Noodles and Rice Cakes. However, you are usually still paying enough extra in rent to have let you afford much more sumptuous cuisine in non-university housing.

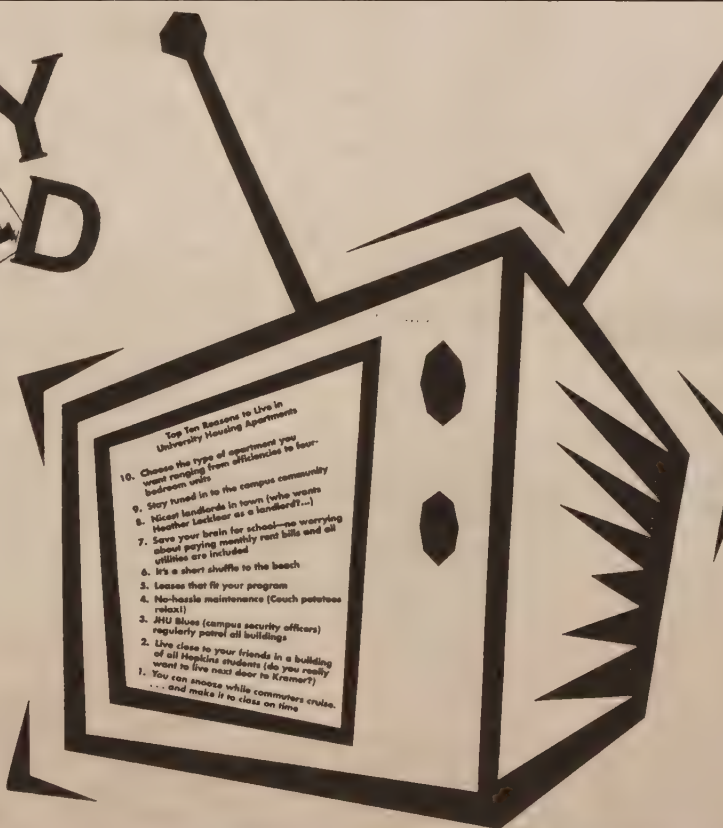
You may be discouraged to look at off-campus housing by a university that is attempting to create a sense of community among us undergraduates at a hefty toil to your bank account, or feel overwhelmed by the many living arrangement possibilities.

Just remember, living in university housing has its advantages, the most striking of which are security and convenience. An off-campus apartment has more risk and more responsibility, but it offers you greater freedom at a lower cost.

# STAY TUNED

ROOM SELECTION PROCESS  
INFORMATION  
FOR SOPHOMORES  
AND UPPERCLASSMEN

JOHNS HOPKINS  
UNIVERSITY



Wednesday  
March 15  
Contract Signing Session  
6:00 p.m., AMR  
Multipurpose Room

HOUSING

JHU HOUSING  
516-7960



# The Bradford

3301 Saint Paul Street

BY MAXIMILIAN BARTEAU

Living at the Bradford provides students with their first taste

**Amenities:**

- Furnished
- Air Conditioning
- Cable Ready
- Carpeting
- Laundry Facilities
- Wheelchair Accessible

**Utilities Paid By Tenant:**

- None

**Deposits Required:**

- Advance (\$100)

**Restrictions:**

- None

**Recreation Facilities:**

- Lounge

**Pet Policy:**

- No pets

**Notes:** Graduates and undergraduates. 12 and 11 month leases available. 24-hour maintenance. Can break lease without fees.

of independence and off-campus living without having to face some of the harsh realities of monthly rent, electricity, and the search for furniture.

Located across from Royal Farms, the Bradford Apartments offer close, secure, and furnished living for two, three, or four people. Each apartment has individual rooms, a living room, and a kitchen. All of these vary in size depending on which apartment you choose, but the most important choice is clearly that of the kitchen. Certain Bradford kitchens are closet-like spaces and can occasionally be stuck into corners. Any cooking arrangement requires a spacious kitchen. The three-bedroom apartments come equipped with two full bathrooms, one of which has a bathtub.

The rooms are clean and insect-free, which is a distinct advantage if you don't have a cat. There is wall-to-wall carpeting, but it is by no means luxurious.

The furniture is adequate, but Wolman-esque in appearance.

The biggest detractors to the Bradford is its price and the fact that it is university-owned. Rent for a three-room apartment is about \$480 a month, which includes all water, utilities, and electricity. Even with those considerations, however, lower rent can be found elsewhere. Another possible complication is the proximity of each room to one another. Most rooms open into the living room and any noise generated there can often be heard in the bedrooms themselves.

Two other details which may be of interest to the apartment shopper are parking and shipping. The Bradford offers no guaranteed or covered parking. Students can purchase an Area #12 permit from the City of Baltimore, which allows you to park in the blocks east of the apartment. Parking is available in front of the Bradford, but that is usually full.



FILE PHOTO

Additionally, there is free parking in University parkway behind the baseball field, but the parking permit is not expensive, which makes it generally a better idea to get the permit. Shipping, however, is quite convenient. Airborne Express delivers to the Housing Office is Wolman and UPS deliveries are received by the Wolman Housing office. This

allows packages to be received without you actually being home, conceivably a great convenience during the busy school day.

All in all, living in the Bradford has been very convenient and comfortable. The only reason I will not continue to live there is to have a little bit more space, covered parking for my Bird, and lower rent.

# The Homewood

BY WINSTON WANG  
AND SHREYA PARIKH

It may not be the model of modern day construction, but if it's space you are looking for, the Homewood should definitely be a consideration. Built in 1908, the Homewood has not been remodeled since the 1950's. However, for us, the old style apartments seem to have their own charm. High ceilings, hardwood floors, huge windows, mock fireplaces, and real walls offer the "homey" atmosphere that is often missing in the dormitories.

However, most apartments

also come equipped with at least one of the following: windows that leak cold air, heating that can be sporadic, no air conditioning, and noisy, clanking radiators. If you ever have trouble waking up for 8:00 a.m. physics lecture, the hammering rattle of the radiators usually stirs the average sleeping student. It may not be ideal, but hey, it works!

Located on 3000 block of N. Charles St., catty-corner from the southeast corner of campus, the Homewood is also ideally located for those with classes on the Lower Quad and business at the Gatehouse (nice plug). It is

also convenient for taking the med school/Peabody shuttle. Half a block from Charles Village makes Sam's Bagels and Eddie's a short hop for food.

The Homewood is part of university-owned housing. Apartments are available both unfurnished and furnished, including such pieces as a dining table (yes, there is actually a real dining room), a sofa-bed, chairs, and tables for the living room, as well as beds, wardrobes, desks, and night stands for each bedroom. Once again, the furniture is not exactly fit for the Queen (e.g. red vinyl sofa), but it is very easy to fix up and add to. And of course, you can always get the apartment unfurnished and decorate yourself.

The building is huge, with three sections: north, south, and the annex. Each portion is separated above the ground floor, and both the north and the south parts of the building have their own set of elevators. (These do tend to be a bit scary, though. So you may want to stick with the stairs. It's exercise too!)

If you are adventurous, you can reach other sections of the building through the basement level maze. Just make sure to mark your path, or you may get lost! Unfortunately, the size and maze-like structure of the building do tend to confuse your average Papa John's or Chinese

delivery person. Oh, well, the longer you wait, the better the food!

During your adventures through the low-ceiling basement (not ideal for those over five feet), you may want to do your laundry. There are two rooms equipped with a total of seven of the same Maytag washers and dryers that inhabit all of university housing. It's not bad, but it does tend to be a bit of a trek, depending on where you live. There is also a play room and bike room in the basement just in case you get bored.

Another convenience is that the Homewood is equipped with everything from efficiencies to three bedroom apartments (which are often very difficult to find). Some of the three bedroom apartments (both of ours) have upwards of 1500 square feet of living space.

Rent is paid in lump sums at the beginning of the year, and 11 and 12 months leases are available, terminable without penalty if you graduate or drop out. Rent also includes all utilities, which is very convenient, only one bill.

Maintenance is also prompt and generally well done, if not the first time, definitely the second time you request it. Although there are reports of bug problems on the lower floors, we've never seen them, and the exterminators do come through regu-

**Amenities:**

- Furnished or Unfurnished
- Laundry Facilities

**Utilities Paid By Tenant:**

- None

**Deposits Required:**

- Advance (\$100)

**Restrictions:**

- None

**Recreation Facilities:**

- None

**Pet Policy:**

- No pets

**Notes:** 12 and 11 month leases available. 24-hour maintenance. Can break lease without fees.



FILE PHOTO

larly. And hey, since pets aren't allowed (though they have been spotted on the premises), roaches may be your next best option!

Mailboxes are located in the north end of the building, and your packages get sent over to the Wolman mail room. There is also a mail box for Homewood housing information near the South elevators. This also has recycling bins and clothing collections.

A resident advisor is available and helps to plan occasional activities throughout the year. It is not quite like the dormitories, but they are fairly helpful.

All in all, we're glad to be there, it's quaint and spacious and what we call home. The Homewood anyway, and will continue to do so for another year. And there's an opening in Apt 3T.



# Ivy Hall

BY LAUREN SPENCER AND  
JOHNNY J. WONG

The Ivy is undeniably the jewel of University Housing. All buzzwords apply: Centrally located! Large living spaces! Fully furnished kitchen! No argument. The feel of Ivy is similar to McCoy and Wolman; the buildings were renovated concurrently, and electronic card access was installed.

Located on the corner of 33rd St. and St. Paul, above Royal Farms, convenient for injections of sugary caffeine, the building is

10-12 E. 33rd Street

across the street from campus, nice for those lower quad classes. It is divided into two sides with 24 residents on each. Limited laundry facilities are available — 2 washers and 2 dryers per wing. Every apartment has 4 singles sharing 2 bathrooms and one full kitchen. Lots of cabinets, full-sized refrigerator, stove and oven.

Ivy has 24-hour maintenance, pest control, receipt of signature-required packages by the Wolman housing office. The lease is standard: 11-12 month with the option to renew or break as per the University housing contracts.

But there's something the spiel omits, and bad press or not, anyone thinking about living in the Ivy has to be aware of it. We've all seen the Indiana Jones trilogy, and Steven Spielberg picks out a disgusting creature to guest star in each. In Raiders, it's snakes. In Temple, it's bugs, and in the Last Crusade, it's rats. If there's anything I can't stand it's rodents. And the Ivy is positively infested with them.

The mice have been openly hostile, antagonistic, unwilling to carry out the responsibilities required for living in our household. For example, if they eat Bisquick, they crap on the box rather than making some pancakes for everyone. I knew it was

war when a mouse bravely ventured into my room and became enmeshed in an ingenious glue trap. The housing people had put peanut butter on the glue trap, assuring me it would attract vermin, luring them to the quagmire of death. This mouse had a two hour struggle at 4 a.m. I woke up three different times to hear it rustling. I considered getting up and bashing its skull in out of pure annoyance from our overly pestilent rodent problem. Since it had remained two hours in the trap, I figured it wouldn't get loose so I needn't resort to murderous measures. I expected that it would die in the trap or chew its leg off and bleed to death and went back to sleep.

In the morning, I woke up, eager to see a little mouse carcass, and was surprised to see the trap leveraged vertically against the wall with 'Thanks for the snack, bitch.' written on the wall in peanut butter.

Besides a small sink, the only other complaint is the noise. My bedroom is on the PJ's alley, and while it may be a thrill to know who hooked up with whom last night, I am invariably woken up by a running commentary of drunks around 2 a.m. In the warm weather with the windows open, the constant "ringing" of people



FILE PHOTO

entering and leaving Royal Farms and a local frat house can drive any respectable person insane.

The phone system is on the campus network with the 516-extension. Should you not order the local/long distance phone service, the phones in the apartment will not be connected. This means that you won't be able to receive any calls or make campus calls whatsoever. For the electronically inclined, the entire building has been rigged for ISN and ethernet connections. You can hook up to the network and connect to the mainframes and other Internet sites.

It's really tough to get a room

in the building. Usually, any empty apartment will be taken with the earliest priority numbers, or by seniors living in other existing University buildings.

You don't have to deal with intruding land lords, but you do get the freedom of commercially-owned apartments. There's no need to worry about getting kicked out or the need to purchase the meal plan. There aren't any elevators, and you'll have to lug your suitcases up to the fourth floor if need be.

All in all, though, the Ivy has been a great place to live and I would do it all again if I had another year. No question.

## Amenities:

- Furnished
- Air Conditioning
- Cable Ready
- Carpeting
- Laundry Facilities

## Utilities Paid by Tenant:

- None

## Deposits Required:

- Advance (\$100)

## Restrictions:

- None

## Recreation Facilities:

- None

## Pet Policy:

- No Pets

**Notes:** Located above Royal Farms and Greenway Pharmacy. 24-hour maintenance. Can break lease without fees.

# McCoy Hall

BY ABBY PATNER AND  
JUSTIN YUEN

McCoy serves its purpose well as an apartment, but lacks much of the dormitory appeal that the AMRs have. Up until a few years ago, Hopkins failed to provide on-campus housing for sopho-

mores. Even now, undergraduates are only guaranteed housing for two years. McCoy provides a good transition between dorm and apartment life for sophomores, the bulk of the residents.

Some of the benefits of living in McCoy include 24 hour security with a guard watching the

building at all times, security access cards, quick and friendly maintenance service, lounges with 27-inch televisions, VCRs, and cable, kitchenettes equipped with refrigerators, bike room, and close proximity to campus. Also, laundry facilities have been newly renovated and work well.

Although the security system is comforting, it is difficult to visit friends on other floors because the access cards only work on your floor, but from 6 to 10 each night you can access any floor.

Additionally, if hallway doors are left open for a short period of time, a loud, irritating alarm sounds. Unlike Wolman residents, however, McCoy residents almost never suffer middle-of-the-night fire alarms. Other general disadvantages are the small rooms, high rent (you have to pay for all the perks!), and the meal plan you're chained to.

There are two Residential Advisors on each floor, and Residential Life has an first-floor office which will lend a vacuum cleaner, trash bags, and games. Hopkins' student radio station,

WHSR, makes its home right near the game room and music room.

There's also an adequately-equipped exercise room with a rowing machine, a Stairmaster (to work those thighs), and two exercise bikes. This is posh living for a dormitory, but expect quieter nights, because of the doors separating everyone.

When lottery time comes around and you're scrambling around trying to figure out what room you're going for, keep several things in mind: when you're talking about ten square feet, it doesn't really matter. Don't get caught up in comparing the sizes. All are roughly the same size. What matters is how you set up the room. Some smaller rooms feel bigger than larger rooms because the furniture is arranged differently. So, place more emphasis on being closer to friends (location), than room size.

Also, check out the size of kitchens, hallways, and bathrooms. Some suites have huge bathrooms with windows, some have nicely-proportioned kitchens which easily accommodate a

## Amenities:

- Furnished
- Air Conditioning
- Cable Ready
- Carpeting
- Laundry Facilities

## Utilities Paid by Tenant:

- None

## Deposits Required:

- Advance (\$100)

## Restrictions:

- None

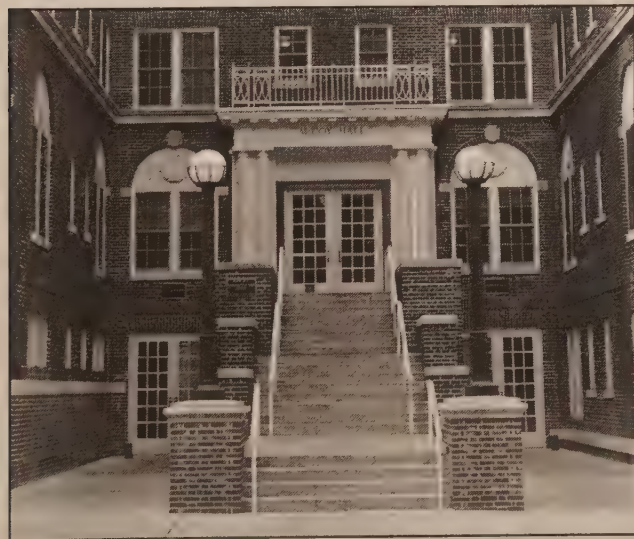
## Recreation Facilities:

- Music Rooms
- Meeting Space
- Exercise Room
- Game Room

## Pet Policy

- No Pets

**Notes:** Undergraduates only. 9-month lease. 24-hour maintenance. Meal plan required.



FILE PHOTO

table and several chairs while others have thin, winding hallways making space in the kitchen rather cramped.

Overall, McCoy is a safe, luxurious place to live. There are few bugs, you control the temperature in your room, you get free toilet paper, and you can always talk to the security guards when you're lonely at night.



# Wolman Hall

3339 North Charles Street

BY KIMBERLEY A. ISBELL

About this time last year, Sarah, Amy, and I were contemplating our choices, given a bad lottery number (around 215). Thinking that it would be next to impossible to get a single, I resigned myself to finding the largest suite in McCoy and praying that my assigned roommate would be bearable. Then came contract

signing day, and fortunately (or unfortunately) there was a suite available in Wolman on the 7th floor with a double and a single.

After considering the small size, and factoring its great view and single, we took it. The suite has since been dubbed the "micro-suite" by all of our friends, and we have noticed its lack of breathing room in the kitchen (the hallway connecting my room and my suitemates' room; it is a tight squeeze to pass through while someone else is cooking).

In addition, there are problems with the design, not an uncommon problem. When you open the door to our suite, my suitemates are barred from entering or leaving their room. When you open the left cabinet door all the way, it scrapes against the glass lighting fixture, leading us to fear that we will break it.

Then, there is the bathroom. Not only is it small, but it has a number of unusual features. We have the only suite I know of that has a shower curtain instead of glass doors (Housing provides a shower curtain), meaning that the shower is smaller than most, and that we must clean the curtain to prevent mildew. Most

important is the fact that there is a window in the bathroom, despite the fact that Wolman, unlike McCoy, does not have bathroom heat. After two months of freezing to death every time we showered, we convinced Housing to install a space heater, which keeps the room warmer than the rest of the suite.

While maintenance is prompt in responding to calls, getting the problem fixed may take a while. We have had them fix our sink four times this year, and every month it begins leaking again. It took three tries and two months to get Housing to install the space heater in the bathroom, and when my suitemate's blinds broke, it took six weeks to get new ones.

The final problem is those frequent middle-of-the-night fire alarms. In fact, the other day I was woken by one at 2:30 a.m., and was forced to huddle outside, glad that I had taken the time to change into jeans. In fact, it has gotten to the point where I have decided to stay in my room when the fire alarm goes off, especially when studying.

While there are disadvantages to living in Wolman, there are advantages of importance. Be-



FILE PHOTO

cause Wolman Station, the mail room, the exercise room, the game room, the laundry room, and a cash machine are all located within the building, it is unnecessary to leave the building unless you desire to.

Thus, when it's pouring outside, or the streets and sidewalks are covered in ice, Wolman residents can look with pity upon their fellow diners coming across 34th Street from McCoy (who also have to dress for the weather, while Wolman residents stroll down in shorts and T-shirts).

Wolman also provides 24-hour security, with a guard monitoring the front desk at all times. Access cards are needed to enter.

All in all, I would rate my stay in Wolman as a pleasant one. While I have not taken advantage of many of the amenities it offers, such as the cable TV and VCR in the lounges and the convenience of Wolman Station (since I can't stand the food), the ones I have taken advantage of go a long way towards making Wolman feel like home (especially the kitchenette to cook my own food).

## Amenities:

- Furnished
- Air Conditioning
- Cable Ready
- Carpeting
- Laundry Facilities

## Utilities Paid by Tenant:

- None

## Deposits Required:

- Advance (\$100)

## Restrictions:

- None

## Recreation Facilities:

- Music Rooms
- Meeting Space
- Game Room

## Pet Policy:

- No Pets

**Notes:** Undergraduates only. 9-month lease. 24-hour maintenance. Meal plan required.



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# University Housing

## Rent Scales 1995-1996

### Residence (Lease Terms) (Furnishing)

1st 2nd Per  
Semester Semester Year

#### Bradford

##### (12 month lease) (Furnished)

Efficiency (living room/bedroom, kitchen, and bath)	3055	3055	6110
One bedroom (living room, kitchen, and bath)	4080	4080	8160
Two bedroom (one roommate)	2845	2845	5690
Three bedroom (two roommates)	2510	2510	5020
Four bedroom (three roommates)	2265	2265	4530

##### (11 month lease) (Furnished)

Efficiency (living room/bedroom, kitchen, and bath)	2545	3055	5600
One bedroom (living room, kitchen, and bath)	3400	4080	7480
Two bedroom (with one roommate)	2370	2845	5215
Three bedroom (with two roommates)	2090	2510	4600
Four bedroom (with three roommates)	1885	2265	4150

#### Homewood\*

##### (12 month lease) (Furnished)

Single room and bath (no kitchen, no heating devices)	1930	1930	3860
Bachelor bath, kitchenette (refrigerator/range, no oven)	2555	2555	5110
Efficiency (living room/bedroom, kitchen, and bath)	2895	2895	5790
One bedroom in basement	3150	3150	6300
One bedroom	3375	3375	6750
One bedroom, dining room	3755	3755	7510
One bedroom in basement (share)**	1715	1715	3430
One bedroom (share)**	1840	1840	3680
One bedroom, dining room (share)**	1960	1960	3920
Two bedroom, dining room, in basement (share)	2150	2150	4300
Two bedroom, dining room (share)	2365	2365	4730
Two bedroom, two baths (share)	2365	2365	4730
Three bedroom (share)	1930	1930	3860
Three bedroom, dining room (share)	2150	2150	4300

##### (11 month lease) (Unfurnished)

Single room and bath (no kitchen, no heating devices)	1695	1695	3390
Bachelor bath, kitchenette (refrigerator/range, no oven)	2295	2295	4590
Efficiency (living room/bedroom, kitchen, and bath)	2635	2635	5270
One bedroom in basement	2895	2895	5790
One bedroom	3150	3150	6300
One bedroom, dining room	3470	3470	6940
One bedroom in basement (share)**	1465	1465	2930
One bedroom (share)**	1585	1585	3170
One bedroom, dining room (share)**	1725	1725	3450
Two bedroom, dining room, in basement (share)	1895	1895	3790
Two bedroom, dining room (share)	2125	2125	4250
Two bedroom, two baths (share)	2125	2125	4250
Three bedroom (share)	1695	1695	3390
Three bedroom, dining room (share)	1895	1895	3790

##### (11 month lease) (Furnished)

Single room and bath (no kitchen, no heating devices)	1610	1930	3540
Bachelor bath, kitchenette (refrigerator/range)	2130	2555	4685
Efficiency (living room/bedroom, kitchen, and bath)	2415	2895	5310
One bedroom in basement	2625	3150	5775
One bedroom	2815	3375	6190
One bedroom, dining room	3130	3755	6885
One bedroom in basement (share)**	1430	1715	3145
One bedroom (share)**	1535	1840	3375
One bedroom, dining room (share)**	1635	1960	3595

### Residence (Lease Terms) (Furnishing)

1st 2nd Per  
Semester Semester Year

#### Homewood (cont.)\*

Two bedroom, dining room, in basement (share)	1790	2150	3940
Two bedroom, dining room (share)	1970	2365	4335
Two bedroom, two baths (share)	1970	2365	433
Three bedroom (share)	1610	1930	3540
Three bedroom, dining room (share)	1790	2150	3940

##### (11 month lease) (Unfurnished)

Single room and bath (no kitchen, no heating devices)	1415	1695	3110
Bachelor bath, kitchenette (refrigerator/range, no oven)	1915	2295	4210
Efficiency (living room/bedroom, kitchen, and bath)	2195	2635	4830
One bedroom in basement	2415	2895	5310
One bedroom	2625	3150	5775
One bedroom, dining room	2890	3470	6360
One bedroom in basement (share)**	1220	1465	2685
One bedroom (share)**	1320	1585	2905
One bedroom, dining room (share)**	1440	1725	3165
Two bedroom, dining room, in basement (share)	1580	1895	3475
Two bedroom, dining room (share)	1770	2125	3895
Two bedroom, two baths (share)	1770	2125	3895
Three bedroom (share)	1415	1695	3110
Three bedroom, dining room (share)	1580	1895	3475

#### Ivy

##### (12 month lease) (Furnished)

Four bedroom, two bath (share)	2430	2430	4860
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##### (11 month lease) (Furnished)

Four bedroom, two bath (share)	2025	2430	4455
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#### McCoy and Wolman\*\*\*

##### (9 month lease) (Furnished)

Suite style, single room, shared bath and kitchenette	3015	2410	5425
Suite style, double room, shared bath and kitchenette	2390	1910	4300

#### Wyman\*

##### (12 month lease) (Furnished)

Four bedroom, row house (share)	2850	2850	5700
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##### (11 month lease) (Furnished)

Four bedroom, row house (share)	2375	2850	5225
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\*Users of window air-conditioning units pay an additional \$25 per month for the months of usage.

\*\*To share, you must identify a roommate on your application. Otherwise, one-bedrooms will be leases as single accommodations. Please note: Rent includes utilities except as noted (\*). All apartments except single rooms with bath are appropriately equipped with cooking facilities and refrigerators. Bachelor apartments have stove top burners, but not ovens. No provisions are made for linens or cooking utensils. For 12 month leases, the first semester corresponds to August 1-January 31, and the second semester to the period February 1-July 31.

\*\*\* Meal plan required.



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# Charles Village

## The Closest Thing We Have to A College Town

BY JOHN ROY BEAN AND  
THE NEWS-LETTER STAFF

Charles Village is not really a college town, it is more of a college town on downers. As with any neighborhood, its character is a composite of the people who live there. While the student representation is a strong one, there are other elements that add to the mix.

Old timers are people who have lived in the neighborhood a while, or have worked in the shops forever. Many older residents live in the same non-university apartment buildings as students, and many hover around mail boxes or fronts steps saying hello to whomever happens to pass by them. Be prepared to live with older residents if you move into the neighborhood.

Also, be prepared to be engaged in the occasional conversation. It is strange at first, but then actually nice to talk with someone who doesn't have to rush off to lab or class and whose most important errand is talking with you.

The shop-keepers are another presence in the neighborhood. Except for Royal Farms, which is a chain store, most of them are locally owned and operated and staffed by friendly people. They are ready to discuss the weather or the big topic of local/national news. Especially friendly are the operators of any place that sells food. Appreciate the shop keeper who makes sure you take the soda from the back of the case because it's the coldest, or the sandwich maker that asks if you want the special because it is the same thing, but cheaper than what you ordered.

There are those who don't live in Charles Village, but still have a strong presence. The homeless are a very real presence in the area, not just in front of Royal Farms, but up and down the three blocks of businesses. Residents quickly either adopt a compassionate or hardened attitude towards these people.

Add to this mix the crime, an ever increasing element. It is the entity that makes it unsafe to walk from campus to your residence alone. It is the element to fear when you are using the ATM machine on St. Paul Street late at night. It is the reason that many of the modifications made to buildings in the area have included entry guard systems.



FILE PHOTO

Charles Village, which borders Hopkins to the east, is the closest thing we have to a college town.

All of the residents live and work in and around a mix of architecture that often makes it hard for one to believe that they live in "the big city." While the busy St. Paul and Charles Streets provide gateways to the downtown area, low rise buildings and street after street of row houses remind one more a small town than a metropolitan area. Even the trek back towards Greenmount fails to feel really threatening or imposing. The Greenmount section itself fades easily into residential Waverly, and provides students with access to pawn shops, a 7-11, another Blockbuster video store, and even a XXX-nudey store across from the dollar store.

When you move out of the dorms, not only do you have to find your own housing, but you must also start to fend for yourself in other ways. Food, laundry, and household maintenance become concerns. If you catch a cold, where are you going to go for your favorite over-the-counter remedy?

Around Hopkins there are two major places to find food and other services: the Rotunda and the shops on St. Paul Street between 31st and 33rd Streets. There are also small shops scattered about. If you shop here in Charles Village, be prepared to pay a little more for the convenience; the numerous student residents in the area mean higher prices.

### Where to Shop

**Eddie's** is the flagship of the shops on St. Paul Street. This grocery mart is stocked well enough to meet most of the basic, and some of the more unusual, needs of students. Expect to pay more than at Giant for many items, and if you are shopping for

produce, it is often advisable to head elsewhere. **Eddie's** does have a great meat selection, however, and a great deli to boot.

**The Hopkins Store** is a small hardware store on the 31st Street corner. It's close and convenient for quick fixes of electrical tape, cord, and small tools. For bigger items or more ambitious projects, head elsewhere.

The St. Paul shops offer five places to grab a quick bite to eat. **C.C. Carryout** has basic burgers as well as fare one usually doesn't find in a fast food joint. **The Homewood Deli** is the priciest option, but it has a solid reputation and a good bakery. **The Charles Village Pub** provides basic bar food, as well as basic bar drinks. For cheap take-out Chinese food, head for **Orient Express**. There are tables for dining in, but take-out and delivery is their best quality. For students needing a quick snack inbetween class, or an inexpensive lunch, **Sam's Bagels** is a definite must. Newly opened and clean, the smell of their wide selection of fresh bagels is enough to make your mouth water.

Fine Liquors can be obtained from **Eddie's Liquors**. A **Maryland National Bank**, a laundromat, and a flower shop round out the block. The bank has convenient ATM service both for walk-in and drive-through customers.

**F&M** pharmacy and drug store is located at 242 W. 29th Street. on the south side of campus. This is a great place to go for bulk soda, bulk paper products, bulk chips, and bulk just about anything. No perishable items here, but lots of good values. As with anything too far from campus, go during the day or find a friend who has a car. Going at night can prove treacherous, and the fine

folks at F&M don't look kindly on those who steal their shopping carts.

If you head up 33rd street from Hopkins, you will find a **SuperFresh**. While it is not in the best neighborhood or as modern as the one near the Rotunda, it is safe during the day time and has darn cheap groceries. You will find that the prices compare very favorably to Eddie's, and are cheaper than Giant as well. If you get a local paper like the Baltimore Sun, look for coupons.

**Royal Farms** and the **University Mini-Mart** provide late night snacks for the Hopkins population. The Mini Mart is in the place of the former WaWa store. It has a better selection of what one might call groceries. There also tends to be fewer and shorter lines in the Mini Mart. The two biggest strikes against it are that the Mart only stays open until 11 p.m., and it doesn't take your cash machine card. The service is usually very friendly though.

Royal Farms is open around the clock and not only accepts your bank card, but credit cards as well. However, for this luxury you take the risk of running into unhelpful or just plain rude clerks. Royal Farms has fried chicken, and if you get some when a batch is first put out, it is even edible. Most of the food in this store is strictly bad-for-you and non-perishable. The best thing about Royal Farms is an impressive selection of ice cream and Snapple flavors.

**PizzaPeel** was the eatery on the corner of 33rd Street and Charles beneath the Blackstone. This had fairly solid food, and was great for a quick bite to eat. Unfortunately, they had a fire not too long ago, and it is uncertain when, if at all, they will reopen.

**Cafe Diana** is billed as a femi-

nist cafe. I guess it might be, but it serves up pretty good food. The other big attraction of this place is that it is not your typical Hopkins crowd. If you want to get the flavor of Fells Point with out trekking all the way down there, Cafe Diana is a good place to try.

The **Greenway Pharmacy** is right behind Royal Farms. It is depressingly expensive. However, it is well stocked and has over the counter medication for just about any ailment you could conjure up. Just be prepared to pay through the nose, so to speak.

There is a laundry and a hair stylist under Saint Paul Count. The laundry will dry clean your clothes and get them back to you pretty quickly at a fair price. **Hair Unlimited** does a pretty good job at a cheap rate. It gets even better since there are usually coupons for half off haircuts in the Yellow Pages. For a dessert cafe experience, **Images** offers yummy cakes, along with a complete selection of greeting cards and other novelties.

Under Wyman Towers, **Video Americain** and **Basement Music** are there to service all your entertainment needs. Video Americain rents movies for \$3 for two nights, except on Thursday and Friday. Basement Music, the newest edition to the Charles Village community, buys and sells CDs.

At the Marylander you will find a small cluster of shops. A fast food mart does not provide anything too impressive. The Marylander barbershop is one of the best in the area, and despite its somewhat Spartan surroundings, it really does give the feel of an old-time barbershop. Ladies might want to look elsewhere, but for the struggling college gent looking for a barber away from home, this is it!

The **Schnapp Shop** is located at 30th and Calvert right under the Peabody Apartments. Booze and lots of it can be found here. While it is not recommended that you go over there alone at night, students live in the Peabody as well as fraternity and rowhouses in the area, so it should be safe if you travel in pairs.

And finally, **PJ's** is the campus bar everyone loves to make fun of. Located under the Charles apartments it is famous for serving up wings every Monday night for 20 cents a piece. It is loud, noisy, and pretty in the mold of your typical campus bar.



# Allston Apartments

3111 N. Charles St.  
(410) 752-7300

## Fidelity Group

### Rent Scale:

Efficiency	\$275
1 Bedroom	\$355 (and up)
2 Bedroom	\$605 (and up)
3 Bedroom	\$750 (and up)

### Amenities:

- Full Kitchens
- Cable Ready
- Laundry Facilities

### Utilities Paid by Tenant:

- Electric/Gas

### Deposits Required:

- Security (1 month)
- Out-of-state residents may need to pay last month's rent in advance.

### Restrictions:

- None

### Parking:

- Off-Street Parking (\$25-\$35 per month).

### Pet Policy

- By Special Agreement

**Notes:** More properties available

BY PAMELA BEAMS

When I tell people that I live in the Allston Apartments, I always get one of two questions, either "Where the hell is that?" or "So, just how big are the rats?"

In response to the first question, the Allston is on Charles and 31st, directly across from the Baltimore Museum of Art sculpture garden. As for the second question, let's just say that they allow cats in the apartments for a reason.

Convenience is one of the biggest selling points for the Allston. It's right across the street from campus, and if most of your classes are on the lower quad, you can wake up five minutes before class and still make it before the TA's have even scratched their backs. The shops on Saint Paul are also close, if a little over priced.

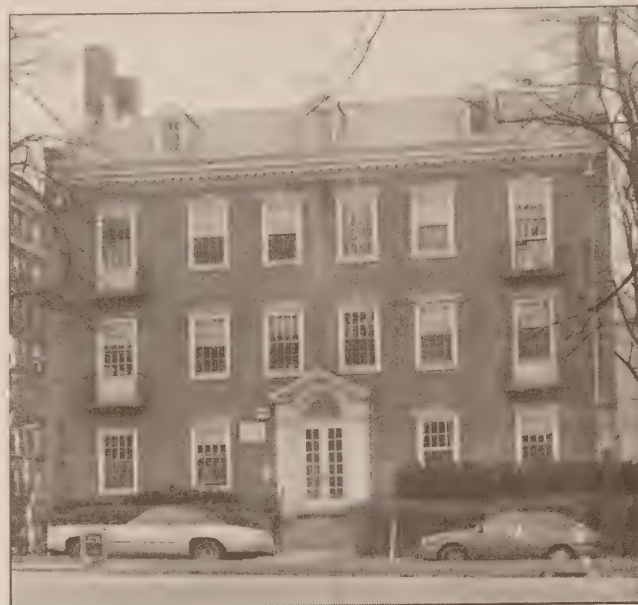
Their facilities are reasonable, if a little worn. The washing ma-

chines in the basement are one dollar per load, and they are almost always available for immediate use.

The downside is only one of the dryers works better than a clothesline, and one of the washers is notorious for recognizing and chewing up your favorite shirt past recognition. The heating system is a prehistoric beast from another millenium with only one radiator in each room and no air conditioning, but the good point is that you only have to pay for cooking gas.

The big downside is the poor maintenance and decidedly low-tech security. The building must have been a real beauty at one time, but it has gone far, far too long since its last facelift or liposuction.

Every apartment has a fire-place but not one of them is in working condition. Enough paint peels off the walls and molding that it is difficult to keep the floor



FILE PHOTO

clean. And the doorbells on the entire north side of the building have been broken for better part of this semester. Being handy with things like pipes, electrical sockets, and wires is almost a necessity.

So why do I still live here?

Three words. Cheap! Cheap! Cheap! A three bedroom apartment runs less than \$800 per month and only one utility! The deposits are minimal at only one month's rent for security, and the first month's rent on move in day.

# Blackstone Apartments

BY ERIC GIRMANN

The Blackstone is the 10-story building located at the intersection of Charles and 33rd Streets, directly across the street from the Johns Hopkins statue, which means directly across the street from campus. It is the home of Cafe Diana and what was once PizzApeel.

My roommate and I share a two-bedroom apartment which is technically a one-bedroom apartment. It includes a very spacious living room, dining room, solarium, kitchen and bathroom; by putting a bed in the dining room, it converts fairly nicely to a bedroom.

I recommend living in an apartment with a bay window,

which start at the fourth floor. The bay windows make any room seem significantly bigger and brighter. Having a solarium is quite pleasant as well. Although small, it just adds to the overall spaciousness of the apartment.

Venetian blinds are provided for all of the numerous windows in each apartment. Closet space is a problem in our two-bedroom apartment, but very abundant in the efficiencies, from what I've seen.

The unappealing area of our apartment is the kitchen. The arrangement makes the room feel cramped, and the colors are drab—this does not make it very conducive to gourmet cooking.

Actually, the only real complaint I have about the kitchen is the gas stove/oven. It is such a relic that I am afraid to use it for anything other than boiling water to prepare instant food. A microwave is a must, and you need to supply your own.

The maintenance staff is very prompt in fixing up any problems, from floor damage to clogged up bathtub drains.

Most of the problems are just plain maintenance, which is expected for an old building. The radiators leak and rot parts of the hardwood floors, sometimes sound like intruders in the night, and on the whole, don't work

when they're supposed to. The actual heat can't be adjusted; it's either on or off. And it just so happens that in the winter, they're off, and when the weather is nice, they're on.

Security is somewhat of a problem. There are two entrances to the building; the main entrance on Charles St., and a back entrance which leads into the basement from the alley separating the Blackstone and the Mayfair.

They each have their separate problems. The main entrance lock always seems a bit weak, and the back door is often left open. This makes it a bit scary to do laundry at night, since the four washers and four dryers are located in the basement. And then there are always the random people (mostly kids), who enjoy inviting themselves into the building to play with the fire chute.

Speaking of fire chute, there have been several occasions in the past few months in which use of the fire chute has been warranted. Enough said.

The traffic noise at Charles and 33rd is often unbearable, especially in the early morning. Therefore I highly recommend getting an apartment on a higher floor. You also get a lovely view of Baltimore City.

As irritating and numerous as I've made all these problems

## Resource Management Group

### Rent Scale:

Studio	\$295
Efficiency	\$329-\$439
1 Bedroom	\$489-\$545
2 Bedroom	\$669-\$735
3 Bedroom	\$1099

### Amenities:

- Unfurnished
- Cable Ready
- Laundry Facilities

### Utilities Paid by Tenant

- Electric/Gas

### Deposits Required:

- Security (1 month)
- Application fee (\$25)

### Restrictions:

- None

### Parking:

- Off-Street Parking

### Recreation Facilities:

- None

### Pet Policy:

- Pets allowed with restrictions (up to 25 lbs.) and \$100 non-refundable fee

**Notes:** Located above Cafe Diana.



FILE PHOTO

sound, to tell the truth, I've never really noticed them, or was bothered by them. My roommate and I don't have a problem overlooking these minor details, but if you have fastidious tendencies, they just might irk you. But actually, living at the Blackstone Apartments has been surprisingly pleasant; you couldn't pay us to live anywhere else, unless you were to move our furniture too.



# Charles Apartments

3333 N. Charles St.  
(410) 235-8920

BY ERINN CAMP

If you choose to live in the Charles, I would recommend you learn to embrace its character while ignoring the lack of modernity and persistent roach

## Reasource Management Group

### Rent Scale:

Studio	\$295
Efficiency	\$329 - \$439
1 Bedroom	\$489 - \$545
2 Bedroom	\$669 - \$735
3 Bedroom	\$1099

### Amenities:

- Cable Ready
- Laundry Facilities

### Utilities Paid By Tenant:

- Electric
- Gas

### Deposits Required:

- Security (1 month)
- Application fee (\$25)

### Restrictions:

- None

### Parking:

- Off-Street Parking

### Recreation Facilities:

- None

### Pet Policy:

- Pets Allowed up to 25 lbs.
- Fee (\$100 non-refundable)

**Notes:** P.J.'s Pub located in basement.

problem. Although the building is ancient, held up primarily by paint (probably lead), living in the Charles is both pleasant and convenient.

The Charles is located around the corner from Wolman, directly across the street from the Eisenhower Library, and, most importantly, directly over P.J.'s Pub. It's easy to have friends come up for a visit on their way home (somewhere much further away than your own) or you can meet people downstairs at P.J.'s without even leaving the building; there's an entrance through the Charles basement.

I would also recommend you inquire about apartment on the fifth floor and higher, if they are available. Although P.J.'s is a great place to have downstairs, when you live on the third floor directly above the P.J.'s exit, things can get a bit loud, especially between midnight and 2:30 a.m. If you are a night owl, it's not usually a problem. If you are an early riser, however, living in this particular section of the Charles might be uncomfortable. When you are shown your potential apartment, look out the window and consider potential noises. If you are one of those

late night P.J.'s patrons, the noise might not be an issue for you and the proximity may be invaluable.

With some imaginative decorating, my place has become quite homey. A good stereo is also extremely important item in an apartment building, because even if you aren't living directly over P.J.'s, whining dogs, noisy neighbors, or solitude can often use a little Mozart (or whatever your music of choice may be). Roommates may serve a similar purpose; I have found both living with good roommates and living alone thoroughly enjoyable. If you are going to live alone, living above P.J.'s and right along the path home for many Hopkinites is a good place to be.

If it is possible to speak to the previous tenant of your possible domicile I would strongly recommend it. The previous tenant of my apartment showed me all of the loose boards, water damage and highlights (like an enormous closet). He was the one who warned me about the roaches as well. The guy who told me about the problems and pluses also sold me the great blinds and mirrors in my apartment for almost nothing. Defi-



FILE PHOTO

nately talk to your apartment's previous tenant if you have the chance.

The apartment itself is quite spacious for one person. I have the larger Charles efficiency which includes a 12'X20' living room/bedroom separated from the 7'X9' dining room by French doors. As you enter the apartment, straight ahead is a full kitchen with a small oven that reads "light oven here" inside at the bottom. Yes, it is necessary to light the oven; this is the character part of the apartment. Back to the kitchen, there is no dishwasher, but enough counter space and lots of cabinet space. I think what I love the most, however, are the glass paned cabinets separating the

kitchen from the dining area. I have my dishes and wine glasses there as well as some cookbooks. The huge 48"X64" windows (four of them) are also amazing. They make the apartment bright in the day time, but blinds are a must, especially on the third floor over P.J.'s.

If an apartment that's a bit old, but has a lot of potential is what you're looking for, the Charles is definitely a good catch. Another must, however, is Combat roach motels for the kitchen. As in most buildings, the Charles has periodic roach problems, but Combat seems to do the trick. If you're moving into an apartment anywhere, brace yourself for the occasional roach.

# Dell House

BY JOSEPH HANNA

Dell House is as close to luxury as the average Hopkins student will be able to get. Each apart-

ment has a wide range of amenities that make life easier and more comfortable, and it's no more than a five minutes to and from the Homewood campus.

The management and staff is always friendly and helpful; they provide service promptly and without a hassle. The only drawback that I can think of is the fact that you pay for what you get. In the end, it works out to be less than the cost of living on campus, but you can always find a less expensive place to live if that's what you're looking for.

As soon as you walk into an apartment in Dell House, the view is the first thing that immediately strikes you. All of the apartments have large sliding glass doors that give you a great view of either the downtown skyline and the Inner Harbor or the Hopkins campus itself. The rest of the apartment is just as nice; every detail has been thought out and covered before you step foot into your new room.

The rooms and bathrooms are cleaned and a basket of necessities is left to get you started. A dishwasher, garbage disposal and dual-oven make life much simpler when you're in a hurry.

Summer is great with the air-conditioning units that are supplied by the apartment complex;

the only bills that you have to worry about are for the telephone and the electric bill (which does not include the costs for heating or air conditioning).

Whenever there is a problem, which is not often at all, the maintenance crew is always prompt. You never have to wait for more than half a day to get things taken care of. If it's an emergency that needs to be attended to right away, you can have somebody paged to come help you out. They also keep the rest of the building clean and in good condition.

Parking is also taken care of by the building. There are a limited number of spots available, but the garage and driveway are kept free and clear of slippery substances, especially in the winter when there are snow and ice storms.

But to get all of these perks, you have to pay a fair amount. For an apartment with two bedrooms and two bathrooms, the cost is at most \$780 a month; for three bedrooms and two bathrooms, it's \$860 a month. Parking

## Rent Scale:

2 Bedroom	\$720 - \$780
3 Bedroom	\$860 (and up)

## Amenities:

- Air Conditioning
- Cable Ready
- Carpeting
- Dishwasher
- Laundry Facilities

## Utilities Paid by Tenant:

- Electric

## Deposits Required:

- Security (1 month)
- Credit Check (\$25)

## Restrictions:

- No Waterbeds

## Parking:

- Off-street Parking (\$55 a month)

## Recreation Facilities:

- None

## Pet Policy:

- No Pets

**Notes:** Draperies and/or shades. Garbage disposal for each kitchen. Two full baths.



FILE PHOTO

is extra at \$55 a month. Washers and dryers are in the basement, but it takes a good number of quarters to get your laundry done every week.

All in all, I would rate Dell House an eight out of ten.



# Jefferson House

BY FLORENCE STARLING

Located at 4 E. 32nd St., the building is close to campus, across that stretch of Charles St. without a light. The exterior is nice. Last summer the management spent a lot of money to clean it.

## Rent Scale:

Efficiency

1 Bedroom

## Amenities:

- Cable Ready
- Laundry Facilities

## Utilities Paid by Tenant:

- Electric/Gas

## Deposits Required:

- Security (1 month)
- Application fee (\$25)

## Restrictions:

- None

## Parking:

- None

## Recreation Facilities:

- None

## Pet Policy:

- Pets allowed

Like many others, it has a buzzer entry system, and has names posted on the directory posted next to the exterior call box. When you walk down the hallway, you realize how small the apartments are if that many people live there. Granted, you have a choice of an efficiency, studio, or 1 bedroom layout. It is packed in there. Don't try to stretch, you might hit a wall.

The entrance to each is guarded by a flimsy slat door and a flimsy solid door. Both can be kicked by anyone who just failed an exam. Walking noises can be heard through the doors, and the walls as well. The individual apartments are okay, but not for claustrophobes or packrats. There is room if all you want to do is sleep. It has radiator heating, no air-conditioning (you can put in a window unit). You pay your own utilities (rethink that air conditioner). The floors are varnished hardwood, and linoleum in the 5 sq. ft. considered to be the "kitchen" and "bath" areas. The kitchen and

bath fixtures tend to be old with the associated problems: dripping faucets, rust rings, accumulated grease and grime on the stove. The metal kitchen cabinets, popular back in the 1950s, offer storage space. The sink and drainer area, as well as the stove top, are relics from that era as well. The kitchen-in-a-closet of an efficiency is that: there is a sink/drainage top with cabinet space above, a miniature refrigerator tucked under one end, and a range top with a tiny oven at the other, all behind glass doors.

The biggest problems of the apartments is not their size, age of the fixtures, or poor ratio between size and price. It is the cockroaches. Yes, e. e. cummings glorified archie, but unless you have a mehitabel to keep your apartment roach-free, you will fight a losing battle. They come from kitchen corners, bathtub spigots, exterior doors, interior walls, windows, and closets. YOL. ANNOT GFT RID OF THEM!



They will be after your dinner before you finish eating, rappel off of your shower curtain while you bathe, race across the floor to heat your foot into your shoe and beg you for bedtime stories when you want to sleep. They invincible and innumerable. Each time you think you have gotten rid of the last roach, an even larger one will strut from the opposite corner and disappear before you can grab your Raid.

The management company is nice. They have someone at the front desk from 8:30 until about

6, help when they can, always have emergency people on-call, and respond fairly quickly to crises. It is their business to run apartment houses, so they know to respond to their tenants. In short, the apartments are located close to campus, have a good security system and resident-controlled visitor access because of the buzzers. The apartments are in good repair and the building, as a whole, is clean, not spotless but they do make the effort. However, the units tend to be small, pricey, and roach-intested.

# The Marylander

BY MAURA LOMONICO

A block northeast of Wolman and McCoy, The Marylander is one of the most conveniently located apartment buildings in Charles Village. The location alone may be enough to make you look past the building's shortcomings. This is not to say that The Marylander has no other positive qualities, but sometimes, the negatives outweigh the positives.

The maintenance service is responsive and efficient, clearing up clogged pipes and other

problems within 24 hours. When you do get the cockroaches (averaging one or two a month), the exterminators are there in two days. And, knock on wood, there are no rodents to be found.

The apartments are spacious, with plenty of closet space. The average 2 bedroom apartment has five closets: one in each bedroom, a linen closet in the hallway, and two in the entryway. The bedrooms are large for one person. In most studios, there are two closets: one in the entryway and a walk-in that leads to the bathroom. The bathrooms are

small. Just the necessities, all in close proximity to one another. There are no cabinets except for the medicine cabinet over the sink.

The floors are made from a cheap tile that neither holds up well (table legs make permanent indentations) nor holds heat. You would be wise to consider paying the extra \$10-30 on rent for a carpet, or to carpet the 80 percent of the floor required by the lease. Returning to the subject of heat, The Marylander is always either too hot or too cold. Some apartments are so hot (year round, even in the coldest weeks of winter) that the tenants turn off their heating units, open a window, and use a fan. You can install your own air conditioner, or have the Marylander install yours for you, or rent one from them for \$15 per month.

The opposite temperature extreme seems to be more common: the ancient windows have drafts that even when maintenance covers them with plastic for the winter (which means that you cannot open or close your blinds until you take the plastic off in spring), it is still frightfully cold in many rooms. And when the heat is on, for 20 minutes of the hour, it is so loud that it will take you the whole winter to get used to it. Even then, it will wake you up in the middle of the night

convinced that someone with an axe is trying to get in through the heating unit.

Speaking of noise, the walls in The Marylander are very thin. You can hear things happening in the apartments around you that you didn't need to know. Security only takes noise complaints seriously when they're about your making noise, not when you are complaining.

The building has a front desk that is staffed 24 hours a day. All guests must sign in, and the front desk calls up to the apartment for permission to allow the guest up.

The Marylander has a restaurant in the basement, as well as a barber shop and beauty salon. There is also a convenience store, The Apartment Store, which is closer than Royal Farms, but doesn't have late hours and is overpriced. There is a workout room with a treadmill, three bikes (including one that is low to the ground and only for legs), a universal weight center, and a doctor's office scale.

The laundry room is overpriced: \$1.25 a load in the washing machine. The dryers are more reasonable: 25¢ for seven and a half minutes. There are also four dryers that run an hour for 50¢. There are no change machines, so make sure you have enough quarters.

You need a key to get any-

## Rent Scale:

Efficiency \$415-445

1 Bedroom \$530-570

2 Bedroom \$685-725

## Amenities:

- Air Conditioning
- Carpeting available
- Cable Ready
- Wheelchair Accessible

## Utilities Paid by Tenant:

- Electric

## Deposits Required:

- Security (1 month rent or \$49 with good credit)
- Application Fee (\$15)
- Key (\$1 per key)

## Restrictions:

- Rugs required
- Quiet hours at 11 p.m.

## Parking:

- Garage parking (\$50-55 per month)

## Recreation Facilities:

- Exercise Room

## Pet Policy:

- No Pets

**Notes:** Restaurant, grocery store, barber shop and beauty salon located in basement.



FILE PHOTO

where: into the parking garage, the elevators from the basement, and the building through the lobby or the basement.

If you get over the negative aspects, it's actually not a bad place to live. The rent is reasonable, the security is good, and it's close to campus. You have to decide what's most important in an apartment to live in The Marylander.



# The Mayfair

3 East 33rd Street  
(410) 532-8580, Ann Hurlock

BY VIET DINH

If you're planning to live here, the question to ask yourself is: can I live in an complex with garish pink walls? If the answer is yes, this could be the place for you.

The central location of the Mayfair is its strongest advantage. The walk to campus from the Mayfair is one block, Royal Farms is across the street, and the heart of Charles Village is a block away on Saint Paul; everything is a five minute walking distance.

There are eight "suites" avail-

**Rent Scale:**  
3 Bedroom \$900  
**Amenities:**  
• Laundry Facilities  
**Utilities Paid by Tenant:**  
• Electric  
• Gas  
**Deposits Required:**  
• Security (1 month)  
**Parking:**  
• None  
**Pet Policy:**  
• No Pets

able, two to a floor, each with three bedrooms, and an efficiency in the basement. Each of the eight rooms has a kitchen, two bathrooms (one being a private one in the large room), a sleazy back porch attached to the large bedroom, a dining area, and a living room. Water and heating is provided. If you're going to be living there during the summer, an air conditioner is a good investment. Rent is charged as a lump sum of \$900 a month.

The building is maintained by an old man, who putters around and keeps the floors smelling ammonia fresh. The handrail to the stairs (no elevator) is rather rickety, and the stairs themselves can be treacherous. In fact, I'm surprised that no one has broken an ankle on the dilapidated bricks leading up to the front door. For big problems in the apartments themselves, a quick call to the landlady will usually fix things by the end of the day. Getting the heat turned on for the first few autumn months was a chilling process, though.

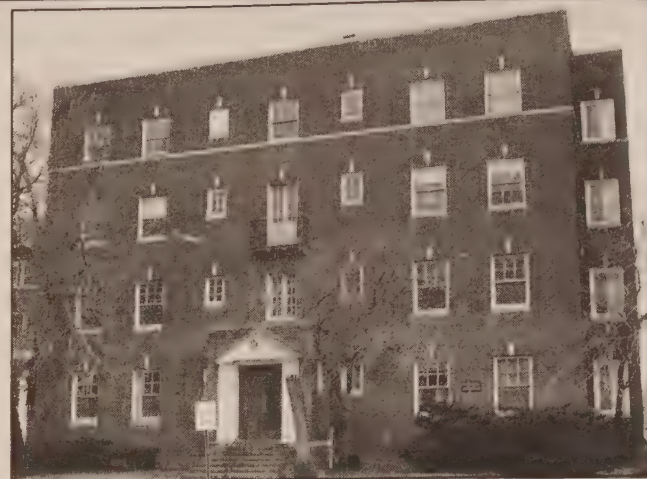
The apartment themselves

aren't too bad. They are, on the most part, well-maintained. Bad paint job. Half the windows are old, and therefore drafty, but the others keep the cold out quite well. There are plenty of closets, although those are filthy and will take a good deal of cleaning.

The best thing about the rooms here are the kitchens. Although the refrigerators are old, there's plenty of counter space. The gas range and the oven are workable, and the sink is small. If, however, the fat slob of the occupants refuses to do her share of the cleaning, things can get messy.

The occasional cockroach crawls in from the netherworld, but this is rare. Ants and fruitflies are common, and these are quickly remedied. Mice have also been known to run through rooms. An exterminator drops in occasionally during the year.

One of the largest disadvantages to the Mayfair is its lack of security. The Entrance is guarded by a combination-lock front door that everyone knows the code to. The apartments on the first floor



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ized with windows protected by flimsy bars that any thief with a screwdriver can remove.

The other problem is noise. On one side, you have the noisiest frat house around, who have been known to throw a raucous parties on nights before exams. Burning their house down is not an option. On the other side, you hear a gargabe truck twice, sometimes more, a week rumbling through the alley. On the inside, the walls permit sounds louder than a light thud to be heard and complained about by everyone around. The wooden floors, too,

can transmit thumps and creaks from upstairs, much to everyone's irritation.

Carpeting is supposed to be a requirement, but this is not enforced. Neither is the pet policy. Two washers and two dryers are in the basement to the tune of \$1 each. For the most part, neighbors don't socialize, but are friendly. And don't expect a view of anything but brick walls and vomiting frat brothers.

But if you can stand the pink walls and find two or three decent people to live with, the Mayfair may be the place for you.

# Peabody Apartments

BY ANDREW DUNLAP

Located at 30th and Calvert Streets, a good ten minute walk from the center of the Hopkins campus, the Peabody apartments offer large rooms that are custom made for college students on a budget—it also has nothing to do with the music conservatory.

The two major advantages of the Peabody are space and cost. The rooms are huge, and will seem even larger to those who have been stuck in the dorms for

the past two years. The apartments offer pretty generous closet space. Some of the living rooms have mantelpieces that are completely non-functional but still look pretty cool. A word of warning: the walls are thin. Especially in those apartments where the realty company has installed plywood "walls" to turn a two-bedroom into a three-bedroom, it is easy to hear what's going on at the other end of the apartment and even in the apartments above and next to you.

The other concern is safety. There is a good reason that the Peabody is so cheap. Almost every tenant, especially those on the first floor, has been the victim of a robbery or an attempted robbery. The realty company has put bars on the windows, but they are not of the cast-iron theft-repellent variety. Rather, they are small metal jobs that have been tacked into the window sill. This gives the appearance of security, but it is still a good idea to leave the lights and/or television or radio on when you go out late at night. The extra cost on your BG&E bill is worth the cost of whatever valuables might otherwise get snatched.

Triangulated between Pike, ATO and the Charles Village Schnapp Shop, you are pretty much guaranteed of festive sounds at night on the weekends, highlighted by the Pike boys' a cappella version of Pearl Jam's "I'm Still Alive" around 3 a.m. If fraternity parties are your thing, then the Peabody is a good place to be. With Sammy and Phi Mu each located a block away, the apartments' location makes stumbling home to bed a lot easier and safer—it also means that you don't have to wait around for the

shuttle.

The Schnapp Shop is a mixed blessing. Run by a very friendly bunch of folks, you can get soda, alcohol, newspapers and snacks until 10 p.m. at night (11 p.m. on Saturday) just a few feet away. The problem is so can the many fine residents of the area, many of whom stroll down from Greenmount to beg enough change to buy a pint of Southern Comfort or just to yell obscenities into the pay phones on the corner. The high level of traffic at all hours of the night makes the area generally safer, despite the colorful cast of characters who emerge from the shadows to entertain you, but if you are heading home from campus after midnight, you should definitely call for the shuttle.

Another problem you may encounter is heat. The heating setup dates back to the Eisenhower administration (at best) and is very, very temperamental. On cold winter evenings, you can turn the heat up to the maximum and will achieve the following results: you will be able to freeze water into ice in the bedroom and the living room while the bathroom will be so hot that one can drop a good ten

**Rent Scale:**  
1 Bedroom \$339-345  
2 Bedroom \$515  
3 Bedroom \$630  
**Amenities:**  
• Cable Ready  
• Laundry Facilities  
**Utilities Paid by Tenant:**  
• Electric  
• Gas  
**Deposits Required:**  
• Security (1 month)  
• Credit Check Fee (\$25)  
**Parking:**  
• On Street Parking  
**Pet Policy:**  
• Pets Discouraged

pounds during the time of an average shows. The best thing to do (discovered after several expensive experimentations) is to keep the thermostat at a steady level and hope for the best.

There is a single washer and a single drier located in the basement, which someone else is usually using. The best way to avoid a hassle is to do your laundry at odd times.

While this review might make the Peabody sound like a nightmare, it really isn't. You can get your own, spacious, decently-lit room for between \$200 and \$300. While not an ideal place to live by any means, if cost and space are your major concerns, you can be very comfortable.



FILE PHOTO



# St. Paul Court

3120 St. Paul Street  
(410) 243-8415, Cora P. Townes

BY BILL CUMPSTON

I live at St. Paul Court in an efficiency. I don't know about the cost or size of the larger

## Rent Scales:

Efficiencies	\$310-\$365
Studio	\$389-\$470
1 Bedroom	\$535-\$575
2 Bedroom	\$650-\$735

## Amenities:

- Laundry Facilities
- Cable Ready

## Utilities Paid by Tenant:

- Electric
- Gas

## Recreational Facilities:

- Fitness Room

## Deposits Required:

- Security (1 month)
- Application Fee (\$25)

## Restrictions:

- Rugs Required

## Parking:

- On-street Parking

## Pet Policy:

- Pets allowed

**Notes:** 24-hour maintenance, tele-entry system. Cafe and gift shop on ground floor, located inside of gate.

apartments, but as far as efficiencies go, I think this is a really nice one.

Most of the efficiencies in other apartment buildings I've seen are smaller, and are usually not less expensive. I pay \$389 per month for the one I live in.

In return for my money, I get a small kitchen (at least it's not a broom closet like in many other buildings), a good-sized living room, a bedroom big enough for a full size bed and floor space to walk around it, and a large bathroom.

My rent includes heat and water. I have to pay for electric and gas, but the most I've ever paid per month is \$36, and that was when I was running my air conditioner all the time. No, it's not included with the apartment, but definitely something I would recommend getting.

Unfortunately there is very little closet space: the one I have is about the size of a small wardrobe. And there are no elevators in any of the buildings. The lack of elevators isn't much of a problem usually, since the buildings are only four stories high. It's

only problematic when moving or carrying lots of groceries.

The management of the apartment building is located on the first floor by the entrance. To rent an apartment, they require one month's security deposit (for me this is \$389).

I know that pets are permitted in the building, since quite a few people have them. Leases are for year-terms, renewable at the end of each year, and upon completing the term of lease, the deposit is returned.

The building is old, as most other building around here seem to be. The white stucco siding was just redone last summer, and the brand-new green awnings were put on the entrance of the building. The courtyard is well-kept, with plenty of flowers and fountains in the summer, and lots of colored Christmas lights in the trees in December.

The stairwells are kept rather clean, but could stand to be done so more often. The apartments themselves are in good shape. The walls are all painted white, and the floors are polished before someone new moves into



FILE PHOTO

the place.

When I have had a problem with plumbing or a stuck window, for example, the maintenance people do a good job of fixing things. They sometimes have to be asked a few times, though. So, overall I would rate maintenance as a seven.

The security is okay. People are required to have an access code to enter the complex and

main courtyard, but people frequently let others in as they are entering the metal gate. The apartment doors themselves are sturdy, and have dead-bolts and chains. I feel that the security is also about a seven.

Overall, I would rate St. Paul Court as a seven. I think it is an excellent price (at least in Charles Village) for the size. I've liked it here.

# Wyman Towers

BY MARTIN PHILLIPS

Are you ready for life in Charles Village? You're going to be living right across the street and on top of it if you choose Wyman Towers. The walk to campus isn't bad, having to cut through the Baltimore Museum of Art sculpture garden walkway. And it's right across the street from the staples of life: carryout Mexican-run Chinese food, carryout Chinese-run American food, a pub, a deli, a bank, a bagel shop, a laundromat, a florist, a pseudo-

supermarket, a liquor store, and a variety store. Right next door is a café card shop, and right below you is a video store and a music store. You could live here for the rest of your life without leaving the block! Should you want to leave, however, there's a bus stop right there, one of those with the plastic protective covering from the rain.

The sizes range from efficiencies (smaller and larger) to a studio apartment, and one- or two-bedroom apartments. Roomy. Wood floors are the gen-

eral rule here.

Some of the rooms are old and show wear and tear, such as crumbling plaster. I've heard of one incident of a chunk of the ceiling dropping down on hitting my friend on the noggin. But this is an isolated incident. Normally, you'll see the occasional flake on your floor. The bathrooms and fixtures tend to be outdated. Dripping faucets. Don't expect a bidet. Also, after long periods of disuse, water issuing from the pipes may produce some rusty-colored water before turning clear, but this is a universal problem. Yes, there are bugs, but not an infestation and certainly not enough to force you to buy poisons, unless you're just anti-exoskeleton in the first place. If you keep the apartment relatively clean, then they aren't a problem.

The management is quite responsible. They are available weekdays from 9 to 5, and from 9 to 1 on Saturday on the ground floor, making it convenient to drop in and complain about whatever or to gossip with Judy, the secretary. If you have a problem afterhours or are locked out, a phone call to the office will refer you to an emergency maintenance

service. The office will also hold packages for you if you're out during the day.

The Entry Guard system provides a fairly safe environment. To enter the building itself requires a key. Each room has two doors, an outside wooden slat door and your normal, everyday door, making casual break-ins difficult. Who wants the bother of having to kick in two doors? The tile halls themselves are nicely kept, clean, and the lobby is quite impressive. Pretty floor pattern.

The place is quiet, a definite plus. The complex has a wide mix of residents, mostly students, graduate and undergrad, some local workers, families, senior citizens, and general people. Loudness is heard on occasion, but for the most part, the walls and doors can keep out the sound. The view can be nice on the higher floors, if you're on the correct side of the building. Otherwise, you can see a beautiful parking lot (limited parking is available for a fee, of course). Smells of foreign dinners can waft into the halls, but don't encroach on your room.

Washer and dryers in the basement are \$1.25 a pop and are mostly functional, although the

## Rent Scale:

Efficiency	\$320-336
1 Bedroom	\$460-515
2 Bedroom	\$550-565

## Amenities:

- Cable Ready
- Laundry Facilities
- Wheelchair Accessible

## Utilities Paid By Tenant:

- Electric/Gas

## Deposits Required:

- Security (\$200)
- Application Fee (\$25)

## Parking:

- Off-Street Parking (\$45)

## Pet Policy:

- Pets Allowed (No Dogs)
- Pet Fee (\$200)

**Notes:** Draperies and/or shades.



FILE PHOTO



## Take a Walk Along the North Side of Things

BY HENEETH ARONE AND  
THE NEWS-LETTER STAFF

Life outside of Charles Village isn't exactly a cavalcade of excitement. Then again, life inside of Charles Village isn't much better. What Villagers do claim to have, though, is a monopoly on the area shopping district. They'd be wrong. Residents on the University's North side have to do a bit more searching to find shops and services, but they're there all the same.

Besides groceries and restaurants, the area is home to a number of hair salons, dry cleaners, and other merchants who college students probably will need to visit.

The neighborhood itself is a largely middle- to upper-class collection of both families and retirees. Yuppies, those quaint eighties relics, didn't seem to make much headway into this quiet area.

Row houses on the North side have been replaced by high-rise apartments. Tucked around them are buildings, older houses, or, if you venture deeper into the neighborhood, bucolic suburbs. While this arrangement precludes walking across your porch to fetch a cup of sugar from your neighbor, folks here are no less friendly—they're just a bit farther away.

The area is fairly spread out, so don't expect everything to be right outside of your door. Some walking may be required.

### Where to Shop

Food, that most important of college commodities, is fairly easy to come across. If you need to pick up something quick, like a loaf of bread or a stick of butter, both the **Hopkins Deli** (100 W. 39th St.) and the **Broadview Market & Deli** (105 W. 39th St.) are good choices. Besides having a limited selection of groceries, each serves hot and cold sandwiches as well. Hopkins Deli also stocks beer and liquor. Prices are a little high—convenience stores usually are, though.

A better choice, if you need to do some heavy-duty stocking-up, would be either **Giant** (the Rotunda) or the new **SuperFresh** (41st and Hickory). Both are cheap (or as cheap as you're going to get in this town), and have the biggest selection of groceries in the area. The recent opening of the SuperFresh has

led to a small price war between the two as they struggle for (super)market share. You're the winner, as each has been giving some really good sales lately. Both have the added advantage of being open 24 hours a day.

Of special interest is **The Green Earth** (3811 Canterbury Rd.), in the Ambassador. Stocking a wide array of health foods and vegetarian items, this shop is worth a visit. Free-range poultry, fresh herbs, vitamins, organic produce, and (most amazingly) glass-bottled milk are available here. Definitely worth a trip.

If you're lucky enough to have earned a trip outside of the kitchen, a few restaurants are within walking distance. On the cheaper end of things, **Dragon Palace** (500 W. University Pkwy.) serves up adequate Chinese, and they deliver. In the SuperFresh shopping area, you can stop off and grab a dozen doughnuts at **Dunkin' Donuts** or pop in for a night of pizza at **Ledo's**. Also, **Casa Mia** (the Rotunda) has pretty good pizza and other Italian food going for low rates.

Maybe, by some minor miracle, you've managed to find yourself a date, and you want to go someplace nice. Save up for a while and try **The Polo Grill** (4 W. University Pkwy.). This très chic joint is consistently on lists of Baltimore's best restaurants for serving up high-quality American fare. Another solid choice would be **Jeanniers'** (105 W. 39th St.). Though you'd never guess it from looking, this French restaurant reeks of elegance. A good bet, if you want to impress.

After dropping escargot on your cravat, you'll need to have it dry cleaned. Luckily, a spate of cleaners are available in the area. **Cleaners Plus** (2 W. University Pkwy.), **R & B Cleaners** (500 W. University Pkwy.), and **Rotunda Cleaners** (guess) are safe bets. There's also a new cleaning place in the same shopping area as the SuperFresh.

There are also a variety of hair care services in the area. Some offer discounts to students; ask before going. **Ashley's** at the Colonnade, for example, has a discount day on Tuesdays: **Headlines** at the Broadview gives 10% off with ID any day. A bit further out is **Tangles** (3728 Roland Ave.), which is nearly impossible to reach without a bicycle. Hours at this establishment are a bit touchy, so call before visiting.

If there's anything else left to

be mentioned, it's probably in the Rotunda. Not much more than a strip mall underneath a roof, the Rotunda is made up largely of local merchants. **Gordon's Booksellers** is a good place to start looking for whatever books our fine campus bookstore doesn't have in stock; they also have a good children's bookstore that is a good place to go and pretend that you don't have any worries while you read Richard Scarry. **Recordmaster** has an expensive, limited selection of music. A better bet is **Recordmaster Classics** across the hall, which has a far deeper stock. Other offerings in the Rotunda include a **Maryland National Bank** branch, a **Radio Shack**, various clothing stores, a crafts store, and a liquor store. There's also a movie theater here which shows first-run features. Offerings tend to be slightly off the beaten path.

### The Great Outdoors

If your idea of getting outside consists of more than a keg on the Beach, you may find yourself more comfortable in the environs of the North. Don't expect Yellowstone, but there is definitely more green here than in the Village. Parks, trees, lots of space to walk, and lush gardens make this part of town feel a bit less like a city.

For starters, the University's very own BIA field is a nice, quiet spot when sweaty boys aren't hitting each other with long lacrosse sticks. For any golfers amongst you, this is the closest thing to a driving range you're going to find around. Don't bring more than an eight iron, however, you'll fly the field.

On Linkwood Road, there is a quiet park with a playground, right across from Loyola College. If you feel a burning need to jump in a sandbox, they've got one. There's also a jungle gym and a swingset, too.

Somewhere in the neighborhood of 39th Street, a beautifully maintained tulip garden is kept. In the spring, the place is positively beautiful. The magnificent mansion which overlooks the garden is responsible for its upkeep.

On your way back home, be sure to note the house on the right side of the street with the sign in front inviting you to come see the owner's birds. Honestly, it's there.

## Or Just Stay At Home

BY PAMELA HERBECK  
AND JAN KROY

You may have noticed that there are some houses and stuff north and west of campus. This is not a mistake. In fact, because this is a pathetic city, you will probably spend a lot of time in these three neighborhoods to take advantage of both things Baltimore has to offer. Although these are only a drugstore and a geriatric French restaurant, that's all there is. Enjoy them.

The three rollicking neighborhoods in question (in clockwise order) are: Hampden, Roland Park, and Guilford. We'll start with Roland Park because it has most of the "stuff", and because you stand the least chance of getting your ass whipped there. There are two categories of services available in Roland Park: foodomestic and edutainment. If you're looking to eat or live somewhere, you would be hard-pressed to find a better "locale" than scenic Roland Park, the oldest Planned Community in the country. Walk down Parisian style boulevards flanked by sickly trees and Volvo station wagons. Get to know your neighbors and their charming provincial methods of feigning affluence. Visit the world's worst library, both floors!

In the event that one of the exurbanite rugrats smoking on the front porch bites you on the ankle, you can wash the stains out at nearby Admiral cleaners, about whom we can't say enough tepid things. And be sure not to miss the Eddie's of Roland Park "shopping experience." For you history buffs, be sure to drop in at the oldest mall in the country, featuring a Baskin Robbins, and the dank ambiance of Morgan Millard. If banks and realty are your things, then you'll be delighted to discover a bank and a real estate agent right next door. Just imagine, all this convenience in a quaint building that combines the worst features of the Tudor and Mission styles. Housing ranges from sharing a hundred-year-old faux Victorian to a moderately more recent horizontal tenement.

We would be remiss if we neglected the fine opportunities for edutainment in Roland Park.

In neighboring Guilford, your chances of being thoroughly done over are greater, but rest assured, Gentle Reader. Your assailants will not be common thugs. They

will be highly paid thugs in the employ of the Guilford Association, a singularly fascist body that encourages undesirables to move along, or better still, never set foot in Guilford. Luckily, the many guards can generally be found at the 7-Eleven on York Road, so chances are you can commit a major crime without much interference.

There is absolutely no way a student can rent in Guilford. Ok, let's try that again: YOU CAN'T LIVE HERE. The few available apartments frown on renting to such undesirables as "students" or "the middle class."

However, Guilford has much to offer in the way of services. University Pharmacy can "fill" all your prescription needs, while the Green Earth can supply you with a week's worth of roughage and soy. There are two quality restaurants (in the Trump sense of the word) that your chauffeur will undoubtedly know: Jeanniers' at the Broadview and the Polo Grill at the Colonnade. How do you get there? Your chauffeur will know. To see how the other half lives, you can dine at the "atmospheric" lunch counter of the Hopkins Deli, or at the Dragon Palace, whose food could be described as Chinese.

Ah, Hampden, jewel of denial. If you are not white, you go to college, you've seen "Deliverance," or any combination of the three, Hampden may not be the most comfortable place for you to "hang." However, crabcakes the size of softballs and pizza the size of bedsheets are among the many hidden treasures that Hampden...um...hides. Hampden also has the dubious distinction of having the mall that used to be an insurance building, the place where you will spend your every sober hour, the Rotunda. Truly, Hampden puts the Char in Charm City.

Housing is plentiful and cheap in Hampden, and not without reason. While Hampden affords neighborly surroundings to "get away from it all," and while two blocks of Hampden are better stocked than all of Charles Village, the hike to campus is a long one.

Well, I can see we're almost out of space. We hope this guide has been an edifying one and we hope to see you exploring your options beyond campus. Two letters: D.C.



# The Ambassador

39th and Canterbury Streets  
(410) 574-4300

## Rent Scales:

Efficiency	\$450
1 Bedroom	\$525-615
2 Bedroom	\$750-850

## Amenities:

- Laundry Facilities

## Utilities Paid by Tenant:

- Electric
- Gas

## Deposits Required:

- Security (1 month rent)
- Application Fee (\$25)

## Parking:

- Underground Parking (\$60/month)

## Recreation Facilities:

- None

## Pet Policy:

- Cats allowed (\$100 fee)

**Notes:** 24-hour front desk. Garden, restaurant, food store and deli in building. Some rooms have dishwashers.

BY FRANK LLOYD AND  
LYNN WRIGHT

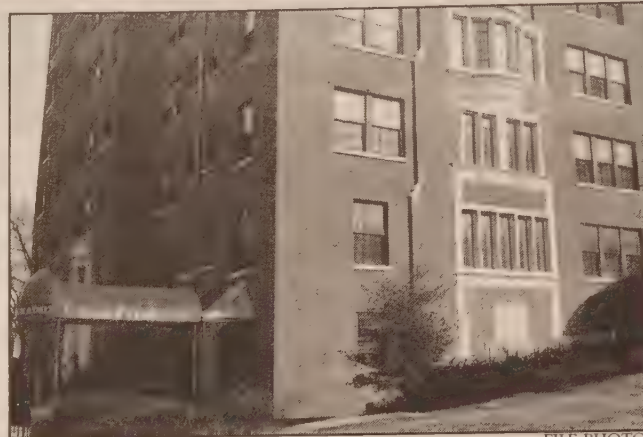
During our brief residency at the Ambassador Apartments, we realized that it was very different from other near-campus hous-

ing. First, we should mention that not too many students live there because the management does not accept co-signed (by your parents) leases. Once we got over the fact that very few students live in the building and that most of the residents go to bed soon after dark, the building itself had many high points. It is in fact ten stories tall with a range of units, including efficiency, one bedroom, and two bedroom. Due to the large percentage of relatively permanent residents there is not usually a variety of choices at any one time. This is especially true for the large apartments.

Our apartment was a large one bedroom, which included bedroom, bathroom, small kitchen, dinette area, small solarium, and a good-sized living room. This apartment would be a little steep for a single occupant; remember that utilities (cooking gas and electric) are not included in the rent, but for two occupants, who were comfortable with each other, it was reasonable. The appearance of the building is

worn but actually has a hint of the elegance which the building's advertising promises. From the large, open, and twenty-four-hour-attended lobby you proceed directly to the two elevators. They are paneled in wood and actually work with quite a bit of zip and spirit considering their age. Most units offer screen doors for additional ventilation options, but ours had cross ventilation, as do the majority of the apartments in the building. This ventilation helps out in the summer as the building does not have central air conditioning (you are, of course, free to provide your own window units).

The windows were probably the best feature. Looking out from the back of the building you have a beautiful view of a church, row houses and trees, and of course the landscaped garden in the building's backyard. The view is unquestionably a plus, though possibly of varying degrees for each apartment. What lies under the backyard is more controversial, the parking garage. At first this



FILE PHOTO

might seem like a definite plus, but after the first experience with rocks falling from the ceiling, water covering the floor, or carbon monoxide asphyxiating pedestrians, it is seen as a definitely mixed blessing.

On the flip-side, if you do not want to drive (read, "are too weakened from your last experience in the garage"), then consider the elegant, but expensive Ambassador restaurant, one of Baltimore's Best, located right by the not too shabby elevators. If you are especially ambitious (we never even considered this), it

would be a good idea to coordinate going out, or eating at the restaurant, with laundry day. The only laundry room's location in a back corner of the basement makes cleaning clothes an even more time consuming and strenuous ordeal than usual.

In conclusion, the Ambassador is a different experience. It is right across from the stadium, but removed from the main-stream most off-campus housing. It has its own pluses and minuses, the most important is the difficulty which undergraduates need to go through to acquire a lease.

# The Broadview

BY BOB LESSICK

The Broadview Apartments have undergone a significant facelift in the past year. In fact, the renovation thing was a bit of a shocker for me.

It all started when I took a week vacation from Hopkins at the end of last summer. I hadn't been away from this place for more than a couple of days since 1991. Now I know why I never leave—it's far too traumatic. I came back late at night on Labor Day to find the campus was crowded with new students, University Parkway was torn up so I

couldn't park my car, and a co-worker in my research lab had bought a Doberman and I'm scared to death of dogs. So I finally made it home and the hallway carpet was torn out and my door was a different color.

The Broadview did need a bit of a change. The floor patterns were dreary on the lower floors and downright bizarre on the 13th and 14th floors. Those floors had the original carpet from the 1950s. The original carpet looked like something Jackson Pollack may have designed. A white stormy pattern on a blue background—a real trip to look at.



FILE PHOTO

105 West 39th Street  
(410) 243-1216, Broadview Management Group

It was quite traumatic for some of the older residents to even think of replacing the last original carpets. Slightly less than half of the residents are senior citizens, many of whom have lived there for quite a few years. Some didn't want to see the old carpet go, but the landlords wanted to use the new lobby floor pattern on every floor. So, they moved the old carpet to the basement—now it's an eyesore to do laundry because the colors are all wrong.

The Broadview is one of the largest buildings in the Homewood area. It's on the corner of 39th Street and University Parkway, the main entrance is on 39th but the mailing address is 116 W. University. Go figure.

It's a bit cheaper than nearby Hopkins House, the Carlyle, and University West. Residents pay for electricity so keep that in mind while price-shopping. They try to avoid renting to undergraduates though, by having an income requirement that no more than 25 percent of an applicant's income go to rent money. The requirement can be circumvented by having a family member co-sign. Most non-senior citizens are Hopkins post-docs or graduate students, as well as a few undergrads.

The Broadview is cheaper and

slightly less extravagant than the surrounding apartment buildings. There are no dishwashers or swimming pools but maintenance is excellent. Repair requests are handled quickly. The kitchens are a bit small but have lots of cabinet space and the closets are very large. The owners live in the building as do most of the very friendly front desk workers. They recognize the residents and that's really the only entrance security, but it seems to work.

As for what's there, the second floor houses several reception rooms and a fancy French restaurant called Jeannier's. The first floor has a mini-market and a hair salon. The basement has a laundry room, and a poor excuse for an exercise room. Washers and dryers are 70 cents per load and take tokens old at the front desk. It's only open from 8 a.m. to 11 p.m. which is a bit annoying but part of the recent renovation involved adding four washers and four dryers to alleviate crowding.

All apartments have an electric heat pump/air conditioner which can be set to timers to help minimize electric bills, which run around 20 to 40 dollars per month.

The neighborhood is quiet, and although it's a long way from Shaffer, it's very close to the athletic center, Mudd, and

## Rent Scale:

Efficiency	\$415-\$470
1 Bedroom	\$510-\$595
2 Bedroom	\$695

## Amenities:

- Furnished and Unfurnished
- Cable Ready
- Laundry Facilities

## Utilities Paid by Tenant:

- Electric

## Deposits Required:

- Security (\$200)
- Application fee (\$25)

## Parking

- Inside (\$60)
- Outside (\$50)

## Recreation Facilities:

- Exercise Room

## Pet Policy:

- No pets

**Notes:** Food & Sundries, Beauty Shop and Jeannier's restaurant are available downstairs. 24-hour front desk service. Master television antenna available for use.

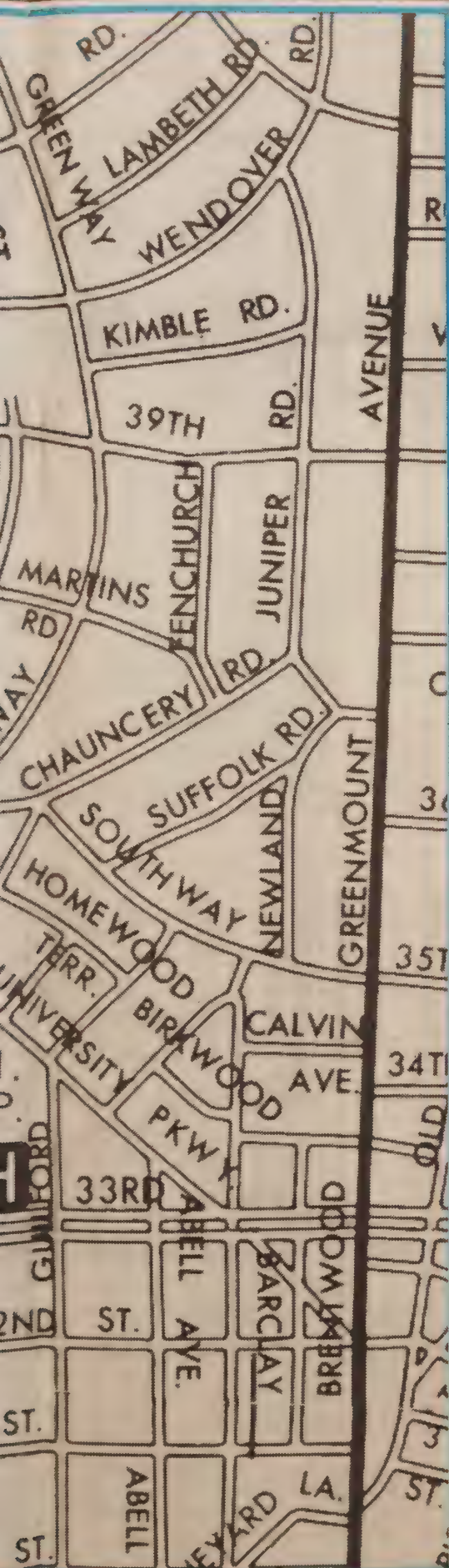
Bloomberg. It's a nice short walk to the Rotunda and even to Super Fresh if the weather is nice. Hopkins Deli is convenient but it closes at 11:00 p.m. and Royal Farms is a long walk.

The building has a parking garage but it's pretty easy to find street parking in the area, particularly if you have a car like mine that's not worth stealing. Quite simply, the Broadview is a nice quiet building with decent but not extravagant amenities.









## Key to Major Apartment Buildings

- |                                 |                           |
|---------------------------------|---------------------------|
| 1. Linkwood*                    | 16. The Bradford*         |
| 4000 LINKWOOD                   | 3301 SAINT PAUL STREET    |
| 2. Guilford Manor*              | 17. The Mayfair*          |
| 2 WEST UNIVERSITY PARKWAY       | 3 EAST 33RD STREET        |
| 3. The Carlyle*                 | 18. The Blackstone*       |
| 500 WEST UNIVERSITY PARKWAY     | 3215 NORTH CHARLES STREET |
| 4. Hopkins House*               | 19. Jefferson House*      |
| 110 WEST 39TH STREET            | 4 EAST 33RD STREET        |
| 5. The Broadview*               | 20. Briarly Hall          |
| 105 WEST 39TH STREET            | 3203 NORTH CHARLES STREET |
| 6. University West*             | 21. The Allston*          |
| 106 WEST UNIVERSITY PARKWAY     | 3111 NORTH CHARLES STREET |
| 7. The Ambassador               | 22. St. Paul Court*       |
| CANTERBURY ROAD AND 39TH STREET | 3120 SAINT PAUL STREET    |
| 8. 3900 N. Charles**            | 23. Wyman Towers*         |
| 3900 NORTH CHARLES STREET       | 3100 NORTH CHARLES STREET |
| 9. The Northway*                | 24. The Homewood*         |
| 3700 NORTH CHARLES STREET       | 3003 NORTH CHARLES STREET |
| 10. The Marylander*             | 25. The Baltimorean** #   |
| 3501 SAINT PAUL STREET          | 2905 NORTH CHARLES STREET |
| 11. University One**            | 26. Peabody Apartments*   |
| 1 WEST UNIVERSITY PARKWAY       | 205 EAST 30TH STREET      |
| 12. McCoy Hall*                 | 27. Dell House* #         |
| 3401 NORTH CHARLES STREET       | 2850 NORTH CHARLES STREET |
| 13. Wolman Hall*                |                           |
| 3339 NORTH CHALRES STREET       |                           |
| 14. The Charles*                |                           |
| 3333 NORTH CHARLES STREET       |                           |
| 15. Ivy Hall*                   |                           |
| 10-12 EAST 33RD STREET          |                           |

\* LOOK FOR A REVIEW IN THIS GUIDE.

\*\* LOOK FOR INFORMATION IN THIS GUIDE, BUT NO REVIEW.

#NOT PICTURED ON MAP



# The Carlyle

500 West University Parkway  
(410) 889-4500, University Associates

BY TODD MASON  
ROONEY

## Rent Scale:

Efficiency	\$510-\$530
1 Bedroom	\$560-\$710
2 Bedroom	\$875-\$925

## Amenities:

• Furnished and Unfurnished

- Cable Ready
- Air Conditioning
- Laundry Facilities
- Wheelchair Accessible

## Utilities Paid by Tenant:

- Electric

## Deposits Required:

- Security (1 month)

## Restrictions:

- Rugs Required

## Parking:

- Indoor (\$50-\$55)
- Outdoor (\$35)

## Recreation Facilities:

- Fitness Center
- Social Room
- Swimming Pool
- Study Lounge

## Pet Policy:

- Cats allowed

**Notes:** 24-hour service desk. Dragon Palace Restaurant, dry cleaners, and professional offices located in basement.

The Carlyle Apartments, located at 500 West University Parkway, is a sixteen-floor building whose residents include students, senior citizens, and several young families. With a ten to fifteen minute stroll to campus, the Carlyle is an excellent place for Hopkins students to live.

The rent is fairly reasonable; we pay \$975 per month for a three-bedroom apartment (these are actually converted two-bedroom units, with the former dining room acting as the third bedroom), gas and plug-in electric included, and this is one of the more expensive units. The small kitchen has a four-burner gas stove, a single gas oven, a large refrigerator/freezer, a spacious sink with a disposal unit, and plenty of cabinet space.

The building itself is in good shape and is kept clean by a diligent maintenance staff. While it is true that we have had problems with cockroaches and the occasional mouse, periodic exterminations keep the problem to a tolerable level. There are

garbage chutes on every floor, near the service elevator, but the management requests that large bags of trash be carried to the dumpsters outside the basement. The heating and aid conditioning work well, for the most part; during periods of varying temperature (38 degrees F. today, 68 degrees F tomorrow) the system sometimes has trouble keeping up. Similarly, the plumbing is usually satisfactory, although we have had a few cold showers on winter mornings.

The Carlyle's facilities are decent as well. On the roof of the building, there is a small pool (quite nice on those steamy summer days in Baltimore) and a small but useful fitness room, which includes two stair machines, two rowing machines, a stationary bike and a Nautilus station. The laundry room is expensive (\$1.25 per load to wash, \$1.25 to dry), but I have never had difficulty finding an open machine; in addition, there are two huge dryers which can handle at least two loads at a time. The three-level parking garage under the building (\$40 per month) is cramped, and



FILE PHOTO

there is often a waiting list for spaces. There is a meeting room downstairs which is pretty nice but goes largely unused. Also in the building is the Dragon Palace Chinese Restaurant.

Security at the Carlyle is better than at most apartments in the area. A doorman is in the lobby twenty-four hours a day, and there are security cameras in the lobby, the laundry room, outside the basement door and just inside the garage door. Each apartment has a key lock, and deadbolt and a peephole, and special keys are required to open the garage door, the door to the basement from outside, and the door on

each level of the garage.

My only major complaint about the Carlyle has to do with the elevators. The two main elevators are fast and clean, but the service elevator is often problematic. If someone is moving in or out, they may request a special key which "locks off" the service elevator to all other users. As a result, this elevator is often slow, if it arrives at all, and is subject to periodic breakdowns.

On the whole, I would recommend the Carlyle to any group of students. When you enter the building, don't be put off by the fancy lobby—the rest of the building is solid and casual.

# Hopkins House

BY ANDREW LEHMANN

Hopkins House presents students with a well-maintained, quality building, with just a few catches and a bit of a walk. The building is located at the intersection of University Parkway and San Martin Drive.

The building is usually very clean, and well-maintained. The apartments all have hardwood floors and are very well lit. The entire outside of the building is balconies and glass windows, so

every apartment is very bright and has an excessive amount of balcony space. Despite our room's temperamental refrigerator, the kitchens are usually good, and large enough. Bathrooms are on the small side, and, aside from the occasional scalding shower, are not problematic. Closet space is generally ample.

The apartments are pretty well-sized, leading most students to double up on rooms. The price of not doubling up is pretty high. A one bedroom apartment is overly

large for one student, with a pretty big bedroom, large living and eating area, bathroom and kitchen. Singles are around \$600 to \$650 a month, which with a roommate, is comfortable and not too expensive. Doubles run from \$750 to \$805, depending on the model. Most can fit three or four people (although some rather tightly), lowering the rent per person considerably. Studios go for about \$475. One good part about these prices is that all utilities are included, a definite plus.

Distance from campus is a drawback for Hopkins House. It's a good 15 minute walk to the lower quad. The athletic center and Bloomberg are the only moderately close to the building, so don't forget anything going on campus, because you don't want to go back for it.

Security in the building is average. The outside door is opened by passcard, but can be easily pulled open with little effort. There is no doorman, and people are constantly walking in and out, so a stranger would not have much trouble getting in the building.

I have not heard of any recent crime in the building, though, and have never really witnessed

anything to consider this place unsafe.

The building is filled mostly with older, working people, making for a pretty quiet building. This is actually a blessing, because the walls are thin. We easily hear the tortured screams of our neighbor, and, from the hallway, anything above a whisper on the entire floor can be heard.

One of the perks of Hopkins House is that the Hopkins Deli is in the building. The deli is pretty well-stocked with the necessities, and is not too expensive. Other facilities available include indoor parking for \$40 to \$50 a month (although difficult to get), a pool, sauna, and fitness room (although all are pretty sad).

Rooms at Hopkins House are hard to get, so you should act fast if you want one. If you want a two bedroom and you haven't put your name on a waiting list by the time you read this, chances are that you won't be able to get it. Singles are far more available, but you still want to check it out early. Dealing with the management of the building can be a hassle, especially if you are at all late with your rent. The trouble is worthwhile, however, because

## Rent Scale:

Efficiency	\$465-560
1 Bedroom	\$635-755
2 Bedroom	\$770-885

## Amenities:

- Furnished and Unfurnished
- Air Conditioning
- Cable Ready
- Carpeting
- Dishwasher
- Laundry Facilities
- Wheelchair Accessible

## Utilities Paid by Tenant:

- None

## Deposits Required:

- Security (1 month)
- Credit check (\$25)
- Redecoration Fee (\$150-200 non-refundable)

## Restrictions:

- Rugs required

## Parking:

- Covered (\$60)
- Uncovered (\$35)

## Recreation Facilities:

- Swimming Pool
- Fitness Club
- Tanning Salon

## Pet Policy:

- Cats allowed

**Notes:** Closed circuit TV security system. Accepts packages. Deli and convenience market in basement.



FILE PHOTO

Hopkins House overall is a good building in which to live.



# Guilford Manor

2 West University Parkway  
(301) 762-4364

BY GAIL DAVE

## Realty Investment Properties, Inc.

### Rent Scales:

1 Bedroom	\$750-875
2 Bedroom	\$675-750

### Amenities:

- Personal Washer and Dryer
- Carpeting
- Air Conditioning
- Heater

### Utilities Paid by Tenant:

- Electric
- Gas
- Heat
- Water

### Deposits Required:

- Security (two months' rent)

### Restrictions:

- None

### Parking:

- On-street Parking at Bishop Court or University Parkway

### Recreation Facilities:

- Roof Deck

### Pet Policy:

- Allowed (provisionally)

**Notes:** Maintenance person can be paged in emergency.

Guilford Manor, located near the corner of Charles Street and University Parkway, is one of the most beautiful and convenient apartment buildings on University Parkway, and there are many to choose from.

The apartments are spacious and newly renovated. They are also carpeted from wall-to-wall and each is furnished with its own washer and dryer.

The building is well-maintained and very clean. Guilford Manor, being located right across from the Hopkins tennis courts, is only a short ten minute walk from the lower quad. A bonus is that pets are allowed.

Rent varies: a two-bedroom apartment can cost between \$750-875 and the one-bedroom apartments can cost \$675-750.

Some of the one-bedroom models come with an extra room which can be easily refurnished as a study complete with a desk or can fit another bed.

Similarly, two-bedrooms may

have one or two bathrooms, depending on the style and the particular layout.

One disadvantage is that tenants pay for all of their utilities, including hot water and electricity.

These apartments go very quickly and must be rented through the real estate company, Investment Properties, Inc., (301)-762-4364. Tenants must pay a deposit of two months' rent to reserve an apartment.

As far as security goes, the building has a maintenance person who can be easily reached in the basement or reached by paging.

There is no front desk, but visitors do have to call up to their party in order to be let inside. Security is generally not a problem in this apartment building or in this area.

There are plenty of parking spaces located on Bishop Court, which is in front of the building itself, or on University Parkway. There is also a deck on the roof that is open to all tenants, al-



PHOTO CREDIT

though for some reason or another, it has been closed off for most of this year.

The apartments are generally beautiful and very well maintained, and a lot of students and younger people live here. This

nicest assets are its cleanliness, convenient location, and abundance of windows that let in plenty of light, depending on which side your windows face. Overall, everyone here loves it immensely.

# The Linkwood

BY VAN LUONG

Be prepared for the incredulous look on your friends' faces when you tell them that you live at the Linkwood. Sure, I admit it. It takes me about fifteen to twenty minutes of walking to get to campus.

Whoa! But don't turn the page yet. It sounds a lot worse than it

really is. Of course, I complain about the distance once in a while, but overall, it's not a bad deal at all.

If you are wondering, the Linkwood is hidden behind the Carlyle, where it resides next to a small brook that runs along its length. It is composed of two buildings. Each building is subdivided into four "houses" and

each "house" has six units. The walls are pretty thin but I've never had a problem with noisy neighbors. Actually, it would amaze me if you could be able to hear a mouse squeak.

No, there are no mice in the complex, meaning only that I've seen none so far. The other question asked when apartment shopping is, of course, how many roaches will be residing with you. Surprisingly and very fortunately, I've been introduced to only about one roach per month. (This is absolute heaven compared to some of the "Tales From the Crypt" stories I've heard.)

When first entering, visitors see a spacious living/dining room that stretches from the front to the back of the building. Branching off this is the kitchen on one side and the two bedrooms on the other.

The bedrooms, each with a big closet, are nicely sized with the bigger one about 11 feet by 14 feet and the smaller about 10 feet by 11 feet.

The bathroom is kind of small but it has a big closet and even a built-in hamper under the sink. To be noted is that I've never been forced to take freezing cold showers due to the lack of hot water.

4000-4014 Linkwood Road  
(410) 323-8280, West Realty Corp.

The kitchen is fairly roomy, easily letting you and your roommates maneuver freely. The oven and stove are gas-powered and there's the wonderful inclusion of a dishwasher. Plenty of cabinets.

There's even small cabinets against the ceiling in the kitchen. (But to this very day, I still wonder why the Linkwood has cabinets seven feet above the ground where no one can get to them.)

Laundromat? No need. A washer and dryer, located in the basement, are shared with the other five units so that waiting in a long line is unheard of. It costs one dollar to wash and seventy-five cents to dry. Also, in the basement are the storage lockers, one provided for each unit.

Each apartment is also assigned a parking space so you don't have to worry about getting any parking tickets. (This may be a good excuse to get your parents to spring the money for a car.) Another plus for the Linkwood is the reasonable rent; it costs only \$625 for my two-bedroom apartment.

Although there are no security guards here, it is because they are not necessary. Crime doesn't seem to exist in this part of the neighborhood! Therefore,

## Rent Scales:

Efficiency	\$385
One Bedroom	\$505
Two Bedroom	\$535-635

## Amenities:

- Central Air Conditioning
- Cable Ready
- Laundry Facilities
- Dishwasher

## Utilities Paid by Tenant:

- Electric

## Deposits Required:

- Security (\$500)

## Restrictions:

- Rugs Required
- No Waterbeds

## Parking:

- Off-street parking lot spaces provided.

## Recreation Facilities:

- None

## Pet Policy:

- No Pets

Notes: Shades provided.

Built-in laundry hamper.



FILE PHOTO

walks to the Rotunda and the Plaza at 41st Street are not considered a test of your bravery. Also within walking distance is the Hopkins Deli. About five minutes in the other direction, is a small — I mean really small — park and our very own neighboring school, Loyola.

This side of Hopkins is very residential. It may seem too quiet at times, but I think it's better than hearing police sirens at every odd hour of the day and night.



# The Northway

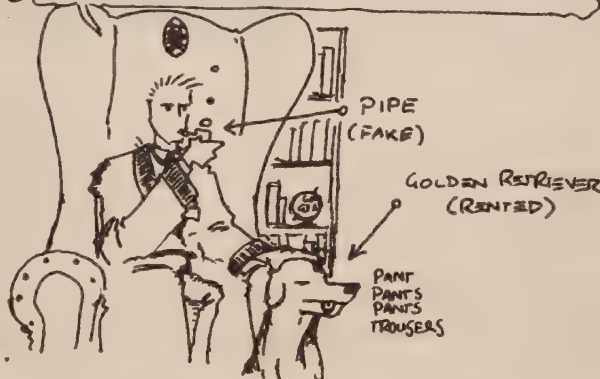
3700 North Charles Street  
(410) 235-3700, Northway

CARTOONIST'S HOUSE  
HUNTING  
CORNER

Adventures  
in  
Civilized  
Living

presents:

NORTH OF CAMPUS, THE GHOSTBUSTERS BUILDINGS OFFERS HARDWOOD FLOORS, LARGE CLOSETS, WELL-MAINTAINED APARTMENTS WITH SIZEABLE ROOMS, AND QUIET (THANKS TO A MERCIFULLY LOW STUDENT-TO-REAL-PERSON RATIO).



FILE PHOTO

BUT BE ADVISED, BUNKY:  
FOLLOWING SOME STUDENT VANDALISM,  
THE MANAGEMENT IS LEERY OF  
RENTING TO UNDERGRADUATES.

I DON'T CARE, THOUGH.

I'M MOVING.



## Rent Scale:

Efficiency	\$400
1 Bedroom	\$500
2 Bedroom	\$700-\$725
3 Bedroom	\$800

## Amenities:

- Cable Ready
- Laundry Facilities

## Utilities Paid by Tenant:

- Electric
- Gas

## Deposits Requires:

- Security (1 month)

## Restrictions:

- Curtains Required

## Parking:

- Garage (\$30-\$40)
- Deposit (\$50)

## Recreation Facilities:

- Sunbathing Terrace

## Pet Policy:

- Cats Allowed

**Notes:** Utilities calculated by square footage.

# University One

BY JASON MUSSELL

If you're interested in an extremely safe, extremely quiet apartment that's close to campus, then University One at One East

University Parkway may be the place for you. At a safety rating of ten out of ten, it is by far one of the safer buildings in the area, if not all of Baltimore. Much like Wolman and McCoy, you must

have an access card to enter the building; without it you can't even get in the front door.

However, there is a doorman on duty 24 hours a day to let visitors in, only after they've called up to your apartment to make sure you're expecting this visitor. While this is extremely safe, it can get irritating when you expect a large number of guests or if you have a girl/boyfriend whom you must sign in each time they enter the building, overall, though, it is worth the annoyance.

The building itself is in excellent condition and is kept extremely clean by a full-time maintenance staff; this is one of the reasons that pets aren't allowed. The few apartment repairs that have been necessary did take anywhere from two hours to a week to complete but were done well each time so that the same complaint is never called in twice; all in all I'd give them a seven out of ten for maintenance.

The reason for all of the amenities is not that the building supervisors really love people. In

truth the building is a group of privately owned condominiums ranging in size from efficiencies to two bedroom, two bathroom units. Most unit owners do live in their condos, but some do choose to rent out their units for prices of \$350 to \$450 per month, usually with utilities included, and all units have central air/heat and electric stoves.

Most units have wall to wall carpeting, and are unfurnished, but do come with a dishwasher. Only six washers and six dryers are located on the ground floor and can often cause laundry room conflicts between residents.

Located just one block from the northeast corner of campus it is perfect for students without cars at school. However, the building does have an underground parking lot which you can pay to use. There is a waiting list and preference is given to unit owners.

While I do really enjoy living in University One because of the safety and the quiet, there is one major drawback. The average age of the residents is at least sixty.

## Rent Scale:

- Depends on Unit Owner

## Amenities:

- Air Conditioning
- Cable Ready

## Utilities Paid by Tenant:

- None

## Deposits Required:

- Depends on Unit Owner

## Restrictions:

- Depends on Unit Owner

## Parking:

- Garage Parking

## Recreation Facilities:

- Pool
- Exercise Room
- Hospitality Room

## Pet Policy:

- Depends on Unit Owner

**Notes:** Guest rooms available. 24 hour receptionist.



JOE APAESTEGUI/THE JOHNS HOPKINS NEWS-LETTER

Most unit owners have the condos as retirement homes and do not take kindly to having undergraduates in the building. There are many dirty looks in the elevators and the people are generally unfriendly. Undergrads must be on their toes constantly because many residents are just looking for a reason to kick us out.

Given all this, though, I have chosen to live there a second year and have really enjoyed the experience as a whole.



# University West

BY ALEX BERG

University West Apartments, actually completely separate buildings, are two of the best maintained of the "older generation" of apartment building around campus. Recently reno-

106 W. University Pkwy.  
(410) 467-2800



FILE PHOTO

## Maryland Management Co.

### Rent Scales:

Efficiency	\$499-545
1 Bedroom	\$570-760
2 Bedroom	\$797-900

### Amenities:

- Cable Ready
- Laundry Facilities
- Dishwasher

### Utilities Paid by Tenant:

- Electric/Gas

### Deposits Required:

- Application fee (\$25)

### Restrictions:

- No waterbeds
- Rugs required

### Parking:

- On-street Parking

### Recreation Facilities:

- None

### Pet Policy:

- Cats allowed (extra \$17.50/month for one year)

**Notes:** Drapes and/or shades.

vated, the highlights of the apartments are their kitchens — complete with dishwasher and microwave — and the bathrooms with tasteful modern fixtures.

After looking around at apartments during sophomore year, University West was really like a breath of fresh air — literally. Unlike other apartments the halls were relatively clean and did not stink, neither did the nearly immaculate kitchens. Although the decor of the common spaces may be too pink for some, the lack of odor definitely makes up for it.

While all the apartments have high ceilings and large windows some, especially the southern corner units on the first floor, are especially bright and airy. Most of the apartments seem to be based on a one bedroom design with a few two bedroom units and large one bedroom units which can be easily partitioned. The smaller efficiencies and non-corner units suffer from their lack of cross ventilation, a problem in a building with no central air-conditioning. In addition, during the summer month, the interior halls are

excruciatingly hot.

Every apartment has a separate bathroom including a tub and shower, sink, mirror, and toilet. The fixtures are all relatively new and look it. Apparently each bathroom has a window, something you won't always find elsewhere. The only complaints are that the light sockets seem to eat bulbs at an unusual rate and the showers use hard-to-clean sliding doors instead of curtains (cheaply replaceable). The tub is a definite luxury after the dorms (unless you happened to live in one of the handicapped suites).

Some units have separate fully equipped kitchens, while some smaller units have kitchenettes on one wall of the main living room. All include full-sized hanging microwaves. While not very powerful they do work and save some counter space. Each apartment also has a full-sized refrigerator, sink and, yes, dishwasher. The kitchen is also the location for the best part of moving into University West Apartments, a care package from the management. Included is a small box of

dishwasher detergent as well as various other cleaning solutions.

Walking to the athletic center and Bloomberg is refreshingly quick after living in McCoy or Wolman, although Shriver and the shuttle are solid 15-20 minutes walks. The Rotunda is within walking distance and the hallways are wide enough to accommodate two shopping bags. Crossing the street in the morning can be taxing as there is no nearby crosswalk.

The best part of University West is that there is someone working in the rental office six days a week — a live body to receive questions, complaints, and to act as an intermediary for Mary-

land Management which manages the place. For requests which require maintenance there are two men who work six days a week as well, and one is on call 24 hours seven days a week for emergencies and lockouts. Between the three of them they give the apartments a friendly and cooperative feel which is lacking in some of the larger apartments.

One drawback for students is that many of the residents in the buildings are not students. As the lady in the rental office says, "you really do need to visit and see our work." While you are there, consider lack of parking, no central air conditioning and the long walk to southern campus.

## Other Apartments

### Baltimorean

2905 North Charles Street

J. J. Clarke Enterprises, Inc.

(410) 962-0241

Ruth Umbel, Resident Manager

(410) 889-4157



ROBIN HANNA THE JOHNS HOPKINS NEWS-LETTER

### Tindeco Wharf

2809 Boston Street

Baltimore, MD 21224

Signature Management

(410) 675-6664

BY KRISTA KLOPFENSTEIN

Life at Tindeco Wharf Apartments is great! It has many advantages that I look for when committing myself to a place of residence. I knew instantaneously that Tindeco Wharf would accommodate my needs and even surpass them.

I had my choice of a studio, 1-, 2- or 3-bedroom apartment, all with plush, wall-to-wall carpeting. Moving from a state outside of Maryland made it hard for me to familiarize myself with the localities of things in Baltimore, but the management team at Tindeco has made the transition very easy for me.

When I moved in, I received from them a list of restaurants, shops, banks post offices, etc.! My welcome was extremely warm from day one. The management goes over and above the call of duty to ensure that Tindeco remains a comfortable, friendly community and not just tenants

separated by walls. Everyone here is very friendly and the door is always open for suggestions. In addition, problems are always dealt with in the most efficient manner.

I am especially impressed with the cleanliness of the building, the fantastic, responsive maintenance staff, the safety I feel in the building with their 24-hour attended front desk and the resident-controlled intercom admittance system, as well as the unique spacious floor plan of my apartment. Of course, all of this is not underscored by the convenient location itself.

Tindeco is extremely close to Johns Hopkins Hospital (my place of employment), making me very grateful that I never have to deal with traffic or long stop lights. Also, I am close enough to enjoy the Inner Harbor and Fells Point, but not surrounded by their intensity, giving me the best of both worlds.

Plus, Tindeco is located right on the water giving me a feeling of peace and comfort in city living. The building has been strategically placed to allow for spectacular views of sunsets, boats, and the Baltimore city skyline. Life at Tindeco Wharf Apartments truly is great. Living here,

I feel I have found my niche for a long time to come. I definitely recommend experiencing the surroundings, the accessibility to everything, the smell of the seafood, the sea breeze, the unique history of the building, the warmth of the staff, and the beautiful, modern apartments. You will agree that Tindeco Wharf is second to none.

### Rent Scale:

Studio	\$650-700
1 Bedroom	\$715 (and up)
2 Bedroom	\$800 (and up)
3 Bedroom	\$1200 (and up)

### Amenities:

- 36 floorplans available
- Furnished and unfurnished
- Washer and dryer
- Full kitchen with microwave
- Free basic satellite
- Wall-to-wall carpet

### Utilities Paid by Tenant:

- Electric

### Deposit Required:

- One month's rent

### Recreation Facilities:

- Swimming pool and jacuzzi
- Boat slips available
- Health club

### Pet Policy:

- Cats welcome, \$250 fee

**Notes:** On-site restaurant. 24-hour emergency maintenance. Doctor's office and pharmacy.

### Rent Scale:

Efficiencies and Studios	\$415 (and up)
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### Amenities:

- Private Courtyard
- Laundry Facilities
- Cable Ready

### Utilities Paid by Tenant:

- None

### Deposits Required:

- Security (1/2 month rent)

### Restrictions:

- None

### Recreation Facilities:

- Exercise Room

### Parking:

- On-site parking available

### Pet Policy:

- Pets allowed (\$100 deposit)

**Notes:** Desk service and on-site residential manager. Trash chutes on all floors. Leases by the year, 6-11 months, 1-5 months, or per day for guest rooms.



# See our Garden of Eden!



## at Thames Point.

### LUXURY APARTMENTS

Downtown Baltimore's only luxury apartment complex with its own landscaped atrium and marina. You won't believe you're in downtown Baltimore! Enjoy the convenience and excitement of living minutes from downtown Baltimore's financial, judicial and medical districts. Other features include: Cathedral ceilings,

natural brick walls and wood beams, large eat in kitchens, washer/dryer, private off street parking and a limited number of loft apartments with spiral staircases and private rooftop sundecks. You'll love living in your own Garden of Eden at Thames Point. One, two and three bedrooms beginning at \$600.

Thames at Wolfe Streets in Fells Point -

**522-7368**

Open Every Day  
1p.m. - 5p.m.  
or by Appointment





# Odds and Ends

## Guide to Real Life (and Finding Housing)

BY JUSTIN YUEN

Roll up your sleeves, take a deep breath, and dig in, 'cause it's housing time! Life is going to get a little crazy from here on in, unless you're already locked into the sanitized world of university housing, so you better do some down and dirty research.

First things first: block out a three-day "Housing Extravaganza" for yourself on your datebook, during the weekdays. Devote some time to this quest for the holy grail of housing. The more you know, the better. The whole process is one of spiritual awakening, a journey which will not only open your eyes to the real world, but also teach you skills which will help you throughout life.

### In the Beginning, There was the Housing Guide

Yes, that's right, pull up a chair, sit back, and get into the *News-Letter's* Housing Guide. You'll find a lot of useful information on the variety of options out there contained within these covers. Get to know the buildings and get a feel for what's out there. Make note of which seem even remotely interesting, then go out there and investigate.

You might also want to stop by the Off-Campus Housing Office located in Wolman Hall to check out the archives of the information they've stockpiled.

Make use of their resources. Ask a lot of questions here, and also bug your friends holing up in off-campus digs.

Make sure to set a price range. Consult Mom and Dad to determine how much is in the vault, so you can narrow down the list of options. See what constraints they will be putting on you in terms of where to live, and then ignore them. Well, don't completely ignore them, but keep in mind you'll be the one who generally knows what the best place for you will be to spend the next year or two (or three, as the case may be).

Additionally, prioritize. Take time to write down what really is important to you concerning aspects of housing such as: security (whether there's someone at the front desk, alarm systems); proximity to campus; the demographic breakdown of your neighbors (the elderly, graduate students, WaWa brothers); and amenities provided (laundry, dishwashers, closets, parking spaces). These are just starting points. Spend some quality time brainstorming with your prospective roommates as well; you may well find they have different ideas from you.

At this point, you'll probably want to decide whether rowhouse life is for you. Read Mark Binker's account in this issue, talk to people you know, and visit some houses. There are some really good places out there

(i.e., not all houses are run-down havens for fraternity parties). If you're interested in a place, the best thing to do would be to check with the current tenants and see what the landlord is like, how much maintenance they do, how much utilities are per month on average, and how many break-ins they may have had. As a final step, meet with the landlord and see what kind of person he or she is. Above all, make sure you have a good core group of people you can live with, which is not easy to do!

If you're not interested in rowhouses, forget what I've said in the last paragraph, roll the dice, and move one space ahead to Day Two (but don't pass go).

### Let There be St. Paul and Charles

Strap on your hiking boots, grab the Housing Guide, put on some suntan lotion, get some sturdy head gear, slip on surgical gloves, and you're set for working the beat around St. Paul Street and Charles Street. Explore the conveniently-located buildings along these streets. One thing to keep in mind: leave well before 5:00 p.m., because that's when most housing offices close in these buildings. In fact, call ahead to those you'll definitely be visiting so you can set up an appointment to check out what's available.

Bring a checklist of things to

look for, and take notes. How is the water pressure? Are there leaky faucets or ceilings? Does the building offer air conditioning? How thin are those walls, anyway? Don't have mercy on these salespeople. Fire away at will. Remember, only the strong survive. Your best bets will be those that survive your rigorous screening process.

You'll find that many buildings here are older, but spacious, and are cheaper and closer to campus than those up north. Yes, there may be more maintenance, but it won't make as big a dent in your wallet. Which will it be? Only you can decide.

### On the Final Day, There Were the Northern Lights

Be prepared to pound the pavement to those buildings that are mere blips on the radar, appearing as fuzzy northern lights in the sky. Well, that's an exaggeration, as these apartments on University Parkway and other streets are close to the Athletic Center and Bloomberg.

The biggest drawing point:

the luxurious rooms and services some of these places offer to the student. Things like pools, exercise rooms, indoor parking garages, restaurants and delis located within the buildings are useful amenities.

Another thing to keep in mind is the security shuttles which come around and pick up at many of the buildings. This helps if you're up late burning the midnight oil studying for a final, and you're way to comatose to walk all the way back. Call up a van, and presto! You're home.

### Relax, It's Finally Over!

Now is the easy part: pick out matching bed sheets for your pad, and plan the house-warming party. After this invigorating experience, you might to invest in a large hot tub and the services of a good masseuse from some Scandinavian country. Remember, what you've just gone through is a necessary evil, and think of all the valuable lessons you've learned.

Hey, and it builds character, too.

### WALK-THROUGH CHECKLIST

Make copies as needed and use this Checklist when calling for information and during your walk-through inspection.

#### COMMUNITY INFORMATION

Apartment name: \_\_\_\_\_  
Phone #: \_\_\_\_\_  
Spoke with: \_\_\_\_\_  
Location/Directions: \_\_\_\_\_  
Leasing office hours: \_\_\_\_\_  
Appointment time: \_\_\_\_\_

#### RENTAL INFORMATION

Size of unit \_\_\_\_\_ Monthly rent \_\_\_\_\_  
Furnished \_\_\_\_\_ Carpeting \_\_\_\_\_ Drapes/Shades \_\_\_\_\_  
Microwave \_\_\_\_\_ Dishwasher \_\_\_\_\_ Garbage disposal \_\_\_\_\_  
Air conditioning \_\_\_\_\_ Cable TV \_\_\_\_\_ Den \_\_\_\_\_  
Fenced Yard \_\_\_\_\_ Recreation room \_\_\_\_\_  
Laundry facilities \_\_\_\_\_  
Swimming pool \_\_\_\_\_ Tennis courts \_\_\_\_\_  
Day care center \_\_\_\_\_  
Off-street parking \_\_\_\_\_ Close to bus route \_\_\_\_\_  
Shopping facilities nearby \_\_\_\_\_ Courtesy bus \_\_\_\_\_  
Wheelchair accessible \_\_\_\_\_

Utilities paid by tenant:  
None \_\_\_\_\_ Electricity \_\_\_\_\_ Gas \_\_\_\_\_ Water \_\_\_\_\_  
Type of heat? \_\_\_\_\_

Lease terms:  
Number of months \_\_\_\_\_ Tenant may sublet \_\_\_\_\_  
Co-signer permitted \_\_\_\_\_ Short-term lease only \_\_\_\_\_  
Accepts section VIII \_\_\_\_\_  
Deposits required:  
Security \_\_\_\_\_ Pet \_\_\_\_\_ Key \_\_\_\_\_ Credit check \_\_\_\_\_  
Application fee \_\_\_\_\_ Redecoration fee \_\_\_\_\_

Restrictions:  
No pets \_\_\_\_\_ No waterbeds \_\_\_\_\_ Rugs required \_\_\_\_\_  
Some/no major appliances \_\_\_\_\_  
Pets allowed with restrictions \_\_\_\_\_

#### CONDITION OF APARTMENT

Yes No  
☐ Ceiling water-stained?  
☐ Cracks in or stains on the walls?  
☐ Door hinges and locks work well?  
☐ Faucets and toilets function properly?  
☐ Sinks and tubs drain properly?  
☐ Water pressure adequate?  
☐ Major appliances work?  
☐ Refrigerator clean? Oven?  
☐ Carpeting worn or stained?  
☐ Heat and A/C work well?  
☐ Smoke detector? Fire extinguisher?  
☐ Evidence of pest infestation?

#### BASIC APARTMENT SECURITY

Exterior doors:  
☐ Made of solid wood or metal?  
☐ Fit the frame tightly, 1/8" clearance or less?  
☐ Well-lighted?  
☐ Hinges on the inside?  
☐ Deadbolt lock with a 1" throw chain (chain locks and/or knob locks are NOT sufficient by themselves)?  
☐ Peephole?  
☐ Secluded by trees or bushes?  
☐ Decorative glass panels or windows?

Windows should:  
☐ Keylocks, NOT just standard thumbturn locks (keylocks are inexpensive, and are readily available at hardware stores)?  
☐ Overgrown or obscured by trees or bushes?

Sliding glass doors should:  
☐ Have keylocks?  
☐ Reinforced by a barlock or broom handle in the track?



SAM GOLDSTEIN/1995

GREATER BALTIMORE APARTMENT GUIDE  
This walk-through checklist, provided by the Greater Baltimore Apartment Guide, is an invaluable resource for anyone looking for an apartment or rowhouse, and should be filled out when you tour the prospective building.



# Remember, Landlords are People Too

BY MARK BINKER

Yes, believe it or not, landlords are people. In fact a lot of them are pretty reasonable people. Included in this category are property managers of apartment buildings because whether or not they own the joint, they are the people you have to deal with in order to sign the lease and have maintenance done.

Just as good fences make good neighbors, good leases make good tenant/landlord relationships. Whether you are in an apartment building or house, your landlord will probably some form of a standard lease. Things that should be specified in the lease are cost per month, length of contract, responsibilities of the landlord, responsibilities of the tenants, and any rules and restrictions that apply to the property. The two most common types of rules concern noise and pets.

If you have any special needs

or concerns, they should be stipulated and addressed in the lease. If your landlord is unable or unwilling to stipulate something in your lease chances are they are unwilling to provide the service. In that case, look for another landlord.

And do not sign anything you have not read or are not willing to comply with. Remember, that lease is a legal document and binds you to certain obligations. The most prominent is, of course, paying rent. But contracts can make things like yard maintenance and snow shoveling your responsibility. If you are not willing or able to comply with any term of your lease, have it stricken or do not sign.

When choosing a place to live, you should factor in your landlord or management as well. Hopkins House, for example, is a complex whose management is often cited as being pushy when the rent is even a little bit late.

Some landlords drag their feet repairing apartments. Talk to other tenants and interview the landlord. Ever since Hopkins created the sophomore housing requirement, local property owners have been hurting to fill space. Student tenants are some of their best customers, so make them satisfy you.

Once you have settled in, have been paying rent for a while, and find a problem you are probably going to speak with your landlord for the first time since you moved in. Make sure you have his or her phone number handy. A good thing to do is write that phone number on your lease. That way it will be in the same safe place you keep your lease.

When you call your landlord for a problem, have the specifics down. Where it is, what is wrong, and how critical it is to your everyday life. If water is flooding your living room, you landlord should respond promptly. But, if

it takes your landlord a few days to fix a broken ceiling tile, don't freak. Property owners have a lot to do and have to prioritize. However, most things should be fixed within two weeks of you reporting them, definitely within the month. Remind the landlord of their contractually obligation if they drag their feet.

Keeping landlords happy is easy. Pay your rent on time, don't bother the other neighbors he collects rent from, and keep your apartment in good shape and you will make a happy landlord. Remember, as you pay rent on the house, your landlord is probably paying off loans or something similar, and they need your monthly rent to pay the bank. Most leases include a penalty for late payment.

As an aside, some apartment buildings may require you to have a cosigners, who make a certain amount of money a year. Usually this is your parents. This

co-signer insures that if you can't pay the rent, someone will. The cosigning agreement is not a big deal, but your landlord should understand that it might take a while to get it signed if your parents live in another state.

The best and most official way to communicate with your landlord is by letter. Keep a copy of all your correspondences. Be polite and specific about what your writing, and if you are writing about a problem say what you expect to be done about it. Again, cite your lease and the law.

One common problem that people run into is getting their security deposit back. Most landlords require a security deposit of some sort. The deposit protects the landlord against unpaid damages. While the total amount of the security deposit may not exceed two months rent, most

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## Housing Classifieds

### Classified Policy

#### Rates

Classified advertisements are charged at 25 cents per word for local advertisers and 50 cents per word for out-of state advertisers. The *News-Letter* requires pre-payment for all classified advertising.

#### Display Classifieds

Display Classifieds are available at the rate of \$8.00 per column inch. A Display Classified consists of more than 50 words of text, a boxed ad, or any classified requiring additional typesetting.

#### Deadline

Classified advertisements are due by 5 p.m. on the Tuesday preceding the Friday of publication.

#### Hopkins

Classified advertising is free to students, departments, and affiliates of Johns Hopkins University and the Johns Hopkins Medical Institutions. All ads must include name, address, phone, and Hopkins affiliation. Limit of one classified advertisement per person or department per week.

Limit 50 words.

#### Submission

Submit ads in writing via campus mail to Box 1230, Gilman Hall or by post to:

The Johns Hopkins *News-Letter*  
3400 N. Charles St. Box #1230  
Baltimore, MD 21218

Fax: 410-516-6565  
E-mail: newslett@jhunix.hcf.jhu.edu

*Compiled in this Classifieds section are entries from the most recent regular News-Letter edition. All For Sale/Rent classifieds pertaining to housing appear here in this special edition. Refer to the regular weekly News-Letter for continued listings of available housing.*

Beautiful, renovated, sunny 2-bedroom apt. available in Charles Village. W/D, A/C, hardwood floors, porch. \$700, incl. heat and hot water. Call Rick, evenings: 750-7225

Room for Rent in owner-occupied 5BR house, 15 min walk to JHU. Preferable grad student, female, non-smoker. Share kitchen/washer/dryer. Immed. availability. \$250/mo. Call 243-6085 after 5 pm.

1BR apt., beautiful sunporch, large closets. 4 blocks from JHU. Quiet, safe. \$350/incl. heat, hot water. Call Elsa 433-9241.

Federal Hill Townhouse for Sale: 3 fl + basement, garden & private courtyard, 2 flp, central A/C, DW, W&D, 2 br/1ba + study, dr, lr, modern kit. Exposed brick, wood fls, elegant, immac cond. Asking 145K. 10 min. to JHU. 727-8213 eves.

BARGAIN HOMES—Foreclosed, HUD, VA, S&L Bailout properties. Low Down. Fantastic Savings. Call 1-800-513-4343, Ext. H-2459 for list.

FOR RENT: Professor rents own large townhouse during sabbatical: all utilities, completely furnished, one bedroom, studies, living, dining, kitchen, decks, baths, one block south of Federal Hill. \$500, plus utilities, negotiable, from Feb. 20 through August, prefers highly responsible female grad student or grad couple, call 659-9870.

House for Rent: Charles Village—large 4 BR house, w/d, dw, security system, new kitchen and baths, brick patio/deck, all hardwood floors, lots of room. \$1100/month plus utilities. 366-0128.

2905 N. Charles Street. Warm, sunny, furnished, studio across from JHU. From \$350. Call Ruth at 889-4157.

Hampden: 3551 Sweet Air Street, 3 BR Freshly painted, new windows, fenced rear yard, gas heat, \$425 a month plus security. Call 467-0800.

Mt. Vernon Place apartment. Fully restored one-two bedroom apartment available in historic brownstone across from Peabody Conservatory. New kitchen, bath. Heat and water included in monthly rent of \$575. Call Silbergeld 889-6814.

2BR Apt., spacious, quiet street. Charles Village North, near Union Memorial Hospital; \$475/month and part of utilities. Call 410-617-2898 (leave message) or 301-236-9834.

For Rent: Remodeled Victorian 2nd floor apartment. 2BR, loft, full bath, large kitchen, w/w, FP, heat included, minutes from univ. Call 668-8026 before 6 p.m., 467-4565 after. Beeper: 892-5179 anytime.

Hampden: 3639 Chestnut Avenue, walk to Rotunda Mall and JHU. Freshly painted, 3 BR, gas heat, new windows, washing machine. Available now. \$495 a month plus security. Call 467-0800.

**The News-Letter  
Classifieds**  
**Read them. . .  
NOW**





*Continued from page 26*

deposits wind up being equivalent to half or a full month's rent.

The landlord may withhold all or part of your deposit to pay for damages. However, she or he must send you an itemized list of damages within thirty days and must have your refund in hand within 45 days. You should also be paid interest on whatever monies your landlord has held. Don't expect your security deposit back, however, if you have been evicted for any reason.

Subleasing is popular, especially in areas populated by students who go away from the summer. You cannot usually sublease without your landlord's knowledge and/or permission. Get the agreement in writing, and keep an eye on your tenant the way your landlord keeps an eye on you.

Housing discrimination has not been a huge issue in Charles Village and other areas where students live. There are some apartments that have not and will

not rent to students. These outfits are finding it harder and harder to stay solvent, the Marylander being a prime example of a building that no longer found it profitable not to rent to students a few years ago. To be honest, if a landlord wants to keep you from renting, all he has to do is stipulate an income requirement and not allow a cosigner. However, if you feel that you are being unfairly discriminated against, call in the assistance listed below.

Aside from a good lease, a good opening and closing inspection is well advised. Walk through with your landlord and point out things you want fixed before you move in.

When you are ready to move out, request to be present when your landlord walk through to assess any damage you have caused. The rock-solid legal way to do this is to send a certified mail letter 15 days in advance to your landlord with a move out walk through request. This is usually not necessary if you have a good relationship with your

landlord.

If you find yourself at an impasse with you landlord, there are resources you can access. One of the most popular and effective is the Baltimore

Neighborhoods, Inc. (243-6007) They are located at 2217 Saint Paul Street, and can provide assistance and advice on dealing with your landlords. They are a good first contact and can help stop problems before they get out of hand. The Baltimore City Department of Housing and Community Development, Complaint Inspection Division (396-4176) is located at 417 East Fayette Street. These folks deal mostly with statute and housing code violations. If your landlord has done something illegal like refusing to fix a gaping hole in your roof promptly, call these folks.

It is best to avoid conflict, and aside from a few horror stories, most Hopkins students get on well with their landlords. As long as both of you obey the terms of your lease, there should be no problem.

## Keep the Receipts, Put it in Writing

### 1. Examine the property

Carefully examine the room or apartment you are interested and the property in general. If it is not now in good condition it is not likely to be in the future. Be wary of promises that a place in poor condition will be put in good condition by the time you are to occupy the place.

### 2. Verbal promises

If the landlord makes any verbal promises to you, ask that these promises be put in a memorandum of understanding so that there is no misunderstanding in the future. If a landlord refuses to do this, than you know that the verbal promise may be meaningless.

### 3. What do other tenants say?

If possible check with other tenants in the building before you give the landlord a deposit. Ask these kinds of questions: How does the landlord treat them? How does he respond to maintenance requests? Is the building reasonably soundproof? Are his rent increases reasonable?

### 4. Get receipts

Never give cash without receiving a signed receipt. If you can't read his signature, ask the landlord to print his or her name below the signature.

### 5. Deposits

Don't give the landlord a deposit or first month's rent unless you are sure you want the place. If you change your mind and the landlord loses rent he may be able to hold you responsible for it. Don't rent a place unless you

have seen it.

### 6. What is your status?

Be sure you know whether you are a roomer or a tenant and the implications of each classification. A roomer is someone who primarily rents a single room. You may have reasonable access to a bathroom and the kitchen but not to all parts of the house. In Baltimore City by law a roomer must be given at least 30-day written notice if the owner wants a roomer to leave or wants to raise the rent. Elsewhere the various District Courts have different requirements for the length of notice, and you should call the Clerk of the local District Court to find out what the local requirement is.

A tenant is someone who rents an apartment or house. In Baltimore, a tenant who rents on a weekly or monthly basis or who has a year's lease must be given a written notice at least 60 days before the end of the tenancy if the landlord wants to change the terms of the tenancy or terminate the tenancy. The tenant would give a 30-day written notice before the end of the tenancy if he/she wants to leave, unless the lease specifies otherwise.

Elsewhere in Maryland, state law requires the landlord to give at least one week's written notice if it is a weekly tenancy and a month's written notice if it is a monthly or yearly tenancy. (Some District Courts require a month's notice for a weekly tenancy. Call the Clerk of the local District

Court to find out what the local requirement is.) A tenant is required to give a reasonable notice which in practice should be what the landlord has to give.

If you equally share a whole house or apartment with someone and pay half the rent, then you are a tenant and not a roomer.

### 7. Written lease

If the landlord uses a written lease be sure to read the lease carefully and be sure you understand it before you sign it. Be aware of the significance of an automatic renewal clause which is in many leases. If the landlord does not use a written lease, you should ask and take notes about the time and place of rent payments and your rights and responsibilities and the landlord's rights and responsibilities.

### 8. Utility payments

It is a risky situation to have the utilities for a house in your name with you having responsibility of collecting money from other tenants for their share of the bill. A landlord is in a much better situation to collect utility payments.

### 9. Repairs needed

A landlord should present a tenant with a clean and decent place to live which should be in compliance with the local housing code. If a landlord refuses to make repairs you should call the agency responsible for enforcing the code. Your local county government can give you the number you need (Baltimore County 887-3650, Baltimore City 396-

## Where to Go for Help

### Baltimore Neighborhoods, Inc.

319 E. 25th Street  
243-6007

Gives advice and assistance on tenant-landlord problems to all residents of the metropolitan Baltimore area.

### Baltimore City Department of Housing and Community Development, Complaint Office

222 E. Saratoga Street, Room 415  
396-4176

Receives questions and complaints concerning Housing Code violations, including yard and alley maintenance and rodent problems. This is the first step when a tenant needs to enlist the city's help in correcting a Housing Code violation.

### Consumer Protection Division

(State of Maryland, Office of the Attorney General)  
7 N. Calvert Street  
528-8662

Enforces the Maryland Consumer Protection Law. Of particular interest to tenants and landlords is the Division's enforcement authority over landlord-tenant matters as defined by the Consumer Protection Law. Its methods are mediation, arbitration, and litigation.

4176). If the lack of repairs could endanger the tenant, he/she can put the rent in escrow. (Call BNI for information.)

### 10. Tenant responsibilities

The tenant should pay the rent on time and treat the landlord's property with care. Unless there is a stated grace period, the landlord can file suit in rent court against a tenant if the tenant is one day late in paying the rent (late charges are limited to 5% of monthly rent; \$3.00 for weekly rent). The landlord can hold the tenant responsible for any damage caused to the property by the tenant.

### 11. Broken lease

If a tenant breaks a lease, the landlord can hold the tenant responsible for any reasonable loss incurred by the landlord; cost of re-advertising the property, damage of property, loss of rent (limited to two months rent in Baltimore City). This is true whether the tenant leaves of his/her own accord or is asked to leave by the landlord/court because the tenant is in breach of lease. (Call BNI for a review of the situation.)

### 12. How the court helps a landlord

A landlord may not take the

### Eviction Prevention Unit of Baltimore City

District Court Building, Room #101  
Fayette & Gay Street  
539-2275

Tenants in eviction proceedings are referred to this Unit by the Court for immediate advice and assistance. The unit coordinates the assistance available from the Department of Social Services, Urban Services Agency, Department of Housing and Community Development, Legal Aid and the State Department and Employment Security.

### Small Claims

Division of the District Court  
District Court Building  
Layette & Gay Street  
659-4664

Anyone may file suit in Small Claims Division without the aid a lawyer for an amount up to \$1000. The forms and instructions can be obtained in person or by mail (send self-addressed stamped envelope). The forms are easy to fill out.

Be sure to save and bring to court all records of the transaction involved in the suit, such as receipts, leases, letters, photographs, etc.

### Source: Baltimore Neighborhoods, Inc.

law into his/her own hands but must go through the court system for past due rent, alleged breach of lease, or when a tenant stays in the property after the lease is over, etc.

### 13. Security deposits

Maryland has a strong security deposit law. The security deposit required is usually equal to one month's rent. It cannot be more than two month's rent. For deposits of \$50 or more, interest is to be paid at the end of the tenancy at the rate of 2% for every 6 month period that the landlord has had the deposit. The landlord can charge the security deposit for lost rent, physical damage to the property beyond ordinary wear and tear, etc.

### 14. Discriminating in housing

State and federal and local laws prohibit discrimination in housing based on race, religion, color, national origin, sex, mental or physical handicap, marital status, and against families with children, and in Baltimore City, sexual orientation. Call BNI for information or help.

Source: Baltimore Neighborhoods, Inc.



# You Shouldn't Try to Go Home Again, Not Ever Again

BY JOHN ROY

Living at home. Hwah, What is it good for? Hey, absolutely nothing. Yes, I am one of the few, the proud, the optionless, who has lived at home for the last three years. In that time I have grown quite adept at not being anywhere near my house for the majority of my waking hours. Why, you ask, would I scorn the parental care and love lavished on me at home for the horrors of uncertain sleeping quarters? Well, first of all, I don't sleep that much. Admit it, you don't either. Secondly, you've never met my parents. Not that they're not great and all, I love 'em, they pay' my tuition, et cetera and so on, but the hassle of living at home just isn't for me.

We'll start with the positive aspects. Anyone who has ever lived at home can supply these easily enough, but someone who has done it for years has had his mind warped by the experience to the point where he can't remember any of the benefits. I worked around this gap in my memory by going up to a still homesick freshman and saying, "Hi, I live at home," and taking notes on his reactions. "Wow, that must be great," says he, a tear of distant reverie moistening his eye. "That must mean you get fresh cooked meals and your laundry done and your bed made and apple pie and tucked in at night..." At this point I strangled him, so my list remained incomplete. I figured I had enough anyway.

Yes, if you are Beaver Cleaver going to JHU and your mother hasn't changed her working habits since the golden age of wireless, living at home is the life of the truly wealthy. My mother, however, is a nurse who works ten hour shifts at the hospital and takes dancing lessons in the evening. My father works in Annapolis and goes to sleep at 9 or 10 so he can get up at 5 the next morning. I work until 10 four nights a week and until 7 on Sunday. I really don't even see my parents and they don't see me conscious.

I sense that I digress, and bore my rapt readers with my plaintive personal narrative. Basically what it boils down to is this: living at home is much like living in an apartment except you don't pay for rent unless your parents suck. If you're away as much as I am, you pay for most of your meals anyway, although not as much as if you were on your own. Sleeping is the chief con-

sideration. If you sleep at home you have to go to all your classes, or at least wake up and leave the house to imply that you're attending. I have devised, over the years, a complex plan of nomadic sleeping arrangements which keeps me from looking like too much of a mooch and yet costs me nothing. Come, let me share it with you.

The ideal solution, of course, is to become a live-in lover. This is by no means the easiest method of avoiding your house, particularly in a barren wasteland of worthwhile relationships—like Hopkins, but it is the most fun. If you find that you are working far too much to have a meaningful relationship, especially one in which you can go to the person's house, immediately fall asleep, wake up and leave without them feeling left out, then you must sponge off your friends. This can be nearly as satisfying if you work it right. Sophomore year, I was far more skilled at rotating which house I crashed at, come 2 a.m., but these days I figure they know me well enough that I can abuse their hospitality with impunity. I come in, eat their food, make small talk, and fall asleep. It's fun, try it.

If you can't manage either of these, you are a very unpopular person. Fear not, there is still hope. Many places on campus offer their services (intentionally or otherwise) as sleeping edifices. The first of these is our beloved HUT. This is a fine multi-bed establishment that is open 24 hours year round except when the President needs to have a party and neither of his houses will do. My chief problems with the HUT involve their strict control of what sort of comestibles are allowed (that is: none, unless you're bigger than them and look menacing), and the fact that the sofas are most comfortable for those of us on the Munchkin side of six feet, which I am not. They're fine for those between and during-class naps, however.

The Computer lab is a lovely potential snooze locale, but you need to be a bit more stealthy. Prop yourself up so it looks like you're still typing, just having a bit of writer's block. Practice saying "damn this paper" in your sleep for added realism.

Other sleeping arrangements require a modicum of guile, as you need to elude the closing staff until they leave. Crouch on the toilet in D-level until all the lights go off, then stretch out on the floor in one of those little rooms.



FILE PHOTO

In the hustle and bustle of busy Baltimore life, should you consider commuting to good old Hopkins?

Wander aimlessly around Bloomberg late at night after tapping the door to the auditorium catwalk open. If you have the foresight to leave a small mattress and pillow there earlier in the day, this will provide a particularly tranquil resting place, with the bonus thrill that you might sleep bungee jump. Don't worry about running into anyone in the halls, there isn't anyone there.

Besides, those few people that are there have evolved beyond our plane of existence and comprehend only physics. Don't be overtly quantum and you're safe. There are also plenty of handsomely equipped lounge areas in Bloomberg that haven't seen a non-custodial human since their installation, all of which are supplied with an array of excruciatingly comfortable squishy arm

chairs.

Be creative. There are lots of big buildings on campus, and no one is particularly careful about making sure everyone has left the building once Elvis has. Many of them are comfortable. Anything to avoid going home, particularly when your parents haven't asked you how school's been going recently, and you know they're about to.

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# Everything You Ever Needed to Make Your Apartment Home

BY SHREYA PARIKH

After endless weeks of roaming the streets of Baltimore, exhausted and rattled from the slammed doors, cockroaches, and musty smell of cheap cleaner and old buildings, you've settled on the apartment of your dreams. Now comes the easy part, or so you think: moving in. Staring at the vast/tiny (please choose) expanse of your apartment, you contemplate what you might need for everyday life. Here's a list of a few handy necessities of apartment life (in no particular order, of course).

**1. Toilet Paper:** Yes, I am terribly sorry, but the toilet-paper fairy does not deliver to your apartment doorstep. When shopping, be sure not to go for the cheap stuff. It may look good in the bag, but well, you're too old for diaper rash. Try the hug test; it usually works.

**2. Rugs:** Especially if you are living in a place that is not the model of modern-day technology (translation— shack), rugs are very useful in covering those sun-worn spots, not to mention the dents. Speaking of which:

**3. Posters:** You never know

what your walls may be like. Often, the plaster work may not be quite up to date. (I am told white-out works wonders!) Posters are perfect to cover unseemly areas, and they can also brighten up the atmosphere. Check out last week's Lacrosse Preview if you need some extras!

**4. Fire Extinguisher/First-Aid Kit:** Well, you never know, especially if you have not cooked before! (Be careful of the old-style gas stoves. They tend to be a bit finicky.)

**5. Halogen Lamps:** And you thought your dorm room did not have enough light. Especially if you're living in university housing, this is a definite plus.

**6. Air Freshener:** Trust me on this one.

**7. Cleaner:** (and lots of it) Most apartments do not come quite in the most spic-and-span condition. Try the all-purpose stuff; it's cheap and loads of fun.

**8. Ear Plugs:** If you are living in an old apartment, the radiators are probably not going to be your friends. Try earplugs or ear muffs. (I recommend the "Winnie the Pooh" kind).

**9. Portable Heater/Fan:** (Or lots of sweatshirts.) Radiators are

evil creations, and you probably won't have air-conditioning. Especially if you're stuck with the vinyl couch (see below), this may be a good thing.

**10. Furniture:** It's always nice to have. Main requirements for survival are: bed, desk, dresser (or lots of hangers if you have a big closet), some sort of night stand or table, dining table, couch (preferably not vinyl if you are going to be here over the summer), and, of course, a bean bag. Dressers are a bonus because you have both drawer space as well as an area for lamps and such. It's very helpful.

**11. Laundry Bag:** Depending on where you live, those baskets just don't cut it, especially up and down three flights of stairs. Try a laundry bag or a gullible friend. Both are suitable.

**12. Light Bulbs:** They are usually not provided, and they tend to go out all at once (or within a few days). If you are living in housing which has little light, you may want to try a higher wattage.

**13. Book Crate/Book Shelves:** Damn those humanities classes with eleven books in which you read five pages each

and never pick them up again and the book store won't take them back because other people want to read them less than you do.

**14. Plants:** They make life happy.

**15. Bug Killer:** You really don't want extra roommates, especially ones that bite. Raid is my favorite.

**16. Kitchen Utensils:** The best person to talk to about this is your mother or father (whoever does the cooking). They are wonderful at providing you with everything you and your roommates could possibly need. Be sure to consult your roommates before bringing all their recommendations: we have two rice cookers, three egg beaters, about twenty pots, six measuring cups, . . . and a partridge in a pear tree. Another handy hit: Don't get the cheapo can openers; they fall apart very quickly. The \$10 kind is spiffy; it's an investment for life.

**17. Masking Tape:** This is always handy for posters and that sort of thing. Plus, if one of your roommates is getting a bit annoying, well, . . .

**18. Egg Crates:** No, I do not

mean, the little cardboard carton that contains the little oval-shaped white things that chickens lay. Depending on the type of mattress you buy or receive (if you live in University housing or the Carlyle), you may want a foam mattress or a masseuse. Take your pick.

**19. Modem:** Sorry, no direct connect for all you computer fanatics out there. Try the Ivy though.

**20. A Cat:** It's a great way to deal with that pesky mouse problem, although you may get presents on your pillow. Plus, there fun and cuddly, too.

**Optionals or Essentials:** TV, VCR, and Food. The TV and VCR tend to be a bit pricey. Try finding a roommate who already owns these or one of those nifty two-in-one things.

Well, that's seems to just about cover the basics of apartment life. Don't forget the air freshener and bean bag, and you should be just fine. If not, search and explore the apartment experience. Take full advantage of all it has to offer. Become one with your new home. Buy daisies. . . . Sorry, got a little carried away. Good luck!

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# What About Rowhouses?

BY MARK BINKER

Living in a row house is the biggest jump from dorm life Baltimore has to offer. Although row houses lack the security of university apartments and the amenities of private buildings, they do have a lot to offer the student.

When searching for a row house there are several ways to go about it. Classified and other ads are usually full of offers to take over leases or share row houses. And while this method will yield a large variety of row houses, there are easier and safer ways of procuring a residence. The way I found my rowhouse was to find a friend who had a nice one, and convinced her to move out. This is convenient because you know the previous owner, and they can tell you about all the row house's little quirks. Not to mention, I am pretty certain my friend has not been doing anything to the house that might come back on me later, like stuffing dead bodies left over from ritual sacrifice in the attic. Finding a group of soon-to-be-graduates also works for this purpose, especially if those graduates are looking to get out of their lease early. If you don't know anyone, or can not convince them to move out, try walking around the neighborhoods you would like to move into. There are usually 'for rent' signs up year round.

In general, students find it easiest to inherit houses from students. Both the landlord and the neighbors will be used to dealing with students. And students can be assured that the house has been maintained, or at least not destroyed, by their peers.

After finding a rowhouse, the next considerations are financial and spatial. Houses are generally either divided into floors or rented as chunks. And while different houses can accommodate different numbers of people, the more folks you live with, the cheaper it is. Depending on how close you want to make your quarters, monthly rent can be as low as \$150 per person. There are those of us, however, who need our space or do not like living with others. For those folks, row houses offer more space than apartments. I moved from an apartment building to a row house, and for about the same monthly rent doubled the space I had to myself.

The number of people who live in the house is generally specified in your lease. Most land-

lords use a standard apartment lease for their rowhouse. However, read everything thoroughly before you sign. If you have never leased an apartment before, it would be a good idea to bring someone who has along to look things over. Most landlords are on the up and up, but there are certain aspects of leases of which students need to be wary. The most important is the length of the lease. Landlords like to lock in tenants for year long intervals or more and most leases have penalties for breaking them. Many people find themselves in the position of having to sub-let their place or find someone to take it over permanently. Incidentally, the end of desperate students' leases are good to pick up if you want to experiment with row house living but are not sure you want a long term commitment.

So, you are looking at a row house, what do you look for to make sure it is clean and safe. A walk through, which is pretty much mandatory for prospective tenants, will reveal what you need to know if you take your time. Look for signs of infestation such as droppings or traps or such. Baltimore is, after all, the City that Breeds. Household pests are your headache once you sign that lease.

Structural details are very important. A good place to start is the ceiling. If the ceiling is in good shape, it tells you that the house is not all that abused and the landlord has taken an interest in its maintenance. A poorly maintained ceiling is a dead give away of a house in need of repair. Also look for improvements the landlord has made in the last year or so. For example, my landlord put in new windows at his expense and without being asked. Although the old ones still worked, my landlord elected to do the maintenance before it was absolutely necessary. Moves like that are a good sign that your prospective landlord cares about his building.

Plumbing can be a huge nightmare. Check out every single faucet in the house. Look under the sink and see how old the pipes look.

The most important thing to do is ask your landlord and the previous tenants what, if any, problems they have had with the house. Row houses around Charles Village are old so don't expect them to be have had no problems. Do expect that the landlord addressed those prob-

lems quickly and with a permanent solution.

OK, you have found your row house, signed the lease, and are ready to move in. What do you do first? Clean. Even if the folks there before you cleaned pretty well, clean the house again. Row houses collect dirt, grit, and grime at a far faster pace than dorm rooms. This may be your last opportunity to do a really thorough cleaning.

Once settled in, the big three concerns about rowhouse living are maintenance, security, and neighbors. Generally, changing light bulbs or sink washers can be done by the tenants. However, for major things like water heaters and stairs, the landlord should be notified and he should be the one to execute repairs. As long as the damage was not your fault, the landlord should be perfectly happy to do the repairs at no charge. Usually, landlords have handymen who service the various houses the landlord owns. Ask about this before you move in. My landlord, for example, has a guy that does work every six months or so as well as emergency repairs. Things that you break, the landlord will probably still fix but will probably ask you to at least share the cost or repairs.

Security is a sometimes absent factor from rowhouse living. Locks on windows, or even bars, are a good idea. Double locks on doors are absolutely essential. Believe it or not, blinds and shades are good security devices, because they don't allow potential thieves to see what you have that they can steal. There is safety in numbers and, if your lease allows, a big dog.

Neighbors are a whole new ball game in a rowhouse. Students in rowhouse are part of the community into which they move. Non-student neighbors won't take kindly to loud parties or music. However, just because you are a student does not mean you do not have rights. Most row houses make the tenants responsible for yard work, snow removal, and the like. Make sure you do your part in such tasks, but don't take the majority of the burden, either.

Some final thoughts on row houses include a warning about Baltimore Gas and Electric. The local power monopoly often moves with all the intelligence and alacrity of a lobotomized slug. I have been having problems convincing them that my

## Off-Campus Safety Hints

BY GIANNA ABRUZZO

What we've been waiting for since we were young teenagers sick of a curfew: Living in our own apartment. By junior year most students will be living on their own in an apartment or house around campus. This can be very exciting—making your own rules and making your own dinner. But with the fun comes the responsibility of staying safe—and that can be scary.

Nothing you can do and no where you can live that will absolutely ensure your safety in this urban area. However, in choosing a place to live in this area, there are location choices that will keep you safer; and once you move in, behavior choices that can keep you alive.

University owned apartment buildings — the Bradford, Ivy, and the Homewood, are the safest, according to Lt. Fred Bindeman of Hopkins security. These buildings are patrolled randomly each evening from 5 p.m. to 7 a.m. by Hopkins Security. Additionally, there are buzzer systems in the Bradford and the Ivy that allow residents to monitor who enters the buildings.

"Because the University is looking out for you, the buildings they own are your safest bet," said Bindeman. "But, aside from them, I recommend the hi-rise apartments like Hopkins House or the Jefferson House." For many of these larger housing units access is limited to the residents either by a buzzer system, a key, or front desk service. When choosing one of these apartment buildings, those on the north side near the stadium tend to be safer than those near Charles Village.

"There are some pretty unsavory characters walking around Charles Village at night," said Bindeman. He feels that the row houses in that area are the least safe choice for safety. "I wouldn't advise living there unless you find a house that is very secure," he said. "If it doesn't

have gates on the windows, I wouldn't take it."

According to Bindeman, most row houses on St. Paul have public access, which is very dangerous. Public access means anyone can enter and break in, and the third floor of a publicly accessible row house is where a perpetrator will go first. The third floor is most secluded—with no one but the third floor resident passing up there. Perpetrators wait up there where they are least likely to be seen. Those living on the third floor must be the most precautions.

In any living situation, there are certain behaviors that will keep you the most safe:

- Never prop open exterior doors
- Keep doors and windows locked even when you are home
- If there is a buzzer system, be sure to identify who calls before allowing them to enter
- Do not place your name, address, or phone number on your room keys
- Only place a first initial and last name on your mailbox if a name is required
- Always lock your door when leaving the apartment
- Always keep your room locked when asleep
- If you are walking back home to the apartment or from your home within a one mile radius of campus at night, utilize the Hopkins shuttle system, extension 8700. If you must walk,
- Walk in groups or at least with one other person
- Stay in well-lit, well-traveled areas after dark
- Be aware of what and who is around you
- Keep a whistle on you (like the one that was given to all students by Hopkins security)

While the University does its best to keep the campus and its surroundings safe, everyone must be responsible for their own safety. It is important to be precautions and make wise decisions when your security and the security of others are at stake.

gas meter is not in my apartment and that they should really check out my basement neighbor's apartment. If you have access to your gas meter, great. If you don't, be sure you can get access.

Mail delivery, especially packages, is not quite as convenient as in a building. If your housemates aren't home to receive packages, they will either be left on your porch or not delivered. If you are expecting a

package, see if one of your neighbors who are home all day can receive it for you. Generally this is no problem and it insures you get what is coming to you.

As you might be able to tell, row house living is not for the faint of heart. It is, however, for those who want all the freedom that they missed in the dorms, and really want to become part of the community.



# Lassie, Come Home! How to Live with Pets

BY ALISON MCCALLUM

Early in the second semester of my sophomore year, I began the inevitable process of looking for a new place to live. I was excited. Once May rolled around, I would be finally free of the dorms and all the hassles, and rescued from eating institutional food for the first time since I was fifteen. I made a list of apartment buildings I wanted to look at, and started dialing numbers with enthusiasm; by the end of the first dozen calls, I was ready to give up.

Almost everyone has horror stories about trying to find off-campus housing, but mine were compounded by the small, fuzzy animal patiently waiting for me at home in New York. I had planned for Zoë, my two year-old English Springer Spaniel, to come down and live with me once I freed myself from McCoy. However, the apartment buildings I called were so rude and disagreeable once they found out I had a dog, that I nearly threw up my hands and said "Tough luck, Zoë. You're on your own."

Thankfully, I finally found a place to live. In my 10 months in Baltimore with Zoë, I have come to realize that living with a dog can be extremely rewarding, yet at the same time plagued with drawbacks. If you see a person in a red coat walking a brown and white dog in front of Dell House at an ungodly hour in the morning when it is ten degrees below, you are witnessing one of those drawbacks. Would I give her up because of it? No. Not for all the money in the world.

So, before you decide to bring your precious pet down to live with you in Charm City, I have compiled a list of things to consider. Please, think hard before you send home for Fido, Spot, or Sparky. And if you do believe that you can't live another minute without the companionship of your four-legged friend, don't get too frustrated trying to locate a place; I've also included my hints for finding a dog-friendly landlord.

## Are you ready for commitment?

A dog is not a temporary investment to be thrown away when it is no longer useful. Unless you have an agreement with your parents to take the dog back when you graduate, you are stuck with that dog for the rest of its lifetime. This is not a responsibility to be taken lightly. The dog

depends on you for everything: food, walks, grooming, not to mention incidentals like emergency medical care when he steps on a piece of glass while crossing Charles Street. Remember, dogs don't wear shoes.

## Have Dog/Will Travel.

So, what are you going to do with this dog when vacations roll around? Amtrak does not appreciate furry creatures in an aisle seat; in fact, they don't allow it. Airplanes are expensive enough for you, not to mention the extra fifty dollars so your dog can be stuck in the cargo section.

And what about those trips to the vet? Don't assume that your friend will take well to your request of transporting your stomach-flu stricken dog in the back seat of his leather apportioned Subaru Legacy LSi.

In other words: dog equals car. You'll need one. Don't ask me about my experiences with my car; that's a whole other article.

## Puppy Love Doesn't Last.

Puppies are cute, but they are also a lot more work than a full-grown dog. They need things like a series of vaccinations, training classes, toys, and frequent walks — about every two hours for a young puppy if you don't want to be cleaning up messes every time you come home from Biochem.

## You Want Me to Live with What?!

Are your prospective roommates supportive of your dog plans? Make sure you check to make sure everyone is okay with the idea of a dog, and that no one is allergic. Otherwise, expect to see all of your stuff on the sidewalk, your dog beside the pile, holding a cup and a sign that says: "Homeless. My owner was stupid."

## The World is a Dangerous Place.

Especially for dogs in a city. Parvo, distemper and other diseases abound. Make sure your dog has been fully vaccinated before he sets paw in Baltimore.

## So You Think You Have It All Worked Out, Right?

Wrong. You still have to find that place to live with Rex. In my experience, I have found that



JOE APAESTEGUI

Don't abandon your pet — or have your pet leave you homeless with a hungry mouth to feed

while some apartment buildings grudgingly accept small pets, they do so only after requiring a huge deposit and steam-cleaned carpets upon vacancy. In general, your best bet will be a rowhouse apartment, and indeed, that is what I came to settle on. I have found that rowhouse landlords are, on average, much more lenient with their pet policy; however, check with individual landlords just to be sure.

If you must live in an apartment building for some reason, be careful. While some buildings permit dogs, they have different policies regarding college students. The place I wanted to live last year insisted that the dog was not a problem during several conversations, but when we tried to sign the lease, they stated that they did not allow students to have dogs. I happen to think it's discrimination, but it's their loss

of income, not mine. Don't get discouraged; there are lots of places to live in this city, even if you have a dog.

I wish all prospective dog owners luck on their housing hunt. Remember to think carefully before you make a decision regarding your pet. And if you do choose to bring Duke, down to Hopkins, stop by and visit. Zoë is always on the prowl for good-looking male spaniels.

# Before You Drive into Our

BY MARK BINKER

One of the big regrets people have about bringing their cars to Baltimore, is looking for parking. There are three basic ways to park your car, but beware, you get what you pay for.

## On the Street

On the street parking is, if not plentiful, at least available. Down past 29th street or so, you can park without a permit, but there are times when your car has to be off the main thoroughfares.

Up closer to campus, street parking is by permit. Zones 1 and 12 are the two biggest parking zones around campus. If you have a zone sticker, you can park in that zone 24 hours.

To get a zoning sticker requires a trip down to city hall. The residential parking office is at 100 North Holiday Street, right

across from City Hall.

Bring a check for 16 to 20 dollars, your student identification, your car registration, and a copy of your lease. Wolman, McCoy, and AMR leases won't cut it. You will receive a sticker good for one year in the zone in which you have a one year lease. Be warned, 33rd street parking is shut down for stadium events like CFL games.

Street parking warrants a club and a car alarm. It also helps if your car is an older model that is not a high theft target.

## The Homewood Garage

The Homewood Garage is owned by the university and one of the safer facilities in the area. It may also be one of the more expensive. Rent will run you between \$40 and \$60 for one parking space. You pay less if you live in university housing.

Among the perks of parking the Homewood Garage is an access card system that helps ensure only those with cars in the facility get in the garage. Spaces are big enough for most cars, but don't go looking to park anything along the lines of a '55 buick in there.

Even if you are only thinking of bringing your car now, put yourself on the waiting list for a slot. On average, it takes about a year to a year and half to get the call telling you a space is free. The smart parker gets on the list freshman or sophomore year looking towards junior and senior year.

## Other Garages

Other garages offer spaces, even to people who don't live in the building. Be prepared to pay, and look out for safety concerns like lighting and access.



# Moving In, Moving Out, Moving On....

BY ALLEN LEE

Remember moving? When everything's nicely padded and wrapped, boxed, sealed, and labeled? No? Well, of course you don't. You've never had to go through any of that before. It's always just been helping mom and dad taping down a couple of boxes and moving them according to their directions. So of course you've never lost sleep over moving.

O.K., no big deal. Time to move out? Fine. Signed up for the housing lottery. All set there. And just in case that doesn't work out, even looked at a couple of off-campus apartments.

But hey, how are you supposed to move? Where do you get the boxes? The tape? Bubble wrap? How do you get your stuff from here to there?

*To move just about anything, you'll first need some supplies. Generally, you'll need to have boxes of varying sizes, tough and secure packaging tape, and maybe even padding.*

Well, here are some ideas.

To move just about anything, you'll first need some supplies. Generally, you'll need to have boxes of varying sizes, tough and secure packaging tape, and maybe even padding. For the absolutely cheapest moving supplies, obtain boxes from local supermarkets, buy a roll of duct tape, and use old newspaper for padding. If you're willing to spend a little bit more, for better material, go to a specialized moving supply store like Postman Plus (Towson Town Center, 821-7587). They offer boxes starting from 89 cents. For moving, they recommended 18x18x24 inch boxes, which run \$4.99 each; and if you buy more than 10, the price decreases with additional quantity. Packaging tape, another essential, runs for \$3.99 each roll. Bubble wrap starts at 60 cents a foot; but just like the boxes, get cheaper as you move up in quantity. The next source for moving supplies come from moving or storage companies. They usually offer the same items, but at a slightly higher price.

As for transporting your stuff from one place to the next, you can try some truck rental companies. Ryder (York Road at Northern Parkway, 433-4112) and Budget (900 York Road, 825-0454)

both offer 10' vans for \$49.95 per day plus 49 cents a mile, and \$44.95 plus 39 cents a mile, respectively. Although a 10' truck may seem a bit excessive, after considering taking your future roommate into the equation, it may be both an affordable and convenient way to move. Moving aids such as handtrucks can also be rented from these places—for about \$10 per day. Unfortunately, neither company offers moving supplies as of now. However, boxes and other basic supplies may become available at these locations during the mid-May move-out season.

If you are just looking for a place to store your stuff for the summer, public storage warehouses such as Baltimore Storage Company (Charles and 26th Streets, 235-5900) and Ps Public Storage (4343 York Road, 323-9239) should meet your needs. These two companies exemplify the two types of storage that you will find: warehouse and self-storage. Baltimore Storage Company offers warehouse type storage. For \$25 a month and a \$25 one-time fee, they will store your belongings in a "palletized" format in their warehouse. This means that all of your items will be gathered into as small a pile as possible, placed on a wooden pallet, and put into non-accessible storage. This is the exact opposite of self-storage. Ps Public Storage is a perfect example of self-storage. For \$43 (upstairs) to \$49 a month, you get to rent a five-by-five personal warehouse (a five-by-three unit goes for \$40). As opposed to warehouse storage, you can access your belongings with your personal lock and key at any time. Both companies quoted that, for these charges, the spaces allotted will be able to hold a computer, microwave, a dorm-sized refrigerator, a shelf-top stereo unit, and several boxes worth of books and clothes. Insurance for your belongings is included within the rent at Ps Public Storage (up to \$2000; additional coverage at \$2 a month per every \$1000 increase in value) and is sold for an extra \$4.30 per month at Baltimore Storage Company (\$1000 coverage). As an added convenience, both companies sell packing supplies; but lower prices can be obtained at specialized supply stores.

Finally, as a side note, several of these companies come to campus around April to sell their services. Last year, for example, you could purchase boxes, tape, and other moving supplies in

front of AMR II and Wolman. You could even ship packages at these stands. The service is convenient. However, their prices for services as well as products are noticeably higher than what you would find in the stores.

These companies are only examples which I have personally contacted. They are all relatively close to campus. Furthermore, they have all responded to my inquiries with professionalism and a generally good atti-

tude. For complete listings of such companies, look in the Yellow Pages under Moving, Moving Supplies and Equipment, Packaging Service, or Storage. Happy moving!

## Useful Things About Utilities

BY MARK BINKER AND NEWS-LETTER STAFF

When you finally have your new apartment, if you haven't prepared ahead of time you might find yourself without a few essentials: electricity, gas, and telephone service. In order to have these utilities ready when you move into your new residence, start working about two weeks before moving in.

### Telephone

Depending on your priorities and lifestyle, you might consider the telephone the more important of the utilities. In Baltimore, this service is provided by Bell Atlantic Telephone. Don't be thrown if you see C&P listed as the telephone company, they are the same entity. Eventually, the only name you will find is Bell Atlantic, but even after a year of having a new name they still mess up at times.

When you call Bell Atlantic to arrange for service, they will have a series of questions for you to answer. Tell the operator that you are a student moving out of the dorms. The operator will want to know your year in college and when your expected date of graduation is. He or she will also ask your date of birth, social security number, and want a permanent address. For this, use your parents' or other close relative's house. The interview process will take about 15 minutes.

At the end of your conversation, the customer service assistant will give you an address to send a check. This check will probably be for about \$125. This fee includes both an advance payment and a deposit. The deposit is \$50 and the phone company will keep this money for a year. If you still have service at the end of the year, this money will be returned to you. If your service is terminated before the end of a year, this money will be applied to

your final bill.

The advance payment is \$75 and will go towards paying several of the charges incurred when you first initiate service. It will help pay the connection fee, your first month's phone bill, and any partial month's billing that may have occurred before you first whole bill arrives.

Apply at least 14 days in advance for service, giving you check time to get to the telephone company and allowing the company to care of any paperwork.

The local number you can call to have you Bell Atlantic Service activated is 276-8576.

### Gas and Electric

The other two utilities that you may have to turn on yourself are gas and electric. Only the sadistic and unworldly landlord will not take care of water for his tenants. The Baltimore Gas and Electric Company, now abbreviated BGE in keeping with a sportier corporate image, takes care of these two utilities. While BGE says to call at least 48 hours in advance, it is probably best to call at least five days before you want service. Your landlord may provide these utilities, so check with him or her before you call. The number is 685-0123.

This application process is even easier than the phone company's. Have your name, date of birth, and social security number ready. BGE will take this information and run it through the credit bureau. Based on the credit bureau's response, BGE might ask for a deposit. Be ready to pay the deposit, especially if you are a student, and be happy if you don't have to commit any money.

A final note on dealing with BGE, know where your gas meter is. This is not a tremendous problem in apartment buildings where the property manager arranges to have the meter read. But, for example, in row houses the meter might be harder to find or even in a neighbor's apartment. BGE has

been known to try and charge \$500 gas bills for one month on a one bedroom apartment. Scream and yell if this happens to you.

### Payments

Expect to pay about \$23 a month for basic phone service, not including long distance. For gas and electric expect to pay between \$20 and \$0 depending on the month and if you have an air conditioner, radiator, or other type of environmental appliance. All told, expect to pay at least \$45 per residence each month in addition to rent.

Don't think that the phone and/or gas companies won't turn off your service if you let payment slip. Sometimes, they'll even discontinue service before you get a notice. So keep track of your checks. If your utility payments haven't been cashed, call the company to make sure they have received the money. If you have been disconnected, a hefty reconnection fee applies in both cases.

### Cable

United Artists Cable is the company that provides cable 'service' to Baltimore City. In my four years at Hopkins I have yet to meet one person who has a nice thing to say about them. When you have cable installed, you will have to be home to let the service man in your house. If you are in an apartment building or already have a line you are set except for getting some nomet to throw a switch. Call 366-2288 at your own risk. We recommend getting a VCR and checking out the selection at Video American. They're more consistent, less of a hassle, and in the end have a better selection than most of the premium channels.



# Where Dear Old Mom Would Take You For Food Shopping

BY MAXIMILIAN BARTEAU

When it comes time to leave the dorms, it also becomes necessary to provide meals for yourself. There are a number of ways one can do this, including, but not limited to, staying on the meal plan, eating out, or cooking for yourself. Ignoring the first option as a real consideration for people with taste buds, we have remaining the idea of eating out, which is quite expensive and very limiting, or cooking. For the moment, let us assume you want to cook.

A primary concern when considering making a meal is groceries. Without groceries, we can safely assume you will have a difficult time moving beyond the "What shall we eat for dinner?" step. To aid you in this critical venture, then, we will compile a guide to shopping.

There are three main grocery stores within either walking distance or on the security shuttle route. These are Eddie's on Saint

Paul Street, Giant Foods located in the Rotunda, and SuperFresh just one block further.

## The Local Gourmet

Eddie's Supermarket is a small grocery store with most everything you might need to cook. Their selection is not vast, but adequate. Being a small establishment, they do not have the bulk buying power of the other two larger supermarkets. It does have the advantage of proximity, however, since it is only a short walk from the south or east sides of campus. Eddie's allows payment with credit card or with your ATM Card, which means you don't have to carry vast sums of cash with you — a significant consideration in that neighborhood.

## Giant Shopping

The next closest supermarket is Giant Foods. Located in the Rotunda, this has long been a

popular place for students to shop for their groceries. It is a large, clean store with all the necessary items for preparing any meal. Unlike Eddie's, Giant does have the ability to buy in bulk, so their prices are, on average, somewhat lower. Additionally, there is much greater selection regarding brand names or generic brands. One other key advantage is the fact that Giant is open 24 hours a day, 7 days a week. The Rotunda itself is also home to a Radio Shack, a Rite-Aid, a card shop, a flower shop, a bookstore, and many other businesses. There is also a Loews cinema on the premises.

## Super Fresh

Finally, SuperFresh, the newest addition to the area. An older SuperFresh is located near the Greenmount area of 33rd. The newest, and much better, SuperFresh is located about a block further away than Giant in the middle of a true shopping center. Like Giant, they are open

24 hours a day, 7 days a week. The store itself is more spacious and has a few more amenities. Included in the store are a small deli, a florist, and a bakery. Generally speaking, I have found the prices at SuperFresh to be slightly lower than at Giant. The SuperFresh shopping center is located on the security shuttle route, so it is easy to get there. Also located in the site are a Blockbuster video store, a hair salon, a card store (nicer and cheaper, on the whole, than the one at the Rotunda), and Ledo's pizza. Ledo's offers both carry-out and dine-in meals of various pastas, sandwiches, or pizza. Affordable and tasty, this makes grocery shopping much less stressful. Also, they offer free refills on their drinks. This complex has just about everything you could want and it is all within reach via shuttle.

## Convenience

If you are in a bind, there is

also Royal Farms, the local convenience store. It is open 24 hours a day and has the bare essentials, but the prices are not nearly so good. A little cheaper and less commercial is the University Mini-Mart located across the street from Royal Farms. Still in walking distance, but outside of safe walking distance at night, are several 7-11 convenience stores.

Finally, if you have a car, or access to one, it may be worth your while to check out some of the discount shopping centers scattered around the Baltimore area. It is unfortunate, but I can neither advise you nor deter you from any particular location, having never been to one myself. For the majority of students, however, SuperFresh and Giant provide everything that they need at a reasonable cost. Eddie's will always be open because there are always people who do not wish to travel at all for their groceries, so your options are wide open.

# What Dear Old Mom Would Want to Get You to Cook

BY MARK BINKER

Freedom from the dorms means freedom from the meal plan. After all of these years of saying that you could cook better than the Wolman Station folks with but one pot and a broken fork, you now have the chance to prove it. If you have never cooked before, you are in for a learning experience.

## Before You Get Started

First, some basic tips on scamming meals and recipes. The next time you are home, ask your mom, dad, cook, or whoever to write down directions and ingredients for your favorite foods. They know how to cook what you like, now it is your turn to learn.

Next, these basic recipes are probably going to feed four or more people. The best thing to do with these are save them for the weekends, and invite folks over. Then, have the people you invite return the favor. You could have, for example, a group of four people that cook Sunday night dinner for each other. Each person would cook once a month and everyone would be guaranteed a good, home-cooked meal at least once a week.

Last thing, start simple. Buy less than you might think you

need. You can always go back to the store, and rotting food is simply a waste of money.

## Getting Started

There are certain things that you can buy in bulk in the beginning. Every kitchen should have butter, oil, sugar, flour, baking soda, milk, eggs, salt, and pepper. These are things found in a lot of recipes and you will use them.

Add to this list dry goods like pasta and canned goods like soup. Jarred spaghetti sauce is an other stockable item as are canned fruit. Top Ramen noodle is another good dried good to have on hand. For those of you who don't know, it is prepackaged and preflavored chinese noodle. It is quick to prepare and lasts a while. All of this stuff will last if properly stored and is good to have on hand in case a snow storm or finals week keeps you away from the store.

If you don't already, get some basic storage bins. Tupperware is the top-of-the-line stuff but you can find other things just as functional. You will want storage containers of various sizes for dried goods, left overs, things you bake, etc... A pitcher or two is also useful. One of the better bargains at the store are juice mixes from concentrate. They taste good, and

are nutritious enough to help supplement a college student's often erratic diet.

## Frozen Food?

Frozen dinners have three major drawbacks. They generally are lacking the taste department, they are expensive, and they are not very good for you. However, the convenience factor is alluring.

If you are going to submit to frozen food; there are two solid choices. Healthy Choice dinners are on the expensive side, but generally make up for this in the taste and nutrition departments. You will need a microwave to get the most out of these.

Stouffer French Bread Pizzas are the other solid choice in this category. They work in the oven or toaster oven and generally taste good. They score moderately in the expense department. If you are eating these things you are obviously not worried about nutrition.

## Salad

Vegetables are an often overlooked part of the student diet. However, for that rundown tired feeling, fruits and veggies may be just what the doctor would order.

Fruit is fairly low maintenance stuff and can be fun. Canned fruit

is ok if you get the stuff packed in its own juices. In terms of fresh fruit, a definite winner is pineapple. It keeps pretty well and is a good base for a fruit salad. Super Fresh sometimes has packaged fresh pineapple cores. All fruits are better at some times than others, so explore the aisle and have fun.

As far vegetables go, lettuce is a good bet. It is fairly innocuous for those of you who don't like veggies, and is a good salad base. If you are looking for something fun, a head of romain lettuce and a caesar salad box kit makes for a good dinner salad. Add some cooked chicken to the mix, and you have a super meal.

Carrots are another good vegetable to keep on hand. They do not rot too quickly and can be eaten in combination or alone. Other veggies good to have on hand include peppers, onions, and tomatoes.

Potatoes deserve special mention. There is a lot you can do with potatoes. Baked potatoes can be the basis for a good meal, or a handsome side dish. Home fried potatoes are another college favorite.

## Meat

You will find out right off that meat is one of the more expensive commodities to keep on

hand. It is not only pricey at the store, but can be bad on you quite easily. Even though you can freeze a lot of meat products, the best advice is to not buy more meat products than you will eat in the next two weeks at a time. This includes chicken and lamb. Buy fish the day you plan to prepare it.

Since meat is expensive, you might not want to treat it as a main course. For example, you might cook up some bacon to top a baked potato. This way you satisfy your meat craving economically.

In terms of ease of preparation, chicken is one of the easier foods in the dead animal category to prepare. Stove top results with cow products like steaks and hamburger meat can be disappointing.

## Bread

Bread is always handy. Get what you like but don't get too much. Mold grows really well in the humid Baltimore environment and bread is a prime target.

If you are going to keep bread about, a toaster is good investment. Toasting bread makes the semi-stale stuff taste better. Keeping bread in your refrigerator might fend off mold but you risk condensation. Again, a toaster is a good idea.



# If You've Broken It, Here's How to Fix It

BY MAXIMILIAN BARTEAU

Moving into a new place can be a simple process, or it can be traumatic. It is rarely so apparent how taken for granted 24-hour maintenance can be until it is no longer available. Not to worry, however, many "maintenance" tasks really require very little in the way of know-how. Most basic chores can be done with a few tools and a little common sense. The hints I am sharing with you are a compilation of personal experiences, friends' experiences, and a bit of professional help. There are a few general hints I can offer right off the bat. These apply to nearly all situations one might imagine and are in essence your rules of thumb.

- If it is plugged in, unplug it.
- If it is hot, don't touch it (this includes light bulbs).

- If it requires more than a hammer and a screwdriver to fix it, call someone.

- If it is plumbing, ignore it.

And finally, and this applies universally, yet it is the most forgotten rule: IF IT WORKS, DO NOT FIX IT!

Some of these tips may be a bit unconventional, but let's face it, if you are looking here for help, your normal routes to a solution most certainly must have failed miserably.

## Bathroom

Cleaning the bathroom can be an arduous task, particularly if postponed until you can measure the growth of your organisms. (Also, if they move, that's not a good thing either.) Bathtub and Sink Cleansing:

- For an extremely stained tub, use a mixture of peroxide and cream of tartar. make a paste and scrub vigorously with a small brush. Rinse thoroughly.

- If stains persist, spread the above mixture over stains and apply a drop or two of household ammonia. Allow to set for two hours before scrubbing.

- Light stains can often be removed by simply rubbing with a cut lemon.

- For dark stains, and especially rust, rub with a paste of borax and lemon juice.

- To brighten up a bathtub which has yellowed, rub with a solution of salt and turpentine.

If your shower heads manage to become clogged, it is probably because of hard water mineral deposits. These can be removed by boiling in a 1/2 cup of vinegar

and 1 quart water for 15 minutes. NOTE: For plastic shower heads, soak in equal amounts of vinegar and water.

When cleaning the shower area, it is generally a good idea to run the shower for a few minutes on its hottest setting as dirt that is loosened by steam will come off faster. If the fruits of your labour do not yield a sparkling shower:

- For extensive stains, make a paste of baking soda and bleach, then scrub with a small brush. Rinse thoroughly.

Prevention is the best treatment, as people like to say, but occasionally your shower curtains may become either 1) dirty or 2) they may develop mildew. To prevent the mildew buildup, soak them in a solution of salt water before hanging them for use. For small areas of mildew, baking soda works quite well. But if you scrub and scrub, and work and work, and you still can't clear away a stain, don't worry. Many of the stains, like the plumbing, in Charles Village are decades old and will just not come undone. If you are really desperate to get rid of that ugly stain, try straight bleach at your own risk.

In the case of annoying drips, you can check the faucet and make certain that the washer is in place and in tact. If it is keeping you from sleeping, merely wrap cloth around it and have it fixed in the morning. Another option is to tie a string from the faucet to the drain. Water will run noiselessly down the string until you have time to fix it. Unfortunately, the bathroom is a high-plumbing area; therefore, my only recommendation for complex tasks is to save yourself the agony: call a plumber.

## Carpeting

If you are fortunate enough to have carpeting worth taking care

of (the Bradford and the Ivy do NOT count), here are some tips you may find useful in your endeavours. If you stain the carpet, remember the first step is the most important: Blot it up with a dry cloth or towel. DO not rub because this will only spread the stain. Finally, do not use spot remover until you have done a thorough job of blotting.

- For fresh stains: Plain club soda is an instant spot remover and it is fantastic. Pour a little on the spot, let it set for a few seconds and sponge up thoroughly.



- For older stains: Combine 2 tablespoons detergent, 3 tablespoons vinegar and 1 quart of warm water. Work into stain and blot as dry as possible.

- Tide is the best stain remover for stubborn spots: make a sudsy solution of Tide laundry detergent and warm water. Brush the suds into the stain vertically and horizontally with a soft brush. Blot up excess. If the stain persists, repeat process. This works (so I am told) 9 times out of 10.

For nasty mud spots, sprinkle some cornstarch and let it set for at least 15 minutes, then vacuum away. In case someone tramples gum into your carpet, press ice cubes against the gum until it becomes brittle and breaks off.

## The Floor

If you are one of those depraved souls who has no carpet, this section is for you. Also, al-

most no one has a carpeted kitchen, so these hints may be useful to you, too. A good cleaning agent for varnished floors or woodwork is cold tea. Rub it in and clean it up. If your flooring squeaks, silence them by dusting talcum powder or by dripping glue into the cracks. Ammonia in solution with water is another good standby.

## Furniture

Keeping your furniture in good order is fairly important to the general feel for the apartment.

Chairs and couches should generally have an arm on each side and sitting space in the middle. It is also preferable (for couches) that your guests are not swallowed whole and never seen again. If your seat is sagging (perhaps not a preventable problem, but that is another story), make a pattern of the upper-structure frame. Transfer the pattern either to a piece of scrap masonite

or plywood (1/8 inch). Nail to the upper structure. By doing this, the springs are pushed back into the chair, eliminating the sag.

Scratches are an annoyance which can be avoided, but also rescinded when necessary. Here are some helpful tips.

- Make sure you always rub with the grain of the wood when repairing a scratch.

- For minor scratches, cover each scratch with a generous amount of white petroleum jelly (always handy to have lying around). Allow it to remain on for 24 hours. Rub into wood. Remove excess and polish as usual.

- For larger scratches, fill by rubbing with a wax stick or a crayon that matches the finish of the wood.

For water rings and spots, you can remove them by:

- Dampening a soft cloth with water and put a dab of toothpaste on it. For stubborn stains, add

baking soda to the toothpaste.

## HandyMan (for Advanced users only)

When venturing into the world of fix-it-yourself tips, it is wise to know your limits. The results otherwise could be somewhat less than ideal. Below is a brief list with some trick for those difficult projects.

- Sticky dresser drawers - They will slide easily again if you rub candle wax or soap on the runner of the side that is sticking.

- Difficulty loosening a tight screw - Heat the edge of a screwdriver to its hottest point before loosening a screw. It is important to remember which way you are trying to turn when fighting with a screw; it may tight because you are helping it. If you are not mechanically inclined, remember: Left is loose and right is tight.

- How to find a wall stud - Studs are usually located 16 inches apart center to center. If you knock on the wall, the hollow sound indicates no stud, while a solid thud provides some hope. NOTE: This is not the case in Wolman or McCoy which were clearly engineered by someone at MIT.

- Finding a gas leak - Lather the pipes with soapy water. The escaping gas will cause the soapy water to bubble, revealing the damaged areas. You can make a temporary plug by moistening a cake of soap and pressing it over the spot. When the soap hardens, it will effectively close the leak until the gasman comes. The best advice, however, if you have a gas leak is to call BGE's emergency number and get the heck out of your apartment.

A final note before I leave you to your respective house-hunting adventures, to keep cockroaches away, here is the tip I have been given: A 1 pound can of boric acid compound can effectively keep a house cockroach-free for a year. It will not kill roaches as rapidly as some pesticides, but it has by far the longest lasting effect. (If they do not pick up a toxic dose of other pesticides in their first contact, they learn to stay clear. Boric acid will not repel roaches, so they keep going back into it over and over until they die.) Simply sprinkle it in cracks, crevices, under sinks and in other dark places. To rid them immediately, spray with a pesticide and after a few days start using the boric acid method. Good luck!



# Pro and Con: University Vs. Non-University

## University Yes

BY JOHNNY J. WONG

Living in University-owned housing for the past four years has been a pleasant experience. The value found in apartment buildings like Bradford, McCoy, and Homewood as well as Wolman and McCoy is well worth the cost.

Living in AMR II during freshman year was something to be experienced, but nothing to be proud of. With the erratic heating system, and generally cramped rooms, it's your typical collegiate dormitory that makes you wish for better facilities.

Once you move out, however, you lose out on an environment which is unique to college. The idea behind the AMR-style housing is to put everyone in close proximity to promote camaraderie. This was generally successful. During freshman year, my class had the fortune of being divided among Wolman, AMR II and AMR I. This was not the ideal situation, but this has finally been corrected.

Most of my friends I hung out with at the time lived near my room. During sophomore year, I lived comfortably in Wolman, but everyone was scattered elsewhere. The McCoy and Wolman security access system made it difficult to simply "drop by." Having already been at Hopkins for a year, people lost their freshman enthusiasm (as I did) to make friends with your neighbors.

The hassles and concerns involved with renting a privately owned apartment or row house are simply an annoyance. Paying utilities and rent every month with short grace periods is a nuisance which students really don't need. It's bad enough to be worried about that paper that's due next week or that project that you have no earthly idea how to do. You don't need to worry about where you're going to sleep that night. If you're not diligent and up-to-date, it's like being a homeless person.

Living in McCoy and Wolman has improved benefits over the AMRs. Its close proximity to the quads allow you to wake up 5 minutes before class, get dressed and still get to lecture on time. Security is cer-

tainly not an issue. With the security access card system, residents tend to be overly lax about property getting stolen.

The mandatory meal plan guarantees you a place to eat without storming Eddie's or Super Fresh for groceries frequently. Finicky appetites might be difficult to appease, but every effort is made to accommodate everyone. Since all the bills are generally sent home anyway, there's no need to complain about a bill you'll never see. Let your parents worry about the bills, while you can worry about academia and your social life.

Signing that University housing contract buys you a housing office that you can complain to. Living in privately owned buildings may require that you play a skillful game of phone tag to get anything done.

24 hour service and security is well worth the peace of mind. Living in privately owned apartments may be cheaper, but the services often attached with the price tag are severely deficient. There are exceptions, but you'll have to be at the right place and at the right time.

Living in university housing like the Bradford, Homewood, and Ivy, is a jump up from what the AMRs or Wolman and McCoy had to offer. They give you the freedom of privately-owned buildings, yet you still get the friendly services of the housing office. These buildings don't exactly prepare you for "real-life", but college is supposed to be a learning experience where you can make mistakes without worrying about serious consequences. Failing to pay rent on time or making that "bomb" check could potentially damage your credit for life. It's bad enough that college graduates don't have much credit upon graduation, you don't need any more strikes against you.

Living in University housing acts as transition phase between home and reality, and reality isn't really what it's cracked up to be. Too many people like rushing as is. There are some things you just don't need to rush.

## University No

BY MARK BINKER

There are those who enjoy their stay in university housing. Some enjoy it well enough to head back to the dorms for their junior or senior years. Some head for university apartments. I am not one of these people.

In fact, I was so relieved to get out of the dorms I actually burned my lease once I move out. It is not that the housing or residential life offices went out of their way to make my life miserable. In fact in their own failing way, they made attempts to make life pleasant.

Freshman year dorm life was adequate. And some of the residential life programs could even be considered cute. In fact, it is not the school that made me have reservations about my freshman year experience. It was the people I lived with.

Over in the the good old AMR II everyone in the building could wander everywhere. This meant that at three in the morning as I was trying to catch some sleep, I could be woken by more overenergetic classmates playing bottlecap hockey in the hall. Better, my drunken neighbors were known to try their keys in my door, and on not being successful opening it, to pound loudly. This, of course, woke me up and exposing me to their Natty-Bo breath.

Of course there was sharing a bathroom with 20 or so of my closest friends. Aside from their chronic inability to flush, a night of heavy drinking takes its toll on the toilet as well as they body. Puke filled porcelain buses greeted me many Saturday mornings. And on the way out on the weekends, you always had to be careful of what was lurking in the stair well.

The worst experience from my freshman year involved the local bathroom and a flooding toilet. I was wandering home from a long night of *News-Letter* production to find my roommate defending our door against a rushing tide of toilet water. Maintenance arrive three hours later, to fix the problem. Three hours way too late.

Alas, my freshman year came to

an end and my time in the AMRs came to an end with it.

But never fear, the university had decided to keep us in housing for two years. In fact, my class was the first to be granted this privilege. Imagine my joy.

I was somewhat more optimistic when I moved into McCoy. That optimism melted when my RA tried to get me to attend our first mandatory dorm meeting. I went to a grand total of 0 mandatory meetings. It wasn't only that I had better things to do, but there was not anything my RA was going to tell me in that meeting that I didn't already know.

For example, I already knew that the housing office does not trust students enough to give them the option of staying in the dorms over break. I already knew that the residential life office was providing programming very similar to the

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*Better, my drunken neighbors were known to try their keys in my door, and on not being successful opening it, to pound loudly.*

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stuff I considered cute freshman year. Now, it was simply pedantic. I could really do without yet another RA desperate to fill their educational dorm event requirement by getting me to list to some APTT person come tell me how great their organization is.

The final insult, other than cost, living in the dorms deals a student is the meal plan. It is not unreasonable to expect that those living in the dorms purchase a certain number of meals. What is insulting is to expect that anyone is going to come near to using all their allotment. By the time you are a sophomore especially, meal times and locations are totally inconvenient. And students are neither encouraged to cook or provided with proper cooking facilities.

What this all boils down to is freshman year in the dorms was fun, if obnoxious at times. Sophomore year was simply ridiculous.





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